



White Christmas



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** December 2017, Edited Nov. 2018
Artist: Dave Koz, feat. Kelly Sweet; **Album:** Memories of a Winter Night, Track 4
Time: 3:10@100%; **Speed:** Increase 5%
Download/Sample: https://www.amazon.com/White-Christmas-Feat-Kelly-Sweet/dp/B005PMM2QI/ref=sr_1_19?ie=UTF8&qid=1511988121&sr=8-19&keywords=dave+koz+white+christmas
Rhythm: Foxtrot; Phase IVb; **Diff:** Average
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, INT, B, A (1-14), END

INTRODUCTION

1-4 (CP FCG WALL) WAIT 2 MEASURES ;; HOVER (SCP) ; CHAIR & SLIP ;

- 1-2 {Wait 2} in cp FCG wall wait 2 measures,-,-,-,-,-,-,-,-;
 3-4 {Hover} fwd L,-, sd & fwd R w/rise, rec L; {Chair & Slip} chk thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L cont trn to BJO DLC (W chk thru L, -, rec R, swvl LF on R & stp fwd L in frnt of M to CP);

5-8 REVERSE TURN 1/2 ; (BACK) HOVER CORTE ; BACK WHISK ; FEATHER ;

- 5-6 {Reverse Turn 1/2} fwd L comm LF trn,-, sd R cont trn, bk L to CP (bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R to CP); {Hover Corte} bk R slight LF trn,-, sd & fwd L cont trn, sd & bk R to BJO;
 7-8 {Back Whisk} bk L,-, bk & sd R, XLIB of R (W fwd R,-, comm RF trn fwd & sd L, cont RF trn XRIB of L) endg in SCP LOD; {Feather} thru R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd & bk R, bk L to BJO);

PART A

1-4 DIAMOND TURN ::::

- 1-2 {Diamond Turn} fwd L trng LF on diag,-, cont LF trn sd R, bk L; cont LF trn R,-, sd L, fwd R;
 3-4 fwd L trng LF on diag,-, sd R, bk L; bk R cont LF trn,-, sd L, fwd R;

5-8 REVERSE WAVE ;; OUTSIDE CHANGE (SCP) ; FEATHER ;

- 5-6 {Reverse Wave} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (Bk R comm LF trn,-, cl L to R for heel trn, fwd R); bk R curving to fc RLOD,-, bk L, bk R to CP RLOD;
 7-8 {Outside Change} bk L, -, bk R trng LF, sd & fwd L to SCP DLW; {Feather} thru R,-, fwd L, fwd R to BJO DLC (thru L trng LF,-, sd & bk R, bk L to BJO);

9-12 THREE STEP ; NATURAL TURN 1/2 ; IMPETUS (SCP) ; WHIPLASH ;

- 9-10 {Three Step} fwd L passng step,-, fwd, R, fwd L; {Natural Turn 1/2} comm RF upper bdy trn fwd R,-, sd L cont trn, bk R (comm RF upper bdy trn bk L,-, cl R to L cont trn, fwd L) to CP RLOD;
 11-12 {Impetus to SCP} comm RF upper bdy trn bk L,-, cl R to L cont trn,fin trn fwd L (comm RF upper bdy trn fwd L betw M's feet,-, sd & fwd R pivoting 1/2 RF, fwd R to fin trn) to SCP LOD; {Whiplash} thru R,-, pnt L sd & fwd,- (W thru L,-, swvl LF on L to fc ptr, pnt R sd & bk,-) end BJO LOD;

13-16 BACK HOVER (SCP) ; THRU FACE CLOSE ; WHISK ; SLOW SIDE LOCK ;

- 13-14 {Back Hover} bk L,-, sd & bk R w/slight rise, rec L (W fwd R,-, sd & fwd L w/slight rise trng to SCP, rec R); {Thru Face Close} thru R, -, sd L trng to fc ptr, cl R to CP WALL;
- 15-16 {Whisk} fwd L, -, sd & fwd R, XLIB to SCP; {Slow Side Lock} thru R,-, sd & fwd L trng bdy LF, XRIB (W thru L comm LF trn,-, sd & bk R cont LF trn to fc M, XLIF) to CP DLC;

REPEAT PART A

INTERLUDE

1-4 THREE STEP ; FORWARD & RUN 2 ; 2 LEFT TURNS ;:

- 1-2 {Three Step} fwd L passng step,-, fwd, R, fwd L; {Forward & Run 2} fwd R,-, fwd L, fwd R;
- 3-4 {2 Left Turns} fwd L trng 1/4 LF to CP COH,-, sd R, cl L; bk R trng 1/4 LF to CP RLOD,-, sd L cont 1/4 LF turn, cl R to CP WALL;

5-6 HOVER ; CHAIR & SLIP ;

- 5-6 {Hover} fwd L,-, sd & fwd R w/rise, rec L; {Chair & Slip} chk thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L cont trn to BJO DLC (W chk thru L, -, rec R, swvl LF on R & stp fwd L in frnt of M to CP);

PART B

1-4 REV TRN ;; WHISK ; WING ;

- 1-2 {Reverse Turn} fwd L comm LF trn,-, sd R cont trn, bk L to CP (bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R to CP); cont trng bk R,-, sd & fwd L, fwd R (W fwd L cont trng LF,-, sd R, bk L) to BJO DLW;
- 3-4 {Whisk} fwd L, -, sd & fwd R, XLIB to SCP; {Wing} fwd R,-, draw L to R, tch L (W trng LF in front and arnd M fwd L,-, fwd R, fwd L) to tight SCAR DLC;

5-8 OPEN TELEMARK ; OPEN NATURAL ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE (SCP) ;

- 5-6 {Open Telemark} fwd L comm LF trn,-, sd R cont LF trn, sd & fwd L (W bk R comm LF trn clsng R foot to L,-, trn LF on R heel & chng wt to L, sd & fwd R) to SCP DLW; [Natural {Open Natural} comm rf upper body trn fwd R, sd L acrs LOD, cont slight RF upper body outside bk R w/ R sd ld to BJO;
- 7-8 {Back, Back/Lock, Back} in SCP DRW bk L,-, bk R/lk LIF, bk R; {Outside Change} bk L, -, bk R trng LF, sd & fwd L to SCP DLW;

9-12 IN & OUT RUNS 2X ;:::

- 9-10 {In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO); bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP);
- 11-12 {In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO); bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP);

13-16 THRU CHASSE (SCP) ; FWD HOVER (BJO); BK HOVER (SCP) ; FEATH ;

- 13-14 {Thru Chasse to SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP DLW; {Thru Hover to BJO} thru R,-, fwd w/slight rise L, rec R (W thru L,-, fwd R w/slight rise trng to BJO, rec L;
- 15-16 {Back Hover to SCP} bk L,-, sd & bk R w/slight rise, rec L (W fwd R,-, sd & fwd L w/slight rise trng to SCP, rec R); {Feather} thru R,-, fwd L, fwd R to BJO DLC (thru L trng LF,-, sd & bk R, bk L to BJO);

REPEAT PART A (MEASURES 1-14)

ENDING

1-4 HOVER TELE ; I/O RUNS ;; THRU FC CL ;

- 1-2 {Hover Telemark} fwd L,-, with rise sd & fwd R trng LF, fwd L to SCP LOD; {In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO);
- 3-4 bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP); {Thru Face Close} thru R, -, sd L trng to fc ptr, cl R to CP WALL;

5-8 HOVER ; THRU HOV (BJO) ; BK HOV (SCP) ; THRU TO PROM SWAY ;

- 5-6 {Hover} fwd L,-, sd & fwd R w/rise, rec L; {Thru Hover to BJO} thru R,-, fwd w/slight rise L, rec R (W thru L,-, fwd R w/slight rise trng to BJO, rec L;
- 7-8 {Back Hover to SCP} bk L,-, sd & bk R w/slight rise, rec L (W fwd R,-, sd & fwd L w/slight rise trng to SCP, rec R); [Promenade Sway] sd & fwd L trng to SCP stretch bdy upward, cont stretch looking over ld hnds, relax R knee,-;

9 CHG SWAY ;

- 9 [Oversway] relax L knee slightly keeping R leg extended, w/ slight upper bdy stretch L sd of bdy to CP look twd ptr (W hd to L),-, cont to sway,-;

White Christmas Head Cues

Jim & Kathie Kline; December 2017

Dave Koz, feat. Kelly Sweet; Memories of a Winter Night, Track 4 (2007)

Foxtrot; Phase IVb

Sequence: INTRO, A, A, INT, B, A (1-14), END

INTRODUCTION

1-4 ___ (CP FCG WALL) WAIT 2 ;; HOVER (SCP) ; CHAIR & SLIP ;

5-6 ___ REV TRN 1/2 ; BK HOVER CORTE ; BK WHISK ; FEATH ;

PART A

1-4 ___ DIAMOND TRN ;;;;

5-8 ___ REV WAVE ;; OUTSD CHG (SCP) ; FEATH ;

9-12 ___ 3 STEP ; 1/2 NAT ; IMP (SCP) ; WHIPLASH ;

13-16 ___ BK HOVER (SCP) ; THRU FC CL ; WHISK ; SLOW SD LK ;

PART A

1-4 ___ DIAMOND TRN ;;;;

5-8 ___ REV WAVE ;; OUTSD CHG (SCP) ; FEATH ;

9-12 ___ 3 STEP ; 1/2 NAT ; IMP (SCP) ; WHIPLASH ;

13-16 ___ BK HOVER (SCP) ; THRU FC CL ; WHISK ; SLOW SD LK ;

INTERLUDE

1-4 ___ 3 STEP ; FWD RUN 2 ; 2 LF TRNS ;;

5-6 ___ HOVER ; CHAIR & SLIP ;

PART B

1-4 ___ REV TRN ;; WHISK ; WING ;

5-6 ___ OP TELEMARK ; OP NAT ;

7-8 ___ BK BK/LK BK ; OUTSD CHG (SCP) ;

9-12 ___ IN & OUT RUNS 2X ;;;;

13-14 ___ THRU CHASSE (SCP) ; FWD HOVER (BJO);

15-16 ___ BK HOVER (SCP) ; FEATH ;

PART A (1-14)

1-4 ___ DIAMOND TRN ;;;;

5-8 ___ REV WAVE ;; OUTSD CHG (SCP) ; FEATH ;

9-10 ___ 3 STEP ; 1/2 NAT ;

11-12 ___ SLOWING IMP (SCP) ; WHIPLASH & HOLD ;

13-14 ___ SLOWLY BK HOVER (SCP) ; SLOW THRU FC CL ;

ENDING

1-4 ___ HOVER TELE ; I/O RUNS ;; THRU FC CL ;

5-6 ___ HOVER ; THRU HOV (BJO) ;

7-8 ___ BK HOV (SCP) ; THRU TO PROM SWAY ;

9 ___ CHG SWAY ;