



## PART B

### **1-4 BEGIN CHASE PEEK-A-BOO DOUBLE ;;;:**

- 1-2 {Double Peek-A-Boo Chase} fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;  
3-4 rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng 1/2 LF (W trn 1/2 RF), rec L, fwd R/cl L, fwd R;

### **5-8 END CHASE PEEK-A-BOO DOUBLE ;;;:**

- 5-6 rk sd L (W peek), rec R, cl L/sip R, sip L; rk sd R (W peek), rec L, cl R/sip L, sip R;  
7-8 rk fwd L (W trn 1/2 LF), rec R, fwd L/cl R, fwd L; rk bk R, rec R, fwd R/cl R, fwd R;

### **9-12 FENCE LINE ; CRAB WALKS ;; FENCELINE IN 4 ;**

- 9-10 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;  
11-12 {Finish Crab Walks} sd L, XRIF of L, sd L/cl R, sd L; {Fenceline in 4} retain BFLY hold XRIF of L, rec L, sd R, cl L;

### **13 STEP IN PLACE & HOLD ;**

- 13 {Step In Place} sip R & hold,-,-,-;

## PART C

### **1-4 BASIC ;; OPEN BREAK ; WHIP (LOP LOD) ;**

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg LOD;

### **5-8 WALK 2 & CHA ; SLIDING DOOR ; CIRCLE AWAY & TOGETHER ;**

- 5-6 {Walk 2 & Cha} in LOP fcg LOD fwd L, fwd R, fwd L/cl R, fwd L; {Sliding Door} rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L;  
7-8 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

### **9-12 TRAVELING DOOR TWICE ;; HALF BASIC ; STEP IN PLACE & HOLD ;**

- 9-10 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;  
11-12 {Half Basic} fwd L, rec R, sd L/cl R, {Step In Place} sip R & hold,-,-,-;

## PART A (MODIFIED)

### **1-4 HALF BASIC ; WHIP ; TIME STEPS 2X ;;**

- 1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);  
3-4 {Time Step} no hnds stay fcg ptr XLIB, rec R, sd L & clap/cl R & clap, sd L & clap; fcg ptr XRIB, rec L, sd R & clap /cl L & clap, sd R & clap;

### **5-8 NEW YORKER ; UNDERARM TURN ; LARIAT ;;**

- 5-6 {New Yorker} strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);  
7-8 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

### **9-12 SHOULDER TO SHOULDER TWICE ;; HALF BASIC ; WHIP ;**

- 9-10 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;  
11-12 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, cont trn 1/4 rec fwd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

### **13-16 FENCELINE TWICE ;; HALF BASIC ; STEP IN PLACE & HOLD ;**

- 13-14 {Fenceline} retain BFLY hold XLIFR, rec R, sd L/cl R, sd L; XRIFL, rec L, sd R/cl L, sd R;  
15-16 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Step In Place} sip R & hold,-,-,-;

## ENDING

### **1-4 BASIC ;; OPEN BREAK ; WHIP (LOP LOD) :**

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg LOD;

### **5-8 WALK 2 & CHA ; SLIDING DOOR ; CIRCLE AWAY & TOGETHER ;;**

- 5-6 {Walk 2 & Cha} in LOP fcg LOD fwd L, fwd R, fwd L/cl R, fwd L; {Sliding Door} rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L;  
7-8 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

### **9-12 TRAVELING DOOR 4 TIMES ;;;**

- 9-10 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;  
11-12 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

### **13-15 CUCARACHA TWICE ;; APART & POINT ;**

- 13-14 {Cucarachas} sd L w/ partial wgt, rec R, cl L/sip R, sip L to BFLY fcg WALL; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;  
15 {Apart Point} apt L,-, pt R twd ptr,-;

## **I Want To Be Free**

Jim & Kathie Kline; September, 2019  
Queen; The Works, Track 6 (1984)  
Cha; Phase 3

Sequence: INTRO, A, A (1-12), B, C, A (MOD), END

### **INTRODUCTION**

(Organ intro)

1-4 \_\_\_ WAIT 2 ;; CUCA ; SIP & HOLD ;

### **PART A**

1-4 \_\_\_ HALF BASIC ; WHIP ; TIMESTEPS 2X ;;

5-8 \_\_\_ NYKR ; UARM TRN ; LARIAT ;;

9-12 \_\_\_ SHLDR-SHLDR 2X ; HALF BASIC ; WHIP ;

13-14 \_\_\_ HALF BASIC ; SIP & HOLD ;

### **PART A** (1-12)

1-4 \_\_\_ HALF BASIC ; WHIP ; TIMESTEPS 2X ;;

5-8 \_\_\_ NYKR ; UARM TRN ; LARIAT ;;

9-12 \_\_\_ SHLDR-SHLDR 2X ; HALF BASIC ; WHIP ;

### **PART B**

1-8 \_\_\_ CHASE PEEK-A-BOO DBL ;;;;;;

9-12 \_\_\_ FNCLN ; CRAB WALKS ;; FNCLN IN 4 ;

13 \_\_\_ SIP & HOLD ;

### **PART C**

1-4 \_\_\_ BASIC ;; OP BRK ; WHIP (LOP LOD) ;

5-6 \_\_\_ WALK & CHA ; SLDNG DOOR ;

7-8 \_\_\_ CIRC AWAY & TOG ;;

9-12 \_\_\_ TRAV DOOR 2X ;; HALF BASIC ; SIP & HOLD ;

### **PART A** (MODIFIED)

1-4 \_\_\_ HALF BASIC ; WHIP ; TIMESTEPS 2X ;;

5-8 \_\_\_ NYKR ; UARM TRN ; LARIAT ;;

9-12 \_\_\_ SHLDR-SHLDR 2X ; HALF BASIC ; WHIP ;

13-14 \_\_\_ FNCLN 2X ;;

15-16 \_\_\_ HALF BASIC ; SIP & HOLD ;

### **ENDING**

1-4 \_\_\_ BASIC ;; OP BRK ; WHIP (LOP LOD) ;

5-6 \_\_\_ WALK & CHA ; SLDNG DOOR ;

7-8 \_\_\_ CIRC AWAY & TOG ;;

9-12 \_\_\_ TRAV DOOR 4X ;;;;

13-15 \_\_\_ CUCA 2X ;; APT PT ;