



You Make It Feel Like Christmas

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** November 2016; Corrected: 12/13/16
Music: Neil Diamond; "A Cherry, Cherry Christmas" CD, Trk 9 (2009)
Download @ Amazon.com; **Time/ Speed:** 3:39@100%
Rhythm: Bolero; Phase IV; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A (1-4), B, BRDG, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT ; SLOW HIP ROCKS 2 ; BASIC ;:

- 1-2 CP FCG WALL trail foot free wait 1 meas.; rk L,-, rk R,-;
- 3-4 Sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;

PART A

1-4 HALF BASIC ; SPOT TURN TO OP LOD ; BOLERO WALKS 6 ; TO FC ;

- 1-2 Sd L with body rise,-, bk R with slipping action, fwd L; Sd R,-, XLIFR trng 1/2 RF, cont trn 1/4 to OP LOD fwd R;
- 3-4 fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr WALL;

5-8 UNDERARM TURN ; HAND TO HAND 2X ; LUNGE BREAK ;

- 5-6 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd to lariat pos (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); sd R w/body rise, release lead hnds rotate LF to OP LOD bk L, rec fwd R rotate RF to fc ptr;
- 7-8 sd L w/body rise, release trng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

PART B

1-4 TURNING BASIC ; FENCELINE ENDING ; AIDA PREP ; AIDA LINE WITH HIP ROCKS ;

- 1-2 Sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R, cross lunge L twd RLOD, bk R;
- 3-4 Sd L,-, thru twd LOD R, trng RF sd L; cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

5-8 SWITCH ; OPEN BREAK ; RIGHT SIDE PASS ; NEW YORKER ;

- 5-6 trn LF to fc W sd L checking bring jn hnds thru,-, rec R, XLIFR to BFLY WALL (W trn RF to fc M sd R checking bring jn hnds thru,-, rec L, XRIFL to fc M); sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);
- 7-8 Fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

BRIDGE

1-2 SPOT TURN ; FENCELINE ;

1-2 Sd L,-, XRIFL trng 1/2 LF, fwd & sd L cont trn 1/2 to LF to fc ptr; sd R, cross lunge L twd RLOD, bk R;

INTERLUDE

1-4 SPOT TURN ; CRAB WALKS ;; FENCELINE ;

1-2 Sd L,-, XRIFL trng 1/2 LF, fwd & sd L cont trn 1/2 to LF to fc ptr; sd R,-, XLIFR, sd R;

3-4 XLIFR,-, sd R, XLIFR; sd R, cross lunge L twd RLOD, bk R;

END

1-4 SPOT TURN ; CRAB WALKS ;; FENCELINE ;

1-2 Sd L,-, XRIFL trng 1/2 LF, fwd & sd L cont trn 1/2 to LF to fc ptr; sd R,-, XLIFR, sd R;

3-4 XLIFR,-, sd R, XLIFR; sd R, cross lunge L twd RLOD, bk R;

5-6 SIDE DRAW CLOSE (CP WALL) ; DIP & TWIST ;

5-6 sd L,-, cl R to L jn both hnds in BFLY,-; bk L relaxing knee,-,slowly twstng upper body LF,-;

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Head Cues

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Bolero; Phase IV

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5-8 UNDERARM TURN ; HAND TO HAND 2X ;; LUNGE BREAK ;

PART A (1-4)

1-4 SIDE BASIC ; SPOT TURN TO OP LOD ; BOLERO WALKS 6 ; TO FC ;

PART B

1-4 TRNG BASIC ; FENCELINE ENDNG ; AIDA PREP ; AIDA LINE W/HIP ROCKS ;

5-8 SWITCH ; OPEN BREAK ; RIGHT SIDE PASS ; NEW YORKER ;

BRIDGE

1-2 SPOT TURN ; FENCELINE ;

PART A

1-4 HALF BASIC ; SPOT TURN TO OP LOD ; BOLERO WALKS 6 ; TO FC ;

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END

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- 5-6 SIDE DRAW CLOSE (CP WALL) ; DIP & TWIST ;