



Why Did You Choose Me?



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** February 2018

Record: Words & Music by Jim Kline; Double M Records - MM 296

Time/Speed: 2:21 @ 100%

Rhythm: Rumba; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Preview: <http://kallingkline.com/cues.html> (Near the bottom of the page)

Download: <http://kallingkline.com/cues.html>

(You may download it for free with permission from Double M Records. Scroll down near the bottom of the page, right click of the audio file link, select "Save as" and select where to save the file. There are both instrumental and vocal versions of the song.)

Sequence: INTRO, A, B, C, A, B, C, A, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; CUCARACHA CROSS ; CUCARACHA ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

3-4 {Cucaracha Cross} sd L w/partial wt, rec R, XLIF,-; {Cucaracha} sd R, rec L, cl R,-;

5-8 CHASE PEEK-A-BOO ;;;

5-6 {Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L),-;

7-8 sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L),-;

PART A

1-4 BASIC ;; OPEN BREAK ; WHIP (COH) ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, fwd R,-;

3-4 {Open Break} rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) in BFLY COH;

5-6 BACK SHOULDER TO SHOULDER ; UNDERARM TURN ; OPEN BREAK ;

WHIP (WALL) ;

5-6 {Back Shoulder to Shoulder} twd DRC rk bk L (fwd R) to BFLY BJO, rec R, sd L; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to CP, -);

7-8 {Open Break} rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) in BFLY COH;

PART B

1-4 TIMESTEP ; CRABWALKS (LOD) ;; SPOT TURN ;

- 1-2 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; {Begin Crabwalks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 3-4 {Finish Crabwalks} sd L, XRIF, sd L,-; {Spot Turn} thru R twd LOD trn LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;

5-8 CRABWALKS (RLOD) ;; SPOT TURN ; HAND TO HAND ;

- 5-6 {Crabwalks RLOD} XLIF of R twd RLOD, sd R, XLIF of R,-; sd R, XLIF or R , sd R,-;
- 7-8 {Spot Turn} thru L twd RLOD trn RF fc RLOD, fwd L cont trn to fc ptr, sd R,-; {Hand to Hand} release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

PART C

1-4 BREAK BACK TO OPEN ; PROGRESSIVE WALK 3 ; CIRCLE AWAY & TOGETHER ; (BOL BJO) ;

- 1-2 {Break Back to Open} trng bk L to fc LOD, rec R in OP pos, fwd L,-;
- {Progressive Walk} in OP pos fwd R, fwd L, fwd R,-;
- 3-4 {Circle Away & Together} circg LF (W RF) fwd trn L, fwd trn R, fwd trn L,-; cont circ fwd trn R, fwd trn L, fwd trn R to fc ptr in BOL BJO pos;

5-8 WHEEL 6 ;; SHOULDER TO SHOULDER TWICE ;;

- 5-6 {Wheel 6} retaining BOL BJO pos both wheel trng RF fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R,-;
- 7-8 {Shoulder to Shoulders} twd DRW rk fwd L (bk R) to SCAR, rec R , sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

**REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART A
END**

1-3 CUCARACHA CROSS TWICE (to CP) ;; SIDE CORTE ;

- 1-2 {Cucaracha Cross} sd L w/partial wt, rec R, XLIF,-; sd R w/partial wt, rec L, XRIF,-;
- 3 {Side Corte} sd & bk L lowering with relaxed knee and hold,-.-;

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Head Cues

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INTRODUCTION

1-4___(BFLY WALL) WAIT 2 ;; CUCA CROSS ; CUCA ;

5-8___CHASE PEEK-A-BOO ;;;;

PART A

1-4___BASIC ;; OP BRK ; WHIP (COH) ;

5-8___BK SHLDR-SHLDR ; U/ARM TRN ; OP BRK ; WHIP (WALL) ;

PART B

1-4___TIMESTEP ; CRABWALKS (LOD) ;; SPOT TRN ;

5-8___CRABWALKS (RLOD) ;; SPOT TRN ; HND-HND ;

PART C

1-4___BRK BK TO OP ; PROG WALK 3 ; CIRC AWY TOG ; (BOL BJO) ;

5-8___WHEEL 6 ;; SHDR-SHLDR 2X ;;

PART A

1-4___BASIC ;; OP BRK ; WHIP (COH) ;

5-8___BK SHLDR-SHLDR ; U/ARM TRN ; OP BRK ; WHIP (WALL) ;

PART B

1-4___TIMESTEP ; CRABWALKS (LOD) ;; SPOT TRN ;

5-8___CRABWALKS (RLOD) ;; SPOT TRN ; HND-HND ;

PART C

1-4___BRK BK TO OP ; PROG WALK 3 ; CIRC AWY TOG ; (BOL BJO) ;

5-8___WHEEL 6 ;; SHDR-SHLDR 2X ;;

PART A

1-4___BASIC ;; OP BRK ; WHIP (COH) ;

5-8___BK SHLDR-SHLDR ; U/ARM TRN ; OP BRK ; WHIP (WALL) ;

END

1-3___CUCA CROSS 2X ; (CP) ; SD CORTE ;