



## You Needed Me



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** March 2018

**Artist:** Tony Evans & his Orchestra; **Time/Speed:** 3:45 @ 100%

**Album:** Happy Anniversary, Track 3 (2015)

**Preview:** <https://itunes.apple.com/us/album/happy-anniversary/1003470770>

**Download:** [https://www.amazon.com/dp/B00Z7FRRXQ/ref=dm\\_ws\\_tlw\\_trk3](https://www.amazon.com/dp/B00Z7FRRXQ/ref=dm_ws_tlw_trk3)

**Rhythm:** Waltz; Phase IV; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO A, A, BR, B, A, A, BR, END

### INTRODUCTION

#### **1-4 (CP FCG) WAIT 1 ; HOVER ; MANUEVER ; HESITATION CHANGE ;**

- 1-2 {Wait} in OP pos FCG WALL wait 1 measure ; {Hover} fwd L, sd & fwd R w/ rise, rec L;
- 3-4 {Manuever} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD; {Hesitation Change} bk L trng RF, sd R to fc DLC, dr L;

### PART A

#### **1-4 DIAMOND TURN ::::**

- 1-2 {Diamond Turn} fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R DRW;
- 3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

#### **5-8 TELEMAR (SCP) ; OPEN NATURAL ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE (SCP) ;**

- 5-6 {Telemar SCP} fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO; {Open Natural} comm rf upper body trn fwd R, sd L acrs LOD, cont slight RF upper body outside bk R w/ R sd ld to BJO;
- 7-8 {Back Back/Lock Back} bk L, bk R/lk Llf (lk Rib), bk R; {Outside Change SCP} bk L DLC, bk R trng LF, sd & fwd L to SCP DLW;

#### **9-12 IN & OUT RUNS ;; THRU CHASSE (SCP) ; SLOW SIDE LOCK ;**

- 9-10 {In & Out Runs} trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L); trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);
- 11-12 {Thru Chasse} thru R trng to fc ptr, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP); {Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRIB (XLIF) to CP DLC;

#### **13-16 TURN LEFT & RIGHT CHASSE (BJO) ; IMPETUS (SCP) ; FORWARD HOVER (BJO) ; BACK HOVER (SCP) ;**

- 13-14 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ; {Impetus} bk L trng RF, cl R to L heel trn, fwd L (W fwd R trng RF, fwd & sd L arnd M cont trn, fwd R) SCP LOD;
- 15-16 {Froward Hover BJO} fwd L, sd R w/ slight rise, rec L (W fwd R, sd & bk L rising & trng LF, rec R) to BJO LOD; {Back Hover SCP} bk R, sd & bk L w/ slight rise, rec R (W fwd L, sd & fwd R rising & trng RF, rec L) to SCP LOD;

## **17-18 MANUEVER ; HESITATION CHANGE ;**

- 17-18 {Manuever} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD; {Hesitation Change} bk L trning RF, sd R to fc DLC, dr L;

## **BRIDGE**

### **1-2 SIDE CORTE ; RECOVER & TOUCH (CP LOD) ;**

- 1-2 {Side Corte} bk & sd L w/ slight RF trn relaxing knee leaving R leg extended & supporting,-,-;  
{Recover & Touch} rec R, tch L to R blndg to CP LOD,-;

## **PART B**

### **1-4 VIENNESE TURNS ;; OPEN REVERSE ; OUTSIDE CHECK ;**

- 1-2 {Viennese Turns} fwd L comm LF trn, sd R cont LF trn, XLIF (bk R comm LF trn, sd L cont LF trn, cl R to L) tp CP RLOD; bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLIF) to CP LOD;  
3-4 {Open Reverse} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Outside Check} bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

### **5-8 BACK PASSING CHANGE ; OPEN FINISH ; DEVELOPE ; BOX FINISH (CP LOD) ;**

- 5-6 {Back Passing Change} bk L, bk R, bk L; {Open Finish} bk R trning LF, sd L cont trn to fc DLC, fwd R to BJO;  
7-8 {Develope} ck fwd L shaping to ptr, -, (W XRIB of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down); {Box Finish} bk R trng 1/8 LF, sd L, cl R to CP LOD;

### **9-12 VIENNESE TURNS ;; 2 FORWARD WALTZES (SCAR) ;;**

- 9-10 {Viennese Turns} fwd L comm LF trn, sd R cont LF trn, XLIF (bk R comm LF trn, sd L cont LF trn, cl R to L) tp CP RLOD; bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLIF) to CP LOD;  
11-12 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; fwd R, fwd L, fwd R blndg to SCAR;

### **13-16 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ; WHIPLASH ;**

- 13-14 {Cross Hovers} XLIF (W XRIB),-, sd R with a slight rise trng 1/4 LF, rec L to BJO DLC; XRIF (W XLIB), -, sd L with a slight rise trng 1/4 RF, rec R to SCAR DLW;  
15-16 XLIF of R (W XRIB), -, sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP LOD;  
{Whiplash} thru R, strong swiv RF pntng fwd L DLC, slow stretch ld sd trng W to CP DLW;

### **17-18 OUTSIDE SWIVEL ; SLOW SIDE LOCK ;**

- 17-18 {Outside Swivel} bk L w/ R shldr lead, pull R acrs L no weight,- (fwd R, swivel 1/2 RF to SCP,-);  
{Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRIB (XLif) to CP DLC;

## **ENDING**

### **1-4 2 FORWARD WALTZES (SCAR) ;; CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ;**

- 1-2 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; fwd R, fwd L, fwd R blndg to SCAR;  
3-4 {Cross Hovers} XLIF (W XRIB),-, sd R with a slight rise trng 1/4 LF, rec L to BJO DLC; XRIF (W XLIB), -, sd L with a slight rise trng 1/4 RF, rec R to SCAR DLW;

### **5-8 CROSS HOVER (SCP) ; THRU CHASSE (SCP) ; THRU FACE CLOSE ; DIP BACK ;**

- 5-6 {Cross Hover} XLIF of R (W XRIB), -, sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP LOD; {Thru Chasse SCP} thru R comm trn to fc, sd L/cl R, sd L to SCP ;  
7-8 {Thru Face Close} thru R, fwd L trng to fc ptr, cl R; {Dip Back} bk L relaxing knee w/ R leg extended,-,-;

## **You Needed Me**

Jim & Kathie Kline

Tony Evans & his Orchestra; Happy Anniversary, Track 3 (2015)

Waltz; Phase IV

Sequence: INTRO A, A, BR, B, A, A, BR, END

### **INTRODUCTION**

1-4 (CP FCG) WAIT 1 ; HOVER ; MANUV ; HES CHG ;

### **PART A**

1-4 DIAMOND TURN ;;;;

5-8 TELE (SCP) ; OP NAT ; BK BK/LK BK ; OUTSIDE CHG (SCP) ;

9-12 I/O RUNS ;; THRU CHASSE (SCP) ; SLOW SD LK ;

13-14 TRN LF CHASSE (BJO) ; IMP (SCP) ;

15-16 FWD HOVER (BJO) ; BK HOVER (SCP) ;

17-18 MANUV ; HES CHG ;

### **PART A**

1-4 DIAMOND TURN ;;;;

5-8 TELE (SCP) ; OP NAT ; BK BK/LK BK ; OUTSIDE CHG (SCP) ;

9-12 I/O RUNS ;; THRU CHASSE (SCP) ; SLOW SD LK ;

13-14 TRN LF CHASSE (BJO) ; IMP (SCP) ;

15-16 FWD HOVER (BJO) ; BK HOVER (SCP) ;

17-18 MANUV ; HES CHG ;

### **BRIDGE**

1-2 SD CORTE ; REC TCH (CP LOD) ;

### **PART B**

1-4 VIENNESE TRNS ;; OP REV ; OUTSIDE CHK ;

5-8 BK PASSING CHG ; OP FINISH ; DEVELOPE ; BOX FIN (CP LOD) ;

9-12 VIENNESE TRNS ;; 2 FWD WALTZES (SCAR) ;;

13-15 X HOVER (BJO) ; X HOVER (SCAR) ; X HOVER (SCP) ;

16-18 WHIPLASH ; OUTSIDE SWIV ; SLO SD LK ;

### **PART A**

1-4 DIAMOND TURN ;;;;

5-8 TELE (SCP) ; OP NAT ; BK BK/LK BK ; OUTSIDE CHG (SCP) ;

9-12 I/O RUNS ;; THRU CHASSE (SCP) ; SLOW SD LK ;

13-14 TRN LF CHASSE (BJO) ; IMP (SCP) ;

15-16 FWD HOVER (BJO) ; BK HOVER (SCP) ;

17-18 MANUV ; HES CHG ;

### **PART A**

1-4 DIAMOND TURN ;;;;

5-8 TELE (SCP) ; OP NAT ; BK BK/LK BK ; OUTSIDE CHG (SCP) ;  
9-12 I/O RUNS ;; THRU CHASSE (SCP) ; SLOW SD LK ;  
13-14 TRN LF CHASSE (BJO) ; IMP (SCP) ;  
15-16 FWD HOVER (BJO) ; BK HOVER (SCP) ;  
17-18 MANUV ; HES CHG ;

**BRIDGE**

1-2 SD CORTE ; REC TCH (CP LOD) ;

**ENDING**

1-4 2 FWD WALTZES (SCAR) ;; X HOVER (BJO) ; X HOVER (SCAR) ;  
5-8 X HOVER (SCP) ; THRU CHASSE (SCP) ; THRU FC CL ; DIP BK ;