



## LaDiDaDa



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** February, 2020

**Artist:** Celeste Kellogg; **Album:** Keep In On Repeat, Track 5 (2020)

**Amazon:** [https://www.amazon.com/dp/B083FVDDSN/ref=dm\\_ws\\_tlw\\_trk5](https://www.amazon.com/dp/B083FVDDSN/ref=dm_ws_tlw_trk5)

**YouTube:** <https://www.youtube.com/watch?v=f1IDoiTMcXI>

**Time:** 2:47 **Speed:** 100%

**Rhythm:** Rumba; Phase 4+1 (Stop & Go Hockey Stick); **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B (MOD), INT, B, END

### INTRODUCTION

#### **1-4 (BFLY WALL) WAIT 2 MEASURES ; ; 2 ALTERNATIVE BASICS ; ;**

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Alternative Basics} cl L to R in plc, cl R to L in plc, sd L,-; cl R to L in plc, cl to R in plc, sd R,-;

#### **5-8 HAND TO HAND TWICE ; ; TIME STEPS TWICE (TO RIGHT HANDSHAKE) ; ;**

5-6 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

7-8 {Time Step} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R blndng to R handshake pos,-;

### PART A

#### **1-4 FLIRT TO A FAN ; ; STOP & GO HOCKEY STICK ; ;**

1-2 {Flirt to a Fan} R hnds jnd fwd L, rec R, sd L,- (W bk R, rec L trng LF to VARS pos, sd R,-); bk R, rec L, sd, R, - (W bk L, rec R trng RF to fc LOD, bk L leaving R ft extended,-) to a FAN pos;

3-4 {Stop & Go Hockey Stick} Ck fwd L, rec R, sd L leading woman to tandem (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL,-); XRIF w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLIF, rec R, bk L) to fan pos,-;

#### **5-8 ALEMANA FROM A FAN ; ; LARIAT (LEFT HAND STAR) ; ;**

5-6 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (cl R, fwd L, fwd R comm RF swvl to fc ptr,-); w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-);

7-8 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) blndng to a RH star pos ;

#### **9-12 UMBRELLA TURN ; ; ; ;**

9-10 {Umbrella Turn} M fcg DRW L hnd star fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, fwd R (W bk L, rec R trng 1/2 RF, bk L);

11-12 fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, trng to fc ptr sd R (W bk L, rec R trng 1/2 RF, sd L) end fcg CP pos fcg WALL;

## PART B

### **1-4 CROSS BODY ; ; AIDA ; SWTCH ROCK ;**

- 1-2 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;
- 3-4 {Aida} thru L trng LF, sd R cont trn, bk L to a 'V' bk to bk pos,-; {Switch Rock} trng RF to fc ptr sd R chngng bring jnd hnds thru, rec L, sd R to CP pos fcg COH,-;

### **5-8 LATIN WHISK ; THRU FACE CLOSE ; CROSS BODY ; ;**

- 5-6 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Thru Face Close} XRIF twd LOD, sd L, cl R to CP pos fcg COH,-;
- 7-8 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) to BFLY pos fcg WALL ;

### **9-12 CHASE PEEK-A-BOO (TO RIGHT HANDSHAKE) ; ; ; ;**

- 9-10 {Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R,-); sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L,-);
- 11-12 sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R,-); fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L) chg hnds to hndshk pos fcg WALL,-;

## REPEAT PART A

## PART B (MODIFIED)

### **1-4 CROSS BODY ; ; AIDA ; SWTCH ROCK ;**

- 1-2 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;
- 3-4 {Aida} thru L trng LF, sd R cont trn, bk L to a 'V' bk to bk pos,-; {Switch Rock} trng RF to fc ptr sd R chngng bring jnd hnds thru, rec L, sd R to CP pos fcg COH,-;

### **5-8 LATIN WHISK ; THRU FACE CLOSE ; CROSS BODY ; ;**

- 5-6 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Thru Face Close} XRIF twd LOD, sd L, cl R to CP pos fcg COH,-;
- 7-8 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) to BFLY pos fcg WALL ;

### **9-16 DOUBLE CHASE PEEK-A-BOO ; ; ; ;**

- 9-10 {Double Chase Peek-a-Boo} fwd L trng RF, rec R, cl R,-;rk sd R peek over L, rec L, cl R,-;
- 11-12 rk sd L peek over R, rec R, cl L,-; fwd R trng LF (W trn RF), rec L, cl L,-;
- 13-14 rk sd L (W peek), rec R, cl L,-; rk sd R (W peek), rec L, cl R,-;
- 15-16 rk fwd L (W trn LF), rec R, cl R,-; rk bk R, rec R, sd R,-;

## INTERLUDE

### **1-4 LATIN WHISK ; THRU FACE CLOSE ; BASIC ; ;**

- 1-2 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Thru Face Close} XRIF twd LOD, sd L, cl R to CP pos fcg COH,-;
- 3-4 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, fwd R,-;

### **5 CUCARACHA IN 4 ;**

- 5 {Cucaracha in 4} sd L w/slight twst ft action, rec R, cl L, sip R;

## REPEAT PART B

## ENDING

### **1-4 FLIRT TO A FAN ; ; START HOCKEY STICK ; WRAP (TO FACE LOD) ;**

- 1-2 {Flirt to a Fan} R hnds jnd fwd L, rec R, sd L,- (W bk R, rec L trng LF to VARS pos, sd R,-); bk R, rec L, sd, R, - (W bk L, rec R trng RF to fc LOD, bk L leaving R ft extended,-) to a FAN pos;

3-4 {Start a Hockey Stick} fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-); {Wrap} bk R, trng LF 1/4 rec L,  
fwd R,- (W fwd L trng LF 1/2 to fc LOD in Wrap Pos, rk bk R, rec L,-);

**5 POINT SIDE & FREEZE ;**

5 {Point Side} in wrap pos fcg LOD pt sd L & hold,-,-;

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Celeste Kellogg - Keep It On Repeat, Track 5 (2020)

Rumba - Phase 4+1 (Stop & Go Hockey Stick)

Sequence: INTRO, A, B, A, B (MOD), INT, B, END

### **INTRODUCTION**

1-4 (BFLY) WAIT 2 ; ; 2 ALT BAS ; ;

5-8 HND-HND 2X ; ; TIM STP 2X (HNDSHK) ; ;

### **PART A**

1-4 FLIRT TO A FAN ; ; STOP & GO HKY STK ; ;

5-8 ALEMANA FROM A FAN ; ; LRT (LH STAR) ; ;

9-12 UMBR TRN ; ; ; ;

### **PART B**

1-4 X BDY ; ; AIDA ; SWTCH RK ;

5-8 LATIN WSK ; THRU FC CL ; X BDY ; ;

9-12 CHS PEEK-A-BOO (HNDSHK) ; ; ; ;

### **PART A**

1-4 FLIRT TO A FAN ; ; STOP & GO HKY STK ; ;

5-8 ALEMANA FROM A FAN ; ; LRT (LH STAR) ; ;

9-12 UMBR TRN ; ; ; ;

### **PART B (MODIFIED)**

1-4 X BDY ; ; AIDA ; SWTCH RK ;

5-8 LATIN WSK ; THRU FC CL ; X BDY ; ;

9-16 CHASE PEEK-A-BOO DBL ; ; ; ; ; ; ; ;

### **INTERLUDE**

1-4 LATIN WSK ; THRU FC CL ; BAS ; ;

5 CUCA IN 4 ;

### **PART B**

1-4 X BDY ; ; AIDA ; SWTCH RK ;

5-8 LATIN WSK ; THRU FC CL ; X BDY ; ;

9-12 CHS PEEK-A-BOO (HNDSHK) ; ; ; ;

### **ENDING**

1-4 FLIRT TO A FAN ; ; START HKY STK ; WRP (FC LOD) ;

5 PT SD & FREEZE ;