



# You're The Inspiration



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**Email:** [jim@kallingkline.com](mailto:jim@kallingkline.com) ; **Released:** 1 March, 2021  
**Choreographed:** 11 November, 2020  
**Artist:** Chicago, **Album:** Chicago 17 (2006 Remaster), Track 7 (1984)  
**Time:** 3:49, **Speed:** Increased 5% (47-48 rpm)  
**Download:** [https://www.amazon.com/dp/B00123FSEC/ref=dm\\_ws\\_tlw\\_trk7](https://www.amazon.com/dp/B00123FSEC/ref=dm_ws_tlw_trk7)  
**Preview:** <https://www.youtube.com/watch?v=z4hdOSUTi3M>  
**Rhythm:** Bolero, **Phase:** 4, **Difficulty:** Average  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Sequence:** INTRO, A, B, C, INT, A, B, C, D, B, C, END

## INTRODUCTION

### 1-3 WAIT PICKUP NOTES AND 1 MEASURE ; UNDERARM TURN ; LUNGE BREAK ;

- 1-2 [{Wait}](#) in CP fcg WALL wait pu notes & 1 meas.; [{Underarm Turn}](#) sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd);
- 3 [{Lunge Break}](#) sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd L,-, bk R to contra chk like action, rec & fwd L);

## PART A

### 1-4 HALF BASIC (TO HANDSHAKE) ; SHADOW NEW YORKER (TO STACKED HANDS RIGHT ON TOP) ; CROSS HAND UNDERARM TURN ; BREAK BACK TO 1/2 OPEN W/MAN'S HEADLOOP ;

- 1-2 [{Half Basic}](#) sd L with body rise,-, bk R with slipping action, fwd L jng R hnds; [{Shadow New Yorker}](#) in hndshk pos fcg WALL sd R,-, thru L to L SHDW POS fc RLOD, bk R to fc joining L hnds und R;
- 3-4 [{Cross Hand Underarm Turn}](#) sd L raising R hnd,-, raising L & lowering R hnds XRIB leading W to trn RF, lowering L hnds rec L (W raising R hnd slight RF trn sd & fwd R,-, raising L & lowering R hnds fwd L trng RF to fc RLOD, sd R) trng to fc ptr to stkd hnds L on top; [{Break Back with a Man's Headloop to L 1/2 OP}](#) sd R,-, brk bk L raising L hnds and looping over M's head lowering hnds to M's shoulder & releasing both hnds, fwd R to 1/2 OP pos fcg LOD;

### 5-8 BOLERO WALKS 6 (TO FACE) ; ; HALF BASIC ; OPEN BREAK ;

- 5-6 [{Bolero Walks}](#) fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr & WALL;
- 7-8 [{Half Basic}](#) sd L with body rise,-, bk R with slipping action, fwd L jng R hnds; [{Open Break}](#) sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

## PART B

### 1-4 LEFT PASS ; OPEN BREAK ; RIGHT PASS ; HIP ROCKS ;

- 1-2 [{Left Pass}](#) fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL (fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); [{Open Break}](#) sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;
- 3-4 [{Right Pass}](#) fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc ptr & WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); [{Hip Rocks}](#) sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

## PART C

### 1-4 TURNING BASIC ; ; CROSS BODY ; FORWARD BREAK ;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 3-4 {Cross Body} sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) CP fcg WALL; {Forward Break} sd & fwd R,-, fwd L, bk R (W sd & bk L, bk R, fwd L);

### 5-8 (TOWARD LOD) AIDA PREP ; AIDA LINE W/HIP ROCKS ; SWITCH ; FENCE LINE ;

- 5-6 {Aida Prep} fcg ptr WALL sd L,-, thru R twd LOD, trng RF sd L: {Aida Line w/Hip Rocks} cont RF trn bk R in 'V' pos,-, trng RF to fc ptr sd L bringing jnd lead hnds thru, rec R fc ptr WALL;
- 7-8 {Switch} trng LF to fc ptr sd L,-, rec R, XLIF jng R hnds; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

## INTERLUDE

### 1-3 SLOW HIP ROCK 2 ; UNDERARM TURN ; LUNGE BREAK ;

- 1-2 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-; {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd);
- 3 {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd L,-, bk R to contra chk like action, rec & fwd L);

REPEAT PART A  
REPEAT PART B  
REPEAT PART C

## PART D

### 1-4 LADY TO A FAN ; HOCKEY STICK ; ; NEW YORKER ;

- 1-2 {Lady to a Fan} bk L Idg W to trn RF,-, bk R Idg W to LOD, rec L chg to ld hnds (fwd R swvl RF fc LOD,-, fwd L, fwd R trn LF 1/2 to fc RLOD); {Hockey Stick} sd R,-, fwd L, rec R ( sd & bk L to FAN pos, -, cl R, fwd L);
- 3-4 cl L, slight RF trn sm bk R, fwd L Idg W's trn slight LF trn fcg DRW (fwd R,-, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr & WALL;

REPEAT PART B  
REPEAT PART C

## ENDING

### 1-4 TURNING BASIC ; ; CROSS BODY ; FORWARD BREAK ;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 3-4 {Cross Body} sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) CP fcg WALL; {Forward Break} sd & fwd R,-, fwd L, bk R (W sd & bk L, bk R, fwd L);

### 5-7 HALF BASIC ; REVERSE UNDERARM TURN W/WRAP ; POINT SIDE AND HOLD ;

- 1-2 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos LOD;
- 3 {Point & Hold} pt sd L (W sd R), hold,-,-;

## **You're The Inspiration**

Jim & Kathie Kline; Released: 1 March, 2021  
Chicago; Chicago 17, Track 7 (1984); Speed 105%  
Bolero; Phase 4

**Sequence:** INTRO, A, B, C, INT, A, B, C, D, B, C, END

### **INTRODUCTION**

1-4 WAIT PU & 1 MEAS ; UNDRM TRN ; LUN BRK ;

### **PART A**

1-4 1/2 BAS (HNDSHK) ; SHDW NY (STKD HNDS R ON TOP) ; X HND UNDRM  
TRN ; BRK BK 1/2 OP w/M'S HEADLOOP ;  
5-8 BOL WLK 6 (TO FC) ; ; 1/2 BAS ; OP BRK ;

### **PART B**

1-4 LF PASS ; OP BRK ; RT PASS ; HIP RKS ;

### **PART C**

1-4 TRN BAS ; ; X BDY ; FWD BRK ;  
5-8 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWITCH ; FNC LINE ;

### **INTERLUDE**

1-3 SLO HIP RK 2 ; UNDRM TRN ; LUN BRK ;

### **PART A**

1-4 1/2 BAS (HNDSHK) ; SHDW NY (STKD HNDS R ON TOP) ; X HND UNDRM  
TRN ; BRK BK 1/2 OP w/M'S HEADLOOP ;  
5-8 BOL WLK 6 (TO FC) ; ; 1/2 BAS ; OP BRK ;

### **PART B**

1-4 LF PASS ; OP BRK ; RT PASS ; HIP RKS ;

### **PART C**

1-4 TRN BAS ; ; X BDY ; FWD BRK ;  
5-8 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWITCH ; FNC LINE ;

### **PART D**

1-4 LADY TO A FAN ; HCKY STK ; ; NY ;

### **PART B**

1-4 LF PASS ; OP BRK ; RT PASS ; HIP RKS ;

### **PART C**

1-4 TRN BAS ; ; X BDY ; FWD BRK ;  
5-8 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWTCH ; FNC LINE ;

**ENDING**

1-4 TRN BAS ; ; X BDY ; FWD BRK ;  
5-7 1/2 BAS ; REV UNDRM TRN W/WRAP ; PT SD & HOLD ;