



My Love My Wife



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
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Music: Jim Kline

Time: 3:02 @100%; **Speed:** as downloaded

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Rhythm: Bolero; **Phase:** IV; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, A, B, C, B, END

INTRODUCTION

1-4 (CP WALL) WAIT 1 MEASURE ; BASIC ; ; 2 SLOW HIP ROCKS ;

- 1-2 {Wait} in CP fcg, wait 1 meas; {Begin Basic} sd L with body rise,-, bk R with slipping action, fwd L;
- 3-4 {Finish Basic} sd R with body rise,-, bk L with slipping action, fwd R; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

PART A

1-4 NEW YORKER TWICE ; ; UNDERARM TURN ; OPEN BREAK ;

- 1-2 {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk L trng to fc ptr; sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk R trng to fc ptr;
- 3-4 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

5-8 FENCE LINE TWICE ; ; SPOT TURN ; HIP ROCKS ;

- 5-6 {Fencelines} sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;
- 7-8 {Spot Turn} sd L,-, XRIFL trng 1/2 LF, cont LF trn fwd L to fc ptr; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

PART B

1-4 TURNING BASIC ; ; PREPARE THE AIDA ; AIDA LINE WITH HIP ROCKS ;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 3-4 {Aida Prep} fcg ptr COH trail ft free sd R,-, thru L twd LOD, trng LF sd R: {Aida Line w/Hip Rocks} cont LF trn bk L in 'V' pos,-, trng RF to fc ptr sd R bringing jnd lead hnds thru, rec L fc ptr COH;

5-8 SWITCH ; TIME STEP ; CROSS BODY ; HIP LIFT ;

- 5-6 {Switch} trng LF to fc ptr sd L,-, rec R, XLIF; {Time Step} sd R,-, XLIB of R, recov R;
- 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

REPEAT PART A
REPEAT PART B

**REPEAT PART A
REPEAT PART B**

PART C

1-4 UNDERARM TURN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; SHOULDER TO SHOULDER ;

- 1-2 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos; {Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, L, R;
- 3-4 {Wheel & Unwind} cont wheel L,-, R, L unwrap W LF (W chg sds bet M & LOD) to BFLY WALL; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos;

5-8 FENCE LINE ; (TOWARD LOD) CRAB WALKS ; ; FENCE LINE ;

- 5-6 {Fenceline} sd L,-, cross lunge R twd LOD, bk L; {Start Crabwalks} sd R twd RLOD with body rise,-, XLIFR, sd R;
- 7-8 {Finish Crabwalks} XLIFR with body rise,-, sd R, XLIFR; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

REPEAT PART B

ENDING

1-2 HIP ROCKS TWICE ; ; SIDE CORTE ;

- 1-2 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;
- 3 {Corte} in CP pos bk & sd L lowering,-,

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Jim & Kathie Kline; Choreographed 9 May 2020

Words and Music by Jim Kline

Bolero; Phase 4

Sequence: INTRO, A, B, A, B, A, B, C, B, END

INTRODUCTION

1-4 WAIT 1 ; BAS ; ; 2 SLO HIP RKS ;

PART A

1-4 NY 2X ; ; UNDRM TRN ; OP BRK ;

5-8 FNC LINE 2X ; ; SPT TRN ; HIP RKS ;

PART B

1-4 TRNG BAS ; ; AIDA PREP ; AIDA LINE W/HIP RKS ;

5-8 SWCH ; TIM STP ; X BDY ; HIP LIFT ;

PART A

1-4 NY 2X ; ; UNDRM TRN ; OP BRK ;

5-8 FNC LINE 2X ; ; SPT TRN ; HIP RKS ;

PART B

1-4 TRNG BAS ; ; AIDA PREP ; AIDA LINE W/HIP RKS ;

5-8 SWCH ; TIM STP ; X BDY ; HIP LIFT ;

PART A

1-4 NY 2X ; ; UNDRM TRN ; OP BRK ;

5-8 FNC LINE 2X ; ; SPT TRN ; HIP RKS ;

PART B

1-4 TRNG BAS ; ; AIDA PREP ; AIDA LINE W/HIP RKS ;

5-8 SWCH ; TIM STP ; X BDY ; HIP LIFT ;

PART C

1-4 UNDRM TRN (TAMARA) ; WHL 3 ; WHL & UNWIND ; SHLDR-SHLDR ;

5-8 FNC LINE ; CRB WLKS (RL0D) ; ; FNC LINE ;

PART B

1-4 TRNG BAS ; ; AIDA PREP ; AIDA LINE W/HIP RKS ;

5-8 SWCH ; TIM STP ; X BDY ; HIP LIFT ;

ENDING

1-3 HIP RKS 2X ; ; SD CORTE ;