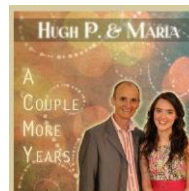




# The Old House



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July 2017

**Music:** Hugh P & Maria Doherty; A Couple More Years, Track 7;

<http://hughpandmaria.com/cds/>

<https://www.amazon.com> (Search for Maria Doherty)

<https://www.youtube.com/watch?v=vRtrvInveo8>

**Time/Speed:** 2:27 @ 100%

**Rhythm:** Waltz; Phase II; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Choreographed for:** Calvin & Barbara Crofford

**Sequence:** INTRO, BRDG, A, BRDG, A, B, BRDG, END

## INTRODUCTION

### 1-4 (BFLY WALL) WAIT 2 MEASURES ;; BALANCE LEFT & RIGHT ;;

1-2 (in BFLY WALL) wait 2 meas ,,,;,,;

3-4 sd L, XRIBL rising, rec L; sd R, XLIBR rising, rec R;

### 5-8 TWIRL VINE 3 ; MANEUVER ; 2 RIGHT TURNS ;;

5-6 sd L, XRIBL (W XLIFR), sd L; XRIFL trng RF in frnt of W, sd L, cl R to CP RLOD;

7-8 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

## BRIDGE

### 1 CANTER ;

1 sd L, draw R to L, cl R;

## PART A

### 1-4 LEFT TURNING BOX (BFLY) ;;;;

1-2 fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

3-4 fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R blndg to BFLY WALL;

### 6-8 BALANCE LEFT ; REVERSE TWIRL ; THRU TWIKLE ; THRU FACE CLOSE ;

5-6 sd L, XRIBL rising on toe, rec L; sd R, XLIBR, sd R (W fwd L trng LF, cont trn fwd R, cl L);

7-8 fwd L trng LF, stp R, trng to fc ptr cl L; XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### 9-12 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; FORWARD FACE CLOSE ;

9-10 fwd L trn LF to OP, fwd R, cl L; in plc R,L,R (full LF trn R, L, R wrapping into M's R arm);

11-12 fwd L, fwd R, cl L; fwd R, fwd L to fc ptr, cl R;

### 13-16 BOX ;; DIP BACK ; RECOVER SIDE CLOSE ;

13-14 fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

15-16 bk L leaving R leg extended,-,-; rec R, sd L, cl R;

## REPEAT BRIDGE

## REPEAT PART A

## PART B

### **1-4 WALTZ AWAY & TOGETHER ;; BALANCE LEFT & RIGHT ;;**

- 1-2 fwd L trn LF to OP, fwd R, cl L; fwd R trng to fc ptr, sd L, cl R;  
3-4 sd L, XRIBL rising, rec L; sd R, XLIBR rising, rec R;

### **5-8 TWIRL VINE 3 ; MANEUVER ; 2 RIGHT TURNS ;;**

- 5-6 sd L, XRIBL (W XLIFR), sd L; XRIFL trng RF in frnt of W, sd L, cl R to CP RLOD;  
7-8 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

## REPEAT BRIDGE

## ENDING

### **1-4 LEFT TURNING BOX (BFLY) ;;;;**

- 1-2 fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;  
3-4 fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R blndg to BFLY WALL;

### **6-8 BALANCE LEFT ; REVERSE TWIRL ; THRU TWIKLE ; THRU FACE CLOSE ;**

- 5-6 sd L, XRIBL rising on toe, rec L; sd R, XLIBR, sd R (W fwd L trng LF, cont trn fwd R, cl L);  
7-8 fwd L trng LF, stp R, trng to fc ptr cl L; XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### **9-12 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; FORWARD FACE CLOSE ;**

- 9-10 fwd L trn LF to OP, fwd R, cl L; in plc R,L,R (full LF trn R, L, R wrapping into M's R arm);  
11-12 fwd L, fwd R, cl L; fwd R, fwd L to fc ptr, cl R;

### **13-16 BOX ;; DIP BACK ; SLOWLY TWIST ;**

- 13-14 fwd L, sd R, cl L,-; bk R, sd L, cl R,-;  
15-16 bk L leaving R leg extended,-,-; slowly twist upper body LF & hold ;