



Someone You Loved



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com ; **Released:**

Choreographed: 15 November, 2020

Artist: Lewis Capaldi, **Album:** Divinely Uninspired To A Hellish Extent, Track 4 (2019)

Time: 3:02, **Speed:** 100%, as downloaded

Download: https://www.amazon.com/dp/B07NNNTHVL/ref=dm_ws_tlw_trk4

Preview: <https://www.youtube.com/watch?v=pRIZohFFOMo>

Rhythm: Foxtrot, **Phase:** 4, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, C, A, B, C, D, B, C, END

INTRODUCTION

1-4 (CP DLW) WAIT 2 ; ; CLOSED HOVER ; BOX FINISH (CP DLC) ;

1-2 {Wait 2} in CP fcg WALL wait 2 measures,-,-,-,-,-,-,-;

3-4 {Closed Hover} in CP throughout fwd L,-, sd & fwd R w/slight rise, rec L; {Box Finish} in CP bk R trng 1/4 LF,-, sd L, cl R to CP fcg DLC;

PART A

1-4 REVERSE TURN ; ; THREE STEP ; FORWARD & RUN 2 ;

1-2 {Reverse Turn} fwd L comm LF trn,-, sd R cont trn, bk L (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R) to CP RLOD; cont trng bk R,-, sd & fwd L, fwd R (W fwd Lcont trng LF,-, sd R, bk L) to BJO DLW;

3-4 {Three Step} fwd L,-, fwd R, fwd L blndg to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

5-8 REVERSE WAVE ; ; BACK FEATHER ; BACK TO A FEATHER FINISH ;

5-6 {Reverse Wave} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (Bk R comm LF trn,-, cl L to R for heel trn, fwd R); Bk R curving to fc RLOD,-, bk L, bk R to CP RLOD;

7-8 {Back Feather} bk L,-, bk R with R shldr ld, bk L to BJO DRW; {Feather Finish} bk R trng LF,-, sd & fwd L, fwd R to BJO DLC;

PART B

1-4 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

1-2 [Diamond Turn 1/2] fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk L trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;

3-4 [Quick Diamond 4] bk L, bk R trng 1/8 LF, sd & fwd L trng 1/8 LF, fwd R to BJO (W fwd R, fwd L trng 1/8 LF, sd & bk R trng 1/8 LF, bk L to BJO); [Dip & Recover] dip bk L relaxing L knee,-, rec R,-;

5-8 HOVER TELEMAR (SCP) ; PROMENADE WEAWE ; ; CHANGE DIRECTION ;

5-6 [Hover Telemark] fwd L,-, with rise sd & fwd R trng LF, fwd L to SCP LOD; [Promenade Weave] fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO):

7-8 bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L); {Change of Direction} fwd L, fwd & sd R trng LF, draw L twd R to CP fcg DLC;

PART C

1-4 2 LEFT TURNS ; ; HOVER ; START IN & OUT RUNS ;

- 1-2 {2 Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng ¼ left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R;
- 3-4 {Hover} fwd L,-, sd & fwd R w/slight rise, rec L; {Begin In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO);

5-8 FINISH IN & OUT RUNS ; NATURAL TURN 1/2 ; OUTSIDE CHANGE (SCP) ;

PICKUP SIDE CLOSE ;

- 5-6 {Finish In & Out Runs} bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP);
- 7-8 {Outside Change} bk L, -, bk R trng LF, sd & fwd L to SCP DLW; {Pick-Up} sm thru R trng LF, sd L, cl R (thru L trng in frnt of M to fc RLOD, sd R, cl L) to CP LOD;

REPEAT PART A
REPEAT PART B
REPEAT PART C

PART D

1-4 DIAMOND TURN (SCAR) ; ; ; ;

- 1-2 {Begin Diamond Turn} fwd L to bjo DLC,-, sd R cont lf trn, bk L to fc DRC; bk R trng lf,-, sd L cont trn, fwd R BJO;
- 3-4 {Finish Diamond Turn} fwd L trng lf,-, sd R cont trn, bk L to BJO DLW; bk R, -, sd L, fwd R blndg to SCAR fcg DLW;

5-8 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ;

SLOW SIDE LOCK ;

- 5-6 {Cross Hover BJO} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO DLC; {Cross Hover SCAR} in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR DLW;
- 7-8 {Cross Hover SCP} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP LOD; {Slow Side Lock} Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC;

REPEAT PART B
REPEAT PART C

ENDING

1-4 2 LEFT TURNS ; ; SLOW SIDE THRU TO SCP ; PROMENADE SWAY ;

- 1-2 {2 Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng 1/4 left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R;
- 3-4 {Side Thru} sd L,-, thru R to SCP fcg LOD,-; {Promenade Sway} sd & fwd L trng to SCP stretch bdy upward, cont stretch looking over ld hnds, relax R knee,-;

5 CHANGE SWAY ;

- 5 {Change Sway} relax L knee slightly keeping R leg extended, w/ slight upper bdy stretch L sd of bdy to CP look twd ptr (W hd to L),-, cont to sway,-;

Someone You Loved

Jim & Kathie Kline, Choreographed: 15 November, 2020
Lewis Capaldi, Divinely Uninspired To A Hellish Extent, Track 4 (2019)
Foxtrot, Phase 4

Sequence: INTRO A, B, C, A, B, C, D, B, C, END

INTRODUCTION

1-4 (CP DLW) WT 2 ; ; CLSD HVR ; BOX FIN (CP DLC) ;

PART A

1-4 REV TRN ; ; 3 STP ; FWD & RUN 2 ;
5-8 REV WAVE ; ; BK FTTHR ; FTTHR FIN ;

PART B

1-4 DIAM TRN 1/2 ; ; QK DIAM 4 ; DIP BK & REC ;
5-8 HVR TELE (SCP) ; PROM WEAVE ; ; CHG DIR ;

PART C

1-4 2 L TRNS ; ; HVR ; START I/O RUNS ;
5-8 FIN I/O RUNS ; NAT TRN 1/2 ; OUTSD CHG (SCP) ; PU SD CL ;

PART A

1-4 REV TRN ; ; 3 STP ; FWD & RUN 2 ;
5-8 REV WAVE ; ; BK FTTHR ; FTTHR FIN ;

PART B

1-4 DIAM TRN 1/2 ; ; QK DIAM 4 ; DIP BK & REC ;
5-8 HVR TELE (SCP) ; PROM WEAVE ; ; CHG DIR ;

PART C

1-4 2 L TRNS ; ; HVR ; START I/O RUNS ;
5-8 FIN I/O RUNS ; NAT TRN 1/2 ; OUTSD CHG (SCP) ; PU SD CL ;

PART D

1-4 DIAM TRN (SCAR) ; ; ;
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; SLO SD LK ;

PART B

1-4 DIAM TRN 1/2 ; ; QK DIAM 4 ; DIP BK & REC ;
5-8 HVR TELE (SCP) ; PROM WEAVE ; ; CHG DIR ;

PART C

1-4 2 L TRNS ; ; HVR ; START I/O RUNS ;
5-8 FIN I/O RUNS ; NAT TRN 1/2 ; OUTSD CHG (SCP) ; PU SD CL ;

ENDING

1-4 2 L TRNS ; ; SLO SD THRU (SCP) ; PROM SWAY ;
5 CHG SWAY ;