



# Never Enough



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** October, 2019

**Record:** Cimorelli feat. James Charles; (2019); Song written by: Benjamin Pasek & Justin Paul; Originally recorded by Loren Allred for the movie "The Greatest Showman" (2017)

**Download:** [https://www.amazon.com/Never-Enough-Cimorelli-feat-James-Charles/dp/B07MWFHBBF/ref=sr\\_1\\_2?keywords=Cimorelli+feat.+James+Charles&qid=1566848647&s=gateway&sr=8-2](https://www.amazon.com/Never-Enough-Cimorelli-feat-James-Charles/dp/B07MWFHBBF/ref=sr_1_2?keywords=Cimorelli+feat.+James+Charles&qid=1566848647&s=gateway&sr=8-2)

**Preview:** <https://www.youtube.com/watch?v=yDKWmNpw7gE>

**Time:** 3:21; **Speed:** As downloaded

**Rhythm:** Slow Two Step; **Phase:** 3; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, BR, A, BR, C, BR, A (1-8), END

## INTRODUCTION

### 1-4 WAIT 2 ;; SIDE DRAW TOUCH LEFT ; SIDE DRAW TOUCH RIGHT ;

1-2 {Wait} In Low BFLY pos wait 2 meas. ;;

3-4 {Side Draw Touch} sd L, draw R twd L, cl R,-; sd R, draw L twd R, cl L,-;

### 5-8 SIDE BASIC ; OPEN BREAK ; UNDERARM TURN ; BASIC ENDING

5-6 {Side Basic} sd L,-, XRIB of L, rec L; {Open Break} sd R,-, rk apt L, rec R;

7-8 {Underarm Turn} raise jnd lead hnds sd L,-, XRIB of L, rec L (W sd R comm to trn RF under jnd hnds,-, XLIF of R trng to fc RLOD, fwd R trng to fc ptr); {Basic Ending} sd R,-, XLIB of R, rec R;

## PART A

### 1-4 2 LUNGE BASICS ;; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

1-2 {Lunge Basics} blndg to BFLY WALL sd L,-, rec R, XLIF of R (sd R,-, rec L, XRIF of L) ; sd R,-, rec L, XRIF of L (sd L,-, rec R, XLIF of R); [Underarm Turn] sd L,-, XRIB of L ldg W to trn RF, rec L (sd R,-, XLIF of R trng 1/2 RF, fwd R fc M);

3-4 {Right Turn Outside Roll} XIF of W sd & bk L to fc RLOD,-, sd & bk R trng 1/4 RF ldg W und jnd ld hnds, XLIF of R end fcg ptr COH (W fwd R comm RF twrl und ld hnds,-, fwd L, fwd & sd R to fc ptr); {Basic Ending} sd R,-, XLIB of R, rec R;

### 5-8 BASIC ;; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;

5-6 {Basic} sd L,-, XRIB of L (XLIB of R), rec L; sd R,-, XLIB of R (XRIB of L), rec R beginning to pickup W;

7-8 {Left Turn Inside Roll} fwd L trng LF fc WALL,-, ld W to trn LF und jnd ld hnds sd R, XLIF of R (bk R trng to fc ptr,-, sd L comm LF roll und jnd ld hnds, sd & bk R to fc ptr) end fcg WALL ; {Basic Ending} sd R,-, XLIB of R (XRIB of L), rec R low BFLY fcg WALL;

### 9-12 2 LUNGE BASICS ;; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

9-10 {Lunge Basics} Blndg to BFLY WALL sd L,-, rec R, XLIF of R (sd R,-, rec L, XRIF of L) ; sd R,-, rec L, XRIF of L (sd L,-, rec R, XLIF of R); [Underarm Turn] sd L,-, XRIB of L ldg W to trn RF, rec L (sd R,-, XLIF of R trng 1/2 RF, fwd R fc M);

11-12 {Right Turn Outside Roll} XIF of W sd & bk L to fc LOD,-, sd & bk R trng 1/4 RF ldg W und jnd ld hnds, XLIF of R end fcg ptr WALL (W fwd R comm RF twrl und lead hnds,-, fwd L, fwd & sd R to fc ptr); {Basic Ending} sd R,-, XLIB of R, rec R;

## **15-16 BASIC ;; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;**

- 13-14 {Basic} sd L,-, XRIB of L (XLIB of R), rec L; sd R,-, XLIB of R (XRIB of L), rec R beginning to pickup W;
- 15-16 {Left Turn Inside Roll} fwd L trng LF fc WALL,-, ld W to trn LF und jnd ld hnds sd R, XLIF of R (bk R trng to fc ptr,-, sd L comm LF roll und jnd ld hnds, sd & bk R to fc ptr) end fcg WALL; {Basic Ending} sd R,-, XLIB of R (XRIB of L), rec R low BFLY fcg WALL;

## **PART B**

### **1-4 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES WITH UNDERARM TURN ;**

#### **LUNGE BASIC ;**

- 1-2 {Side Basic} sd L,-, XRIB of, rec L; {Open Break} sd R,-, rk apt L, rec R;
- 3-4 {Change Sides with Underarm Turn} fwd L trng RF ldg W to trn LF und jnd ld hnds,-, sd R to fc COH, XLIF of R (W fwd R trng LF und jnd hnds,-, sd L to fc ptr & COH, XRIF of L); {Lunge Basic} sd R,-, rec L, XRIF of L trng LF 1/4 ldg ptr, (W sd L,-, rec R, XLIF of R trng LF) to low BFLY fcg COH;

### **5-8 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES WITH UNDERARM TURN ;**

#### **LUNGE BASIC ;**

- 5-6 {Side Basic} sd L,-, XRIB of L, rec L; {Open Break} sd R,-, rk apt L, rec R;
- 7-8 {Change Sides with Underarm Turn} fwd L trng RF ldg W to trn LF und jnd ld hnds,-, sd R to fc WALL, XLIF of R (W fwd R trng LF und jnd hnds,-, sd L to fc ptr & COH, XRIF of L); {Lunge Basic} sd R,-, rec L, XRIF of L trng LF 1/4 ldg ptr, (W sd L,-, rec R, XLIF of R trng LF) to low BFLY fcg WALL;

## **PART C**

### **1-4 2 OPEN BASICS ;; SWITCHES ;;**

- 1-2 {Open Basic} stp sd L & op bdy to half LOP RLOD,-, XRIB of L (XLIB of R), rec L to end fcg ptr ; stp sd R & op bdy to half OP LOD,-, XLIB of R (XRIB of L), rec R;
- 3-4 {Switches} from half OP LOD cross in front of W sd L to L half OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L half OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to half OP LOD, -, fwd R, fwd L);

### **5-8 THE SQUARE ;;;**

- 5-6 {Begin The Square} fwd L trng RF moving in front of W,-, sd R twd COH, XLIF (W fwd R,-, sd L twd COH, XRIF) to end in left half OP fcg COH; fwd R,-, sd L twd RLOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd RLOD, XLIF) to end in half OP fcg RLOD;
- 7-8 {Finish The Square} fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF (W fwd R,-, sd L twd WALL, XRIF) to end in left half OP fcg WALL; fwd R,-, sd L twd LOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF) to end in BFLY/WALL;

### **9-12 2 OPEN BASICS ;; SWITCHES ;;**

- 9-10 {Open Basic} stp sd L & op bdy to half LOP RLOD,-, XRIB of L (XLIB of R), rec L to end fcg ptr ; stp sd R & op bdy to half OP LOD,-, XLIB of R (XRIB of L), rec R;
- 11-12 {Switches} from half OP LOD cross in front of W sd L to L half OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L half OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to half OP LOD, -, fwd R, fwd L);

### **13-16 THE SQUARE ;;;**

- 13-14 {Begin The Square} fwd L trng RF moving in front of W,-, sd R twd COH, XLIF (W fwd R,-, sd L twd COH, XRIF) to end in left half OP fcg COH; fwd R,-, sd L twd RLOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd RLOD, XLIF) to end in half OP fcg RLOD;
- 15-16 {Finish The Square} fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF (W fwd R,-, sd L twd WALL, XRIF) to end in left half OP fcg WALL; fwd R,-, sd L twd LOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF) to end in BFLY/WALL;

## **BRIDGE**

### **1-2 SIDE DRAW TOUCH LEFT ; SIDE DRAW TOUCH RIGHT ;**

- 1-2 {Side Draw Touch} sd L, draw R twd L, cl R,-; sd R, draw L twd R, cl L,-;

REPEAT PART A  
REPEAT PART B  
REPEAT BRIDGE  
REPEAT PART C  
REPEAT BRIDGE  
REPEAT PART A

ENDING

**1-4 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES WITH UNDERARM TURN ;  
LUNGE BASIC ;**

- 1-2 {Side Basic} sd L,-, XRIB of, rec L; {Open Break} sd R,-, rk apt L, rec R;  
3-4 {Change Sides with Underarm Turn} fwd L trng RF ldg W to trn LF und jnd ld hnds,-, sd R to fc COH, XLIF of R (W fwd R trng LF und jnd hnds,-, sd L to fc ptr & COH, XRIF of L); {Lunge Basic} sd R,-, rec L, XRIF of L trng LF 1/4 ldg ptr, (W sd L,-, rec R, XLIF of R trng LF) to low BFLY fcg COH;

**5-8 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES WITH UNDERARM TURN ;  
LUNGE BASIC ;**

- 5-6 {Side Basic} sd L,-, XRIB of L, rec L; {Open Break} sd R,-, rk apt L, rec R;  
7-8 {Change Sides with Underarm Turn} fwd L trng RF ldg W to trn LF und jnd ld hnds,-, sd R to fc WALL, XLIF of R (W fwd R trng LF und jnd hnds,-, sd L to fc ptr & COH, XRIF of L); {Lunge Basic} sd R,-, rec L, XRIF of L trng LF 1/4 ldg ptr, (W sd L,-, rec R, XLIF of R trng LF) to low BFLY fcg WALL;

**9-11 LUNGE SIDE (HOLD) ; SLOWLY RECOVER & DRAW TOUCH (A LONG  
HOLD) ; SLOWLY TO A PROMENADE SWAY ;**

- 9-10 {Lunge} sd L w lunge action & hold,-,-,-; {Recover Draw Touch} rec R,-, draw L to R ft, hold;  
11 {Promenade Sway} sd & fwd L to SCP stretching L sd to look over jnd lead hnds slowly relaxing L knee leaving R leg extended ;

## **Never Enough**

Jim & Kathie Kline

Cimorelli feat. James Charles (2019)

Benjamin Pasek & Justin Paul; Loren Allred - The Greatest Showman (2017)

Sequence: INTRO, A, B, C, BR, A, BR, C, BR, A (1-8), END

### **INTRODUCTION**

1-4 WAIT 2 ;; SD DRAW TCH LF ; SD DRAW TCH RT ;

5-8 SD BASIC ; OP BRK ; UARM TRN ; BASIC ENDG ;

### **PART A**

1-4 2 LUNGE BASICS ;; RT TRN O/S ROLL ; BASIC ENDG ;

5-8 BASIC ;; LF TRN I/S ROLL ; BASIC ENDG ;

9-12 2 LUNGE BASICS ;; RT TRN O/S ROLL ; BASIC ENDG ;

15-16 BASIC ;; LF TRN I/S ROLL ; BASIC ENDG ;

### **PART B**

1-4 SD BASIC ; OP BRK ; CHG SDS UARM TURN ; LUNGE BASIC ;

5-8 SD BASIC ; OP BRK ; CHG SDS UARM TURN ; LUNGE BASIC ;

### **PART C**

1-4 2 OP BASICS ;; SWITCHES ;;

5-8 THE SQUARE ;;;

9-12 2 OP BASICS ;; SWITCHES ;;

13-16 THE SQUARE ;;;

### **BRIDGE**

1-2 SD DRAW TCH LF ; SD DRAW TCH RT ;

### **PART A (or D)**

1-4 2 LUNGE BASICS ;; RT TRN O/S ROLL ; BASIC ENDG ;

5-8 BASIC ;; LT TRN I/S ROLL ; BASIC ENDG ;

9-12 2 LUNGE BASICS ;; RT TRN O/S ROLL ; BASIC ENDG ;

15-16 BASIC ;; LT TRN I/S ROLL ; BASIC ENDG ;

### **BRIDGE**

1-2 SD DRAW TCH LF ; SD DRAW TCH RT ;

### **PART C**

1-4 2 OP BASICS ;; SWITCHES ;;

5-8 THE SQUARE ;;;

9-12 2 OP BASICS ;; SWITCHES ;;

13-16 THE SQUARE ;;;

### **BRIDGE**

1-2 SD DRAW TCH LF ; SD DRAW TCH RT ;

**PART A (1-8)**

1-4 2 LUNGE BASICS ;; RT TRN O/S ROLL ; BASIC ENDG ;

5-8 BASIC ;; LT TRN I/S ROLL ; BASIC ENDG ;

**ENDING**

1-4 SD BASIC ; OP BRK ; CHG SDS UARM TURN ; LUNGE BASIC ;

5-8 SD BASIC ; OP BRK ; CHG SDS UARM TURN ; LUNGE BASIC ;

9-10 LUNGE SD (HOLD) ; SLOWLY REC & DRAW TCH (A LONG HOLD) ;

11 SLOWLY TO A PROMENADE SWAY ;