



Sing Me An Old Fashioned Song



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:**

Choreographed: 28 July, 2021

Artist: Niamh Lynn (Pronounced "Neev Lynn")

Album: An Old Fashioned Song, Track 3 (2016)

Download: https://www.amazon.com/dp/B07QGKVCYB/ref=dm_ws_tlw_trk3

Preview: <https://www.youtube.com/watch?v=IN3sFXW3wyE>

Time: 3:05, **Speed:** As downloaded

Rhythm: Cha; Phase 3; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B (MODIFIED), C, BR, A, B, C, BR, A, B, END

INTRODUCTION

1-2 (BFLY FACING WALL) WAIT 2 MEASURES ; ;

1-2 {Wait} in BFLY fcg WALL wait 2 meas,-,-,-,-,-,-;

PART A

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);
3-4 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

5-8 SHOULDER TO SHOULDER ; WHIP ; CHASE WITH UNDERARM PASS ; ;

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);
7-8 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2 ,sd L/cl R, sd L);

9-10 FENCE LINE ; SPOT TURN ;

3-4 {Fence Line} retain BFLY hold XLIF of R, rec R , sd L/cl R, sd L; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

PART B (MODIFIED)

1-4 BREAK TO OPEN ; WALK & CHA ; SLIDING DOOR TWICE ; ;

1-2 {Break To Open} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk & Cha} fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Sliding Doors} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF of R/sd R, XLIF of R to LOP fcg LOD; rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L to OP fcg LOD;

5-7 VINE APART 2 & SIDE CHA ; CROSS CHECK, RECOVER & CHA TO FACE ; VINE 4 ;

5-6 {Vine Apart} sd L, XRIB of L, sd L/cl R, sd L; {Cross Check Recover & Cha to Face} XRIF of L trng slightly LF, rec L trng bk towards ptr, fwd R/cl L, fwd R to BFLY fcg WALL;
7 {Vine 4} sd L, XRIBL, sd L XRIFL;

PART C

1-4 BEGIN CHASE PEEK-A-BOO DOUBLE ; ; ; ;

- 1-2 {Begin Double Chase Peek-A-Boo} fwd L trng RF, rec R, sd L/cl R, sd L; rk sd R peek over L, rec L, ip R/L, R;
3-4 {Continue Double Chase Peek-A-Boo} rk sd L peek over R, rec R, ip L/R, L; fwd R trng LF (W trn RF), rec L, sd R/cl L, sd R;

5-8 FINISH CHASE PEEK-A-BOO DOUBLE ; ; ; ;

- 5-6 {Continue Double Chase Peek-A-Boo} rk sd L (W peek), rec R, ip L/R, L; rk sd R (W peek), rec L, ip R/L, R;
7-8 {Finish Double Chase Peek-A-Boo} rk fwd L (W trn LF), rec R, sd L/cl R, sd L; rk bk R, rec R, sd R/cl R, R;

BRIDGE

1-2 CIRCLE 6 ; ;

- 1-2 {Circle 6} circle away 1/2 LF fwd L, fwd R, fwd L to fc RLOD, circle tog 1/2 LF fwd R; cont circle tog fwd L, fwd R to BFLY fcg WALL,

REPEAT PART A

PART B

1-4 BREAK TO OPEN ; WALK & CHA ; SLIDING DOOR TWICE ; ;

- 1-2 {Break To Open} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk & Cha} fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Sliding Doors} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF of R/sd R, XLIF of R to LOP fcg LOD; rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L to OP fcg LOD;

5-8 VINE APART 2 & SIDE CHA ; CROSS CHECK, RECOVER & CHA TO FACE ;

VINE 8 ;

- 5-6 {Vine Apart} sd L, XRIB of L, sd L/cl R, sd L; {Cross Check Recover & Cha to Face} XRIF of L trng slightly LF, rec L trng bk towards ptr, fwd R/cl L, fwd R to BFLY fcg WALL;
7-8 {Vine 8} sd L, XRIBL, sd L XRIFL; sd L, XRIBL, sd L XRIFL;

REPEAT PART C

REPEAT BRIDGE

REPEAT PART A

REPEAT PART B

ENDING

1-4 TRAVELING DOOR TWICE ; ; CUCARACHA ; CUCARACHA IN 3 AND FREEZE ;

- 1-2 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk sd R, rec L, XRIF of L/ sd L, XRIF of L;-;
3-4 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R,-;

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Jim & Kathie Kline, Choreographed: 28 July, 2021
Niamh Lynn, An Old Fashioned Song, Track 3 (2016)
Cha; Phase 3

Sequence: INTRO, A, B (MODIFIED), C, BR, A, B, C, BR, A, B, END

INTRODUCTION

1-2 (BFLY) WT 2 ; ;

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;

5-8 SHLDR-SHLDR ; WHP ; CHS W/UNDRM PASS ; ;

9-10 FNC LINE ; SPOT TRN ;

PART B (MODIFIED)

1-4 BRK TO OP ; WLK & CHA ; SLDNG DR 2X ; ;

5-7 VIN APT 2 & SD CHA ; X CHK, REC & CHA TO FC ; VIN 4 ;

PART C

1-4 BEG CHS PEEK-A-BOO DBL ; ; ; ;

5-8 FIN CHS PEEK-A-BOO DBL ; ; ; ;

BRIDGE

1-2 CIRC 6 ; ,

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;

5-8 SHLDR-SHLDR ; WHP ; CHS W/UNDRM PASS ; ;

9-10 FNC LINE ; SPOT TRN ;

PART B

1-4 BRK TO OP ; WLK & CHA ; SLDNG DR 2X ; ;

5-8 VIN APT 2 & SD CHA ; X CHK, REC & CHA TO FC ; VIN 8 ;

PART C

1-4 BEG CHS PEEK-A-BOO DBL ; ; ; ;

5-8 FIN CHS PEEK-A-BOO DBL ; ; ; ;

BRIDGE

1-2 CIRC 6 ; ,

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;
5-8 SHLDR-SHLDR ; WHP ; CHS W/UNDRM PASS ; ;
9-10 FNC LINE ; SPOT TRN ;

PART B

1-4 BRK TO OP ; WLK & CHA ; SLDNG DR 2X ; ;
5-8 VIN APT 2 & SD CHA ; X CHK, REC & CHA TO FC ; VIN 8 ;

ENDING

1-4 TRAV DR 2X ; ; CUCA ; CUCA IN 3 & FREEZE ;