



# One Of These Days



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November, 2019

**Music:** Caroline Jones; **Album:** Bare Feet, Track 9 (2018)

**Amazon:** [https://www.amazon.com/dp/B07B67PQSC/ref=dm\\_ws\\_tlw\\_trk9](https://www.amazon.com/dp/B07B67PQSC/ref=dm_ws_tlw_trk9)

**YouTube:** [https://www.youtube.com/watch?v=yu\\_z4VBlpMM](https://www.youtube.com/watch?v=yu_z4VBlpMM)

**Time:** 2:22 **Speed:** 100%

**Rhythm:** Jive; Phase III; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, BR, A, B, BR, C, A, B, END

## INTRODUCTION

### 1-4 WAIT 3 ::: QK APT PT TOG TCH ;

1-3 {Wait 3} in OP fcg WALL wait 3 meas :::

4 {Quick Apart Point Together Touch} (qk) apt, pt, tog, tch;

## PART A

### 1-4 SIDE TOUCH & RIGHT CHASSE ; RIGHT TURNING FALLAWAY TWICE :::

{Side Touch & Right Chasse} sd L, tch R to L, sd R/cl L, sd R;

{Right Turning Fallaway} rk bk L in SCP, rec R, chasse sd L/R,L trng RF; cont trng R/L,R to end CP fcg COH,

{Right Turning Fallaway} rk bk L in SCP, rec R; chasse sd L/R,L trng RF, cont trng R/L,R to end CP fcg WALL;

### 5-8 FALLAWAY ROCK ~ CHANGE RIGHT TO LEFT ::: BACK SWIVEL WALK 4 ;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Change Places Right to Left} rk apt, rec R; sd L/cl R, sd L trng 1/4 LF to fc LOD,(W rk bk R, rec L; sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands,) sd & fwd R/cl L, sd R; (W sd & slightly bk L/cl R, sd & bk L;)

{Back Swivel Walk} swivel bk L, R, L, R;

### 9-12 CHANGE LEFT TO RIGHT ~ FALLAWAY RK ::: ROCK TO A KICKBALL

#### CHANGE ;

{Change Places Left to Right} rk apt L, rec R, sd L/cl R, L trng 1/4 RF to WALL; (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF undr ld hnds;) sd R/cl L, sd R to end CP fcg WALL (sd L/cl R, sd L),

{Fallaway Rock} rk bk L in SCP, rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R;

{Rock to a Kick Ball Change} rk bk L, rec R, kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

## BRIDGE

### 1-2 SHAG STEP ~ ROCK & RECOVER ::

{Shag Step} stp L, rise on L, stp R, rise on R; stp L, stp R, {Rock & Recover} rk apt L, rec R;

## REPEAT PART A

## PART B

### 1-4 CHASSE LEFT & RIGHT ; CHANGE HANDS BEHIND BACK ~ FALLAWAY THROWAWAY :::

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY fcg COH, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF,)  
{Fallaway Throwaway} trng to SCP rk bk L, rec R; fwd L/cl R, fwd L, (rk bk R, rec L; fwd R/cl L, fwd R trng 1/2 LF in front of M,) sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to CP fcg LOD;

### **5-8 CHANGE HANDS BEHIND BACK ~ LINK ROCK ;; DOUBLE ROCK ;**

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY fcg RLOD, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF,)  
{Link Rock} rk apt L, rec R; fwd L/R, L trng 1/4 RF, (W rk apt R, rec L; fwd R/L,R trng 1/4 RF,) sd R/L,R (W sd L/R,L) trng to SCP fcg LOD;  
{Double Rock} rk bk L, rec R, rk bk L, rec R;

## **REPEAT BRIDGE**

### **PART C**

### **1-4 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; 4 POINT STEPS ;;**

{Forward Triples} fwd L/R,L, fwd R/L,R;  
{Swivel Walk} swivel fwd L, R, L, R;  
{4 Point Steps} twd LOD pt L fwd (looking fwd), step fwd on L, pt R fwd (looking beh), step fwd on R; repeat;

## **REPEAT PART A REPEAT PART B**

### **ENDING**

### **1-2 CHASSE L & R /-/ RK REC TCH & HOLD (JAZZ HNDS) /-/ (AFTER 'IN') CHASSE L & R /-/ RK REC PT LOD /**

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
{Rock Recover & Touch} rk apt L, rec R, tch L next to R, hold & ext arms shkng hnds;  
{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
{Rock Recover & Point} after the word 'in' rk apt L, rec R, pt L twd LOD, hold;

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Caroline Jones; Bare Feet, Track 9 (2018)  
Jive; Phase III

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### INTRODUCTION

1-4\_\_\_ WAIT 3 ;;; QK APT PT TOG TCH ;

### PART A

1-4\_\_\_ SD TCH & R CHASSE /-/ RT TRN FALWAY 2X /-/-/-/-/  
5-8\_\_\_ FALWAY RK /-/-/ CHG R-L /-/-/ BK SWVL WALK 4 /-/  
9-12\_\_\_ CHG L-R /-/-/ FALWY RK /-/-/ RK TO A KCKBALL CHG /-/-/

### BRIDGE

1-2\_\_\_ SHAG STP /-/-/ RK REC /

### PART A

1-4\_\_\_ SD TCH & R CHASSE /-/ RT TRN FALWAY 2X /-/-/-/-/  
5-8\_\_\_ FALWAY RK /-/-/ CHG R-L /-/-/ BK SWVL WALK 4 /-/  
9-12\_\_\_ CHG L-R /-/-/ FALWY RK /-/-/ RK TO A KCKBALL CHG /-/-/

### PART B

1-4\_\_\_ CHASSE L & R /-/ CHG HNDS BEH BK /-/-/ FALWY THROWY /-/-/  
5-8\_\_\_ CHG HNDS BEH BK /-/-/ LINK RK /-/-/ DBL RK /-/

### BRIDGE

1-2\_\_\_ SHAG STP /-/-/ RK REC /

### PART C

1-4\_\_\_ 2 FWD TRPLS /-/ SWVL 4 /-/ 4 PT STPS /-/-/-/

### PART A

1-4\_\_\_ SD TCH & R CHASSE /-/ RT TRN FALWAY 2X /-/-/-/-/  
5-8\_\_\_ FALWAY RK /-/-/ CHG R-L /-/-/ BK SWVL WALK 4 /-/  
9-12\_\_\_ CHG L-R /-/-/ FALWY RK /-/-/ RK TO A KCKBALL CHG /-/-/

### PART B

1-4\_\_\_ CHASSE L & R /-/ CHG HNDS BEH BK /-/-/ FALWY THROWY /-/-/  
5-8\_\_\_ CHG HNDS BEH BK /-/-/ LINK RK /-/-/ DBL RK /-/

### ENDING

1-2\_\_\_ CHASSE L & R /-/ RK REC TCH & HOLD (JAZZ HNDS) /-/  
3-4\_\_\_ (AFTER 'IN') CHASSE L & R /-/ RK REC PT LOD /