



## Ordinary Miracle



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** March 2017; Corrected 9/12/17

**Record:** Dave Stewart & Glen Ballard; Performed by Sarah McLachlan from the movie "Charlotte's Web" (2006); D/L @ Amazon.com; **Time/Speed:** 3:03 @ 100%  
[https://www.youtube.com/watch?v=3K2J5\\_m3vck](https://www.youtube.com/watch?v=3K2J5_m3vck)

**Rhythm:** Bolero; Phase IV+2 (Half Moon, Riff Turn); **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BRDG, A, B, C, A, END

### INTRODUCTION

#### 1-2 (CLOSED POSITION FACING WALL) WAIT 1 ; SWAY LEFT & RIGHT ;

1-2 in CP fcg WALL wait 1 meas.; sway L,-, sway R,-;

### PART A

#### 1-4 HALF BASIC (TO RIGHT HANDSHAKE) ; HALF MOON ;; OPEN BREAK ;

1-2 sd L with body rise,-, bk R with slipping action, fwd L; sd R start RF trn slight 'V' shape twd ptr,-, cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-, cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);

3-4 sd L,-, trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-, fwd L in front of M trng LF, bk R cont trn); sd R,-, lunge thru L; sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds;

#### 5-8 UNDERARM TURN ; FORWARD BREAK ; CROSS BODY ; BASIC ENDING ;

5-6 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd to lariat pos (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds;

7-8 sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg COH; sd R w/body rise, -, XLIF ckg, rec R;

### PART B

#### 1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

1-2 CPW sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;

3-4 release CP fwd L to SCAR comm to trn ptr RF,-, bk R slip action, fwd L trng LF (W fwd R trng 1/4 RF,-, sd & fwd L strong LF trn, bk R) endng CPW; sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

### BRIDGE

#### 1 SD DRAW CLOSE IN 2 ,

1 sd L w/body rise,-, draw R to L settling & cl,-;

**REPEAT PART A**  
**REPEAT PART B**

**PART C**

**1-4 RIFF TURN ; FENCELINE ; NEW YORKER ; RIFF TURN ;**

- 1-2 sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); sd L, cross lunge R twd LOD, bk L;
- 3-4 sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr; SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

**5-6 FENCELINE ; NEW YORKER ;**

- 5-6 sd L, cross lunge R twd LOD, bk L; sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

**REPEAT PART A**

**END**

**1-4 HALF BASIC (TO RIGHT HANDSHAKE) ; HALF MOON ;; OPEN BREAK ;**

- 1-2 sd L with body rise,-, bk R with slipping action, fwd L; sd R start RF trn slight 'V' shape twd ptr,-, cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-, cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);
- 3-4 sd L,-, trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-, fwd L in front of M trng LF, bk R cont trn); sd R,-, lunge thru L; sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds;

**5-8 TURNING BASIC ;; RIFF TURN 1 1/2 (SLOWING TO CPW) ;;, SIDE CORTE ,**

- 5-6 CPW sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;
- 7-8 sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R; (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L) sd L, close R (repeat spin R, L) to CPW, sd & bk L using lowering action with supporting leg relaxed,-;

## Ordinary Miracle Head Cues

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### INTRODUCTION

1-2 (CLOSED POSITION FACING WALL) WAIT 1 ; SWAY LEFT & RIGHT ;

### PART A

1-4 HALF BASIC (RT HND SHK) ; HALF MOON ;; OPEN BREAK ;

5-8 UNDERARM TURN ; FORWARD BREAK ; CROSS BODY ; BASIC ENDING ;

### PART B

1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

### BRIDGE

1 SD DRAW CLOSE IN 2 ,

### PART A

1-4 HALF BASIC (RT HND SHK) ; HALF MOON ;; OPEN BREAK ;

5-8 UNDERARM TURN ; FORWARD BREAK ; CROSS BODY ; BASIC ENDING ;

### PART B

1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

### PART C

1-4 RIFF TURN ; FENCELINE ; NEW YORKER ; RIFF TURN ;

5-6 FENCELINE ; NEW YORKER ;

### PART A

1-4 HALF BASIC (RT HND SHK) ; HALF MOON ;; OPEN BREAK ;

5-8 UNDERARM TURN ; FORWARD BREAK ; CROSS BODY ; BASIC ENDING ;

### END

1-4 HALF BASIC (TO RIGHT HANDSHAKE) ; HALF MOON ;; OPEN BREAK ;

5-8 TURNING BASIC ;; RIFF TURN 1 1/2 (SLOWING TO CPW) ;;, SIDE CORTE ,