



# Love Put A Song In My Heart



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com; **Released:** (Choreographed – 26 February 2020)  
**Artist:** Debby Boone; **Album:** Love Has No Reason, Track 7 (1980)  
**Time/Speed:** 2:16 @ 100%  
**Download:** [https://www.amazon.com/dp/B07D2M6VZX/ref=dm\\_ws\\_tlw\\_trk7](https://www.amazon.com/dp/B07D2M6VZX/ref=dm_ws_tlw_trk7)  
**Preview:** [https://www.youtube.com/watch?v=DiF\\_ODp2b2A](https://www.youtube.com/watch?v=DiF_ODp2b2A)

**Rhythm:** Rumba; Phase 3, **Difficulty:** Average  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, A, END

## INTRODUCTION

### 1-4 (BFLY WALL) WAIT 2 MEASURES ; ; CUCARACHA TWICE ; ;

- 1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;
- 3-4 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

## PART A

### 1-4 1/2 BASIC ; UNDERARM TURN ; LARIAT ; ;

- 1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);
- 3-4 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

### 5-8 SHOULDER TO SHOULDER ; SPOT TURN ; HAND TO HAND TWICE ; ;

- 5-6 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to SCAR, rec R, sd L; {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont LF trn to fc ptr, sd R,-;
- 7-8 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

### 9-12 TIME STEP ; UNDERARM TURN TO WOMAN'S TAMARA ; WHEEL 3 ; WHEEL & UNWIND ;

- 9-10 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;
- 11-12 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, -) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, -) ;

### 13-16 SHOULDER TO SHOULDER TWICE ; ; NEW YORKER ; SPOT TURN ;

- 13-14 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to SCAR, rec R, sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;
- 15-16 {New Yorker} strong XLIFR straight leg to LOP, rec R to fc, sd L; {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont LF trn to fc ptr, sd R,-;

## PART B

### 1-4 BREAK BACK TO OPEN ; PROGRESSIVE WALK 3 ; SLIDING DOOR TWICE ; ;

- 1-2 {Break Back} swvlg on R bk L to OP LOD, in OP rec R, fwd L, - ; {Progressive Walk} fwd twd LOD R, L, R,-;
- 3-4 {Sliding Doors} In OP LOD rk apt L, rec R, XLIF changing sds to LOP LOD,-; In LOP LOD rk apt R, rec L, XRIF changing sds to OP LOD,-;

**5-8 CIRCLE AWAY & TOGETHER ; ; BASIC ; ;**

- 5-6 {Circle Away & Together} circling LF (W RF) away ptrn twd COH (W twd WALL) fwd L, fwd R, fwd L to fc RLOD,-; cont circ twd ptrn and WALL (W twd COH) fwd R, fwd L, fwd R to fc ptr in BFLY pos,-;  
7-8 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

**9-12 1/2 CHASE TO TANDEM WALL ; ; 2 CUCARACHAS W/PEEKES ; ;**

- 9-10 {1/2 Chase to Tandem} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM pos fcg WALL, - ;  
11-12 {Cucarachas with Peekes} in TANDEM WALL sd L w/ partial wgt (W sd R peeking over L shldr), rec R, sip L,-; sd R w/ partial wgt (W sd L peeking over R shldr), rec L, sip R,-;

**13-16 FINISH THE CHASE ; ; CUCARACHA TWICE ; ;**

- 13-14 {Chase Finish} fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;  
15-16 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

**REPEAT PART A  
REPEAT PART A**

**ENDING**

**1-2 SIDE DRAW CLOSE ; SIDE CORTE ;**

- 1-2 {Side Draw Close} sd L, draw R twd L, close R,-;  
3 {Side Corte} thru R twd LOD, sd L lowering with R toe pointed RLOD & look RLOD,-,-;

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Debby Boone: Love Has No Reason, Track 7 (1980)  
Rumba; Phase 3

Sequence: INTRO, A, B, A, A, END

### **INTRODUCTION**

1-4\_\_\_WAIT 2 ; ; CUCA 2X ; ;

### **PART A**

1-4\_\_\_1/2 BASIC ; UARM TRN ; LRT ; ;  
5-6\_\_\_SHLDR-SHLDR ; SPOT TRN ;  
7-8\_\_\_HND-HND 2X ; ;  
9-10\_\_\_TIMESTP ; UARM TRN TO TAMARA ;  
11-12\_\_\_WHEEL 3 ; WHEEL & UNWIND ;  
13-14\_\_\_SHLDR-SHLDR 2X ; ;  
15-16\_\_\_NYKR ; SPOT TRN ;

### **PART B**

1-2\_\_\_BRK BK TO OP ; PROG WALK 3 ;  
3-4\_\_\_SLDNG DOOR 2X ; ;  
5-8\_\_\_CIRC AWAY & TOG ; ; BASIC ; ;  
9-10\_\_\_1/2 CHASE TO TANDEM WALL ; ;  
11-12\_\_\_2 CUCA W/PEEKs ; ;  
13-16\_\_\_FIN CHASE ; ; CUCA 2X ; ;

### **PART A**

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5-6\_\_\_SHLDR-SHLDR ; SPOT TRN ;  
7-8\_\_\_HND-HND 2X ; ;  
9-10\_\_\_TIMESTP ; UARM TRN TO TAMARA ;  
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11-12\_\_\_WHEEL 3 ; WHEEL & UNWIND ;  
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15-16\_\_\_NYKR ; SPOT TRN ;

### **ENDING**

1-2\_\_\_SD DRAW CL ; SD CORTE ;

