



## Sometimes A Prayer Will Do

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com; **Released:** November 2016; **Corrected:** 12/13/16  
**Record:** Straalen McCallum; CD: A Little Faith, Trk. 2; Download @ Amazon.com  
**Time:** 4:00 @ 100%; **Speed:** +15%  
**Rhythm:** Bolero; Phase IV + 1 (Riff Turn); **Difficulty:** Average  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, B (MOD), END

### INTRODUCTION

#### 1-4 (OP FCG) WAIT 2 ;; TIMESTEP 2X ;;

1-2 OP FCG WALL trail foot free wait 2 meas.;;  
 3-4 no hnds sd L,-,XRIB of L, recov L; Sd R,-, XLIB of R, recov R;

#### 5 SD DRAW CL ;

5 sd L,-, cl R to L jn both hnds in BFLY,-;

### PART A

#### 1-4 HAND TO HAND 2X ; TO 1/2 OP ; BOLERO WALKS 6 ;;

1-2 sd L w/body rise, release trlng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptrn; sd R w/body rise, release lead hnds rotate LF to OP LOD bk L, rec fwd R rotate RF to fc ptrn;  
 3-4 Fwd L,- ,fwd R, fwd L; fwd R,-, fwd L, fwd R;

#### 5-8 AIDA PREP ; AIDA LINE & SWITCH ROCK ; UNDERARM TURN ; HIP LIFT ;

5-6 in 1/2 OP fwd L twd LOD,-, fwd R, trng RF sd L; cont RF trn bk R in 'V' pos,-,trng LF to fc ptrn sd L bringing jnd lead hnds thru,rec R fc ptrn WALL;  
 7-8 sd L w/body rise,-, XRIB of L lowering, fwd L (W sd R w/body rise comm RF trn undr jnd lead hnds,-, XLIF of R cont RF trn, fwd R to fc ptr); sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;

#### 9-12 TURNING BASIC ;; FENCELINE ; NEW YORKER ;

9-10 sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);  
 11-12 sd L, cross lunge R twd LOD, bk L; sd R, release trlng hnds rotate RF to OP RLOD fwd L, bk R rotate LF;

#### 13-16 LEFT PASS ; OPEN BREAK (BFLY) ; CRAB WALKS TWICE ;;

13-14 sd & fwd L to contra SCAR leading W to M's L sd,-, bk R with slipping action, fwd L trng LF to fc WALL (W fwd R trng 1/4 RF with back to ptr,-, sd & fwd strong LF trn, bk R to fc ptr) end fcg ptr WALL trail ft free lead hnds jnd; Fcg COH lead hnds jnd sd & fwd R with bdy rise,-, bk L lowering, fwd R (W sd & bk L with bdy rise,-, bk R lowering, fwd L);  
 15-16 BFLY fcg ptr WALL sd L,-, XRIF of L, sd L; XRIF of L,-, sd L, XRIF of L;

### PART B

#### 1-4 RIFF TURN ; CROSS BODY ; BASIC ENDING (CP COH) ; DIP BACK & HOLD

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- 1-2 sd L raising lead hnds to lead the W to spin RF undr jnd hnds, cl R to L, sd L keeping lead hnds up, cl R to L (W sd & fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing the spin, fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing second spin) end fcg ptr WALL lead ft free; sd & bk L trng LF,-, bk R w/slipping action trng LF, fwd L cont trng LF (W sd & fwd R,-, fwd L XIF of M trng LF, small sd R) end fcg ptr COH;
- 3-4 sd & bk L trng LF leading W to XIF of M,-, bk R w/slipping action cont LF trn, fwd L to fc ptr COH in CP; bk L relaxing knee,-,hold,-;

### **5-8 BASIC ENDING ; TURNING BASIC ;; SLOW HIP ROCK IN 2 ;**

- 5-6 sd R blndng to CP, fwd L in contra body motion, rec bk R to fc WALL in CP; sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL;
- 7-8 Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L); lead ft free rk sd L rolling hip sd & bk,-, rec R w/hip roll,- (W rk sd R rolling hip sd & bk,-, rec L w/hip roll,-);

## **PART B (MODIFIED)**

### **1-4 RIFF TURN ; CROSS BODY ; BASIC ENDING (CP COH) ; DIP BACK W/SLOW TWIST & HOLD ;**

- 1-2 sd L raising lead hnds to lead the W to spin RF undr jnd hnds, cl R to L, sd L keeping lead hnds up, cl R to L (W sd & fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing the spin, fwd R comm RF spin one full trn undr jnd hnds, cl L to R completing second spin) end fcg ptr WALL lead ft free; sd & bk L trng LF,-, bk R w/slipping action trng LF, fwd L cont trng LF (W sd & fwd R,-, fwd L XIF of M trng LF, small sd R) end fcg ptr COH;
- 3-4 sd & bk L trng LF leading W to XIF of M,-, bk R w/slipping action cont LF trn, fwd L to fc ptr COH in CP; bk L relaxing knee,-,slowly twstng upper body LF,-;

### **5-8 BASIC ENDING ; TURNING BASIC ;; SLOW HIP ROCK IN 2 ;**

- 5-6 sd R blndng to CP, fwd L in contra body motion, rec bk R to fc WALL in CP; sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL;
- 7-8 Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L); lead ft free rk sd L rolling hip sd & bk,-, rec R w/hip roll,- (W rk sd R rolling hip sd & bk,-, rec L w/hip roll,-);

**END**

### **1-2 (SLOWING) HALF BASIC ; (SLOWLY INTO A) LUNGE BREAK & EXTEND ;**

- 1-2 Sd L with body rise,-, bk R with slipping action, fwd L; sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L) & ;

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5 SD DRAW CL ;

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1-4 HAND TO HAND 2X ; TO 1/2 OP ; BOLERO WALKS 6 ;;

5-8 AIDA PREP ; AIDA LINE & SWITCH ROCK ; UNDERARM TURN ; HIP LIFT ;

9-12 TURNING BASIC ;; FENCELINE ; NEW YORKER ;

13-16 LEFT PASS ; OPEN BREAK (BFLY) ; CRAB WALKS TWICE ;;

### **PART B**

1-4 RIFF TURN ; CROSS BODY ; BASIC ENDING (CP COH) ; DIP BACK & HOLD ;

5-8 BASIC ENDING ; TURNING BASIC ;; SLOW HIP ROCK IN 2 ;

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1-4 RIFF TURN ; CROSS BODY ; BASIC ENDING (CP COH) ; DIP BACK & HOLD ;

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### **PART B (MODIFIED)**

1-2 RIFF TURN ; CROSS BODY ;

3-4 BASIC ENDING (CP COH) ; DIP BACK W/SLOW TWIST & HOLD ;

5-8 BASIC ENDING ; TURNING BASIC ;; SLOW HIP ROCK IN 2 ;

### **END**

1-2 (SLOWING) HALF BASIC ; (SLOWLY INTO A) LUNGE BREAK & EXTEND ;