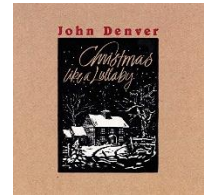




# Marvelous Toy



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Choreographed:** December, 2019

**Artist:** John Denver, **Album:** Christmas Like A Lullaby, Track 7 (1990)

**Time:** 2:50; **Speed:** Speed increased 10%

**Download:** [https://www.amazon.com/dp/B07YRX7ZRS/ref=dm\\_ws\\_tlw\\_trk7](https://www.amazon.com/dp/B07YRX7ZRS/ref=dm_ws_tlw_trk7)

**Preview:** [https://www.youtube.com/watch?v=cyHo-](https://www.youtube.com/watch?v=cyHo-ZULURU&list=OLAK5uy_Idsdco9Ouk0QT7tx3W1DpMQivTcCubo5M&index=7)

[ZULURU&list=OLAK5uy\\_Idsdco9Ouk0QT7tx3W1DpMQivTcCubo5M&index=7](https://www.youtube.com/watch?v=cyHo-ZULURU&list=OLAK5uy_Idsdco9Ouk0QT7tx3W1DpMQivTcCubo5M&index=7)

**Rhythm:** Cha, **Phase:** 3, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, B, C, B, INT, A, B, END

## INTRODUCTION

### 1-2 WAIT 1 MEASURE ; CUCARACHA IN 4 ;

1-2 {Wait} in BFLY pos fcg WALL wait 1 meas.,-,-,-; {Cucaracha in 4} sd L w/ partial wgt, rec R, cl L, sip R;

## PART A

### 1-4 1/2 BASIC ; WHIP ; FENCELINE ; (START CRAB WALKS) ;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to fc COH;

3-4 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;

### 5-8 (FINISH CRAB WALKS) ; FENCELINE ; HALF BASIC ; WHIP ;

5-6 {Finish Crab Walks} sd L, XRIF of L, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

7-8 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to fc WALL;

## PART B

### 1-4 SAND STEP ; CUCARACHA ; SAND STEP ; CUCARACHA ;

1-2 {Sandstep} tch L toe to R instep, tch L heel to R instep, XLIFR/sd R, XLIFR,-; {Cucarachas} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

3-4 {Sandstep} tch L toe to R instep, tch L heel to R instep, XLIFR/sd R, XLIFR,-; {Cucarachas} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

### 5-6 TRAVELING DOOR TWICE ; ;

5-6 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

## PART C

### 1-4 OPEN BREAK ; UNDERARM TURN (TO A TAMARA) ; WHEEL & CHA ; UNWIND & CHA ;

1-2 {Open Break} rk apt strongly on L to LOP FCG while extending free arm up w/ palm out, rec on R lowering free arm, sd L/cl R, sd L (W rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R/cl L, sd R) ; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIBL, rec L squaring bdy to fc ptr, sip R/sip L, sip

R ending in W's TAMARA, - (W XLIFR undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sip L/sip R, sip L ending in W's TAMARA,-) ;

- 3-4 {Wheel} beg RF trn fwd L, cl R, fwd L/cl R, fwd L,(W beg RF trn fwd R, cl L, fwd R/cl L, fwd R) ;  
{Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R/cl L, sd R (W cont RF trn & unwind LF fwd L, fwd R, comp RF trn fwd L/cl R, sd L endg in BFLY WALL) ;

### **5-8 NEW YORKER ; UNDERARM TURN ; LARIAT ; ;**

- 5-6 {New Yorker} strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);  
7-8 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

**REPEAT PART B**  
**REPEAT PART C**  
**REPEAT PART B**

### **INTERLUDE**

### **1-4 BASIC ; ; NEW YORKER TO OPEN ; WALK & CHA ;**

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3-4 {New Yorker} strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L trng to OP LOD; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

### **5-8 SLIDING DOOR TWICE ; ; VINE APART 2 & SIDE CHA ; CROSS CHECK RECOVER & CHA TOGETHER TO BFLY ;**

- 5-6 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP ;  
7-8 {Vine Apart 2 & Side Cha} sd L, XRIBL, sd L/cl R, sd L; {Cross Check, Recover & Cha to Face} in BFLY throughout XRIFL chkg, rec L trng to fc ptr, fwd R/cl L, fwd R to BFLY;

**REPEAT PART A**  
**REPEAT PART B**

### **ENDING**

### **1 APART & POINT ,**

- 1 {Apart Point} apt L, pt R twd ptr,

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John Denver; Christmas Like A Lullaby, Track 7 (1990), Speed increased 10%  
Cha; Phase 3

Sequence: INTRO, A, B, C, B, C, B, INT, A, B, END

### **INTRODUCTION**

1-2\_\_\_ WAIT 1 ; CUCA IN 4 ;

### **PART A**

1-2\_\_\_ 1/2 BASIC ; WHIP ;

3-6\_\_\_ FNCLN ; CRB WLKS ;; FNCLN ;

7-8\_\_\_ 1/2 BASIC ; WHIP ;

### **PART B**

1-4\_\_\_ SNDSTP ; CUCA ; SNDSTP ; CUCA ;

5-6\_\_\_ TRAV DR 2X ;;

### **PART C**

1-2\_\_\_ OP BRK ; UNDRM TRN (TAMARA) ;

3-4\_\_\_ WHEEL & CHA ; UNWIND & CHA ;

5-8\_\_\_ NYKR ; UNDRM TRN ; LRT ;;

### **PART B**

1-4\_\_\_ SNDSTP ; CUCA ; SNDSTP ; CUCA ;

5-6\_\_\_ TRAV DR 2X ;;

### **PART C**

1-2\_\_\_ OP BRK ; UNDRM TRN (TAMARA) ;

3-4\_\_\_ WHEEL & CHA ; UNWIND & CHA ;

5-8\_\_\_ NYKR ; UNDRM TRN ; LRT ;;

### **PART B**

1-4\_\_\_ SNDSTP ; CUCA ; SNDSTP ; CUCA ;

5-6\_\_\_ TRAV DR 2X ;;

### **INTERLUDE**

1-4\_\_\_ BASIC ;; NYKR TO OP ; WALK & CHA ;

5-6\_\_\_ SLDNG DOOR 2X ;;

7-8\_\_\_ VN APT 2 & SD CHA ; X CHK REC & CHA TOG TO BFLY ;

### **PART A**

1-2\_\_\_ 1/2 BASIC ; WHIP ;

3-6\_\_\_ FNCLN ; CRB WLKS ;; FNCLN ;

7-8\_\_\_ 1/2 BASIC ; WHIP ;

**PART B**

1-4 \_\_\_\_\_ SNDSTP ; CUCA ; SNDSTP ; CUCA ;

5-6 \_\_\_\_\_ TRAV DR 2X ; ;

**ENDING**

1 \_\_\_\_\_ APT & PT ,