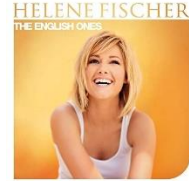




Sometimes Love



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** May 2019
Recording Artist: Helene Fischer **Album:** The English Ones, Track 12 (2010)
Music Written by: Jean Frankfurter & Kristina Bach
Time/Speed: 3:18 @ 100% **Speed:** 100% (80 bpm), increase speed as desired
Download: https://www.amazon.com/gp/product/B0041W7JY8/ref=dm_ws_sp_ps_dp
Preview: <https://www.youtube.com/watch?v=a9fUTvuLsTY>
Rhythm: Bolero, **Phase:** V, **Difficulty:** Average
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, A (9-16), B, C, END

INTRODUCTION

1-4 (CUDDLE POS FCG WALL) WAIT 1 ; 2 CUDDLES ;; 2 SLOW HIP ROCKS :

- 1-2 {Wait} in CUDDLE pos fcg WALL wait 1 measure,-,-,-; {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
 3-4 {Cuddle} sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr); {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

PART A

1-4 FAN ; HOCKEY STICK ;; NEW YORKER :

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Begin Hockey Stick} sd R, -, fwd L, bk R (W cl R,-, fwd L, fwd R);
 3-4 {Finish Hockey Stick} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

5-8 LUNGE & TWIRL 2 TO RLOD ; FENCELINE TWICE ; HIP ROCKS ;

- 5-6 {Lunge & Twirl 2} lunge L twd LOD,-, sd R ldg W to trn undr jnd hnds (W lunge R comm, LF trn 1/2 undr jnd lead hnds sd & fwd L, XRIF cont LF trn 1/2 to fc ptr); {Fenceline} sd R, cross lunge L twd RLOD, bk R;
 7-8 {Fenceline} sd L, cross lunge R twd LOD, bk L; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

9-12 UNDERARM TURN ; OPEN BREAK ; (LOD) CRABWALKS ;;

- 9-12 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R) to fc ptr; {Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);
 11-12 {Crabwalks} sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

13-16 SHOULDER TO SHOULDER TWICE ;; 2 SLOW HIP ROCKS ; RIFF TURN ;

- 13-14 {Shoulder to Shoulders} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos; sd & fwd L with body rise,-, XRIF with slipping action, rec L (sd & bk R,-, XLIF, rec R) to BFLY pos;
 15-16 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-; {Riff Turn} sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

PART B

1-4 HALF BASIC (HANDSHAKE) ; SHADOW NEW YORKER (STACKED HANDS RIGHT OVER LEFT) ; CROSS HAND UNDERARM TURN ; BREAK BACK WITH A MAN'S HEADLOOP TO 1/2 OP ;

- 1-2 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Shadow New Yorker} in hndshk pos fcg WALL sd R,-, thru L to L SHDW POS fc RLOD, bk R to fc joining L hnds und R;
- 3-4 {Cross Hand Underarm Turn} sd L raising R hnd,-, raising L & lowering R hnds XRIB leading W to trn RF, lowering L hnds rec L (W raising R hnd slight RF trn sd & fwd R,-, raising L & lowering R hnds fwd L trng RF to fc RLOD, sd R) trng to fc ptr to stkd hnds L on top; {Break Back with a Man's Headloop to L 1/2 OP} sd R, -, brk bk L raising L hnds and looping over M's head lowering hnds to M's shoulder & releasing both hnds, fwd R to 1/2 OP pos fcg LOD;

5-8 BOLERO WALK 6 (TO FACE) ;; HALF BASIC ; LUNGE BREAK ;

- 5-6 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr & WALL;
- 7-8 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,-, bk R to contra chk like action, rec & fwd L);

PART C

1-4 LEFT PASS (TO RIGHT HANDSHAKE) ; HALF MOON ;; START A HALF MOON ;

- 1-2 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr (W fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Begin Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);
- 3-4 {Finish Half Moon} sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W sd R,-,fwd L in front of M trng LF, bk R cont trn); {Start a Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);

5-8 (LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH ; HIP LIFT ;

- 5-6 {Aida Prep} fwd L trng LF to slight op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 7-7 {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

ENDING

1-4 FAN ; HOCKEY STICK ;; NEW YORKER ;

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Begin Hockey Stick} sd R, -, fwd L, bk R (W cl R,-, fwd L, fwd R);
- 3-4 {Finish Hockey Stick} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

5-8 LUNGE & TWIRL 2 TO RLOD ; FENCELINE ; RIFF TURN ; 2 SLOW HIP ROCKS ;

- 5-6 {Lunge & Twirl 2} lunge L twd LOD,-, sd R ldg W to trn undr jnd hnds (W lunge R comm, LF trn 1/2 undr jnd lead hnds sd & fwd L, XRIF cont LF trn 1/2 to fc ptr); {Fenceline} sd R, cross lunge L twd RLOD, bk R;
- 7-8 {Riff Turn} sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

9-11 RIFF TURN ; 2 SLOW HIP ROCKS ; SIDE CORTE ;

- 9-10 {Riff Turn} sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;
- 11 {Corte} in CP pos bk & sd L lowering,-,

Sometimes Love

Jim & Kathie Kline; May 2019

Helene Fischer; The English Ones, Trk 12 (2010)

Bolero; Phase 5

Sequence: INTRO A, B, A (9-16), B, C, END

INTRODUCTION

1-4____(CUDDLE POS FCG WALL) WAIT 1 ; 2 CUDDLES ;; 2 SLOW HIP RKS ;

PART A

1-4____FAN ; HCKY STK ;; NYKR ;

5-8____LUNGE & TWRL 2 RLOD ; FNCLN 2X ;; HIP RKS ;

9-12__UARM TRN ; OP BRK ; (LOD) CRABWALKS ;;

13-16__SHLDR-SHLDR 2X ;; 2 SLOW HIP RKS ; RIFF TRN ;

PART B

1-2____1/2 BASIC (HNDSHK) ; SHDW NYKR (STKD HNDS R ON TOP) ;

3-4____X HND UARM TRN ; BRK BK w/M'S HEADLOOP TO 1/2 OP ;

5-8____BOL WALK 6 (TO FC) ;; 1/2 BASIC ; LUNGE BRK ;

PART A (9-16)

9-12__UARM TRN ; OP BRK ; (LOD) CRABWALKS ;;

13-16__SHLDR-SHLDR 2X ;; 2 SLOW HIP RKS ; RIFF TRN ;

PART B

1-2____1/2 BASIC ; (HNDSHK) ; SHDW NYKR (STKD HNDS R ON TOP) ;

3-4____X HND UARM TRN ; BRK BK w/M'S HEADLOOP TO 1/2 OP ;

5-8____BOL WALK 6 (TO FC) ;; 1/2 BASIC ; LUNGE BRK ;

PART C

1-4____LF PASS (HNDSHK) ; 1/2 MOON ;; START 1/2 MOON ;

5-6____(LOD) AIDA PREP ; AIDA LN W/HIP RKS ;

7-8____SWITCH (CROSS) ; HIP LIFT ;

ENDING

1-4____FAN ; HCKY STK ;; NYKR ;

5-6____LUNGE & TWRL 2 RLOD ; FNCLN ;

7-10__RIFF TRN ; 2 SLOW HIP RKS ; RIFF TRN ; 2 SLOW HIP RKS ;

11 ____SD CORTE ;