



Love's Lookin' Good On You



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com ; **Released:**

Choreographed: 14 November, 2020

Artist: Lady A, **Album:** Lady Antebellum, Track 6 (2008)

Time: 3:21, **Speed:** Increase speed 5% (47 rpm)

Download: https://www.amazon.com/dp/B0016CQ100/ref=dm_ws_tlw_trk6

Preview: <https://www.youtube.com/watch?v=WodMkEqg6mU>

Rhythm: Cha, **Phase:** 3+1 (Alemana), **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, C, A, B, INT, D, A (MOD), B, INT, C, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 MEASURES ; ; NEW YORKER ; SPOT TURN ;

1-2 {Wait 2} in BFLY FCG WALL wait 2 meas.;

9 {New Yorker} strong XRIFL straight leg to OP, rec L to fc, sd R/cl L, sd R; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

PART A

1-4 BREAK TO OPEN ; WALK ; VINE APART 2 & CHA ; CROSS CHECK, RECOVER & CHA TO FACE ;

1-2 {Break Back} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk} fwd R, fwd L, fwd R/cl L, fwd R;

3-4 {Vine Apart} sd L, xRibL, sd L/cl R, sd L; {Cross Check Recover & Cha to Face} XRIFL trng slightly LF, rec L trng bk towards ptr, fwd R/cl L, fwd R to BFLY fcg WALL;

5-9 HALF BASIC ; WHIP ; TIME STEP IN 4 ; CHASE W/ UNDERARM PASS ; ;

5-6 {Half Basic} fwd L, rec R, sd L,-; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

7 {Timestep in 4} no hnds fcg ptr XLIBR, rec R, sd L, cl R;

8-9 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);

PART B

1-4 ALEMANA ; ; LARIAT ; ;

1-2 {Alemana} fwd L, rec R, sip L/cl R, sip L; bk R, rec L, sd R/cl L, sd R (W fwd XLIFR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L);

3-4 {Lariat} sip L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M L,R,L/cl R, sd L to fc M) endg in BFLY fcg WALL;

5-7 SHOULDER TO SHOULDER TWICE ; ; OPEN BREAK IN 4 ;

5-6 {Shoulder to Shoulders} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

7 {Open Break in 4} rk apt L w/ trl hnd up, rec R, sd L, cl R;

INTERLUDE

1-3 TRAVELING DOOR TWICE ; ; 2 SIDE CLOSES ;

1-2 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

3 {Side Closes} sd l, cl R, sd L, cl R;

PART C

1-4 CHASE PEEK-A-BOO ;;;:

- 1-2 {Chase Peek-A-Boo} fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;
3-4 rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R;

REPEAT PART A
REPEAT PART B

REPEAT INTERLUDE

PART D

1-3 FORWARD BASIC ; BACK BASIC ; ; SHOULDER TO SHOULDER IN 4 ;

- 1-2 {Forward & Back Basic} in BFLY pos fwd L twd WALL, rec R, bk L/cl R, bk L; bk R twd COH, rec L, fwd R/cl L, fwd R;
3 {Shoulder to Shoulder in 4} fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R;

PART A

1-4 BREAK TO OPEN ; WALK ; VINE APART 2 & CHA ; CROSS CHECK, RECOVER & CHA TO FACE ;

- 1-2 {Break Back} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk} fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Vine Apart} sd L, xRibL, sd L/cl R, sd L; {Cross Check Recover & Cha to Face} XRIFL trng slightly LF, rec L trng bk towards ptr, fwd R/cl L, fwd R to BFLY fcg WALL;

5-8 HALF BASIC ; WHIP ; CHASE W/ UNDERARM PASS ; ;

- 5-6 {Half Basic} fwd L, rec R, sd L,-; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);
7-8 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);

REPEAT PART B
REPEAT INTERLUDE
REPEAT PART C

ENDING

1-4 ALEMANA ; ; LARIAT ; ;

- 1-2 {Alemana} fwd L, rec R, sip L/cl R, sip L; bk R, rec L, sd R/cl L, sd R (W fwd XLIFR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L);
3-4 {Lariat} sip L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M L,R,L/cl R, sd L to fc M) endg in BFLY fcg WALL;

5-7 SHOULDER TO SHOULDER IN 4 ; 2 SIDE CLOSES ; DIP BACK & HOLD ;

- 5-6 {Shoulder to Shoulder in 4} fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R; {Side Closes} sd L, cl R, sd L, cl R;
7 {Dip Back} bk L relaxing knee w/ R leg extended, hold,-,-,-;

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Jim & Kathie Kline, Choreographed: 14 November, 2020

Lady A, Lady Antebellum, Track 6 (2008), Increase speed 5% (47 rpm)

Cha, Phase 3+1 (Alemana)

Sequence: INTRO, A, B, INT, C, A, B, INT, D, A (MOD), B, INT, C, END

INTRODUCTION

1-4 (BFLY WALL) WT 2 ; ; NY ; SPT TRN ;

PART A

1-4 BRK TO OP ; WLK ; VIN APT 2 & CHA ; X CHK REC & CHA TO FC ;

5-9 1/2 BAS ; WHP ; TIM STP IN 4 ; CHS W/ UNDRM PASS ; ;

PART B

1-4 ALEMANA ; ; LRT ; ;

5-7 SHLDR-SHLDR 2X ; ; OP BRK IN 4 ;

INTERLUDE

1-3 TRAV DR 2X ; ; 2 SD CL ;

PART C

1-4 CHS PEEK-A-BOO ; ; ; ;

PART A

1-4 BRK TO OP ; WLK ; VIN APT 2 & CHA ; X CHK REC & CHA TO FC ;

5-9 1/2 BAS ; WHP ; TIM STP IN 4 ; CHS W/ UNDRM PASS ; ;

PART B

1-4 ALEMANA ; ; LRT ; ;

5-7 SHLDR-SHLDR 2X ; ; OP BRK IN 4 ;

INTERLUDE

1-3 TRAV DR 2X ; ; 2 SD CL ;

PART D

1-3 FWD BAS ; BK BAS ; SHLDR-SHLDR IN 4 ;

PART A (MODIFIED)

1-4 BRK TO OP ; WLK ; VIN APT 2 & CHA ; X CHK REC & CHA TO FC ;

5-8 1/2 BAS ; WHP ; CHS W/ UNDRM PASS ; ;

PART B

1-4 ALEMANA ; ; LRT ; ;

5-7 SHLDR-SHLDR 2X ; ; OP BRK IN 4 ;

INTERLUDE

1-3 TRAV DR 2X ; ; 2 SD CL ;

PART C

1-4 CHS PEEK-A-BOO ; ; ; ;

ENDING

1-4 ALEMANA ; ; LRT ; ;

5-7 SHLDR-SHLDR IN 4 ; 2 SD CL ; DIP BK & HOLD ;