



# I Know Who Holds Tomorrow



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com ; **Choreographed:** 15 January, 2021

**Released:**

**Record:** Tarheel Records

**Time:** 3:28, **Speed:** 100%

**Download:** <http://www.kallingkline.com/cues.html> (Scroll down to song title)

**Preview:** <http://www.kallingkline.com/clips/I%20Know%20Who%20Holds%20Tomorrow%20Foxtrot.mp3>

**Rhythm:** Foxtrot, **Phase:** 3, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO A, B, C, A, B, C, END

## INTRODUCTION

### 1-4 (OP FACING) WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH (CP WALL) ;

1-2 {Wait 2} OP facng ptr & WALL wait 2 meas;;

3-4 {Apart Point} apart L,-, pt R twds ptr,- ; {Together Touch} take weight on R,- tch L to CP WALL,- ;

## PART A

### 1-4 HOVER ; THRU FACE CLOSE ; FOXTROT BOX ; ;

1-2 {Hover} fwd L,-, sd & fwd R w/ rise, rec L; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;

3-4 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

### 5-8 FOXTROT TWISTY VINE 3 ; MANUEVER ; 2 RIGHT TURNS (CP LOD) ; ;

5-6 {Twisty Vine} sd L,-, XRIBL (w XLIFR), sd L; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

7-8 {Right Turns} bk L trn 1/4 rf,-, sd R lod trn 1/8 rf, cl L; fwd R trn 1/8 rf,-, fwd L, cl R to CP LOD;

### 9-12 FORWARD & RUN 2 TWICE ; ; 2 LEFT TURNS ; ;

9-10 {Forward & Run 2} twd lod fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

11-12 {Two Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng 1/4 left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R;

### 13-16 WHISK ; THRU SIDE BEHIND ; ROLL 3 ; THRU FACE CLOSE (CP WALL) ;

13-14 {Whisk} fwd L,-, sd & fwd R w/ rise, hk L bhnd R (W hk R bhnd L); {Thru Side Behind} thru R,-, trng to fc ptr sd L, XRIBL (W XLIBR);

15-16 {Roll} mvng twds lod trng LF (W RF) fwd trn L,-, sd trn R, cont trng to fc ptr sd L; {Thru Face Close} XRIFL (W XLIFR),- , sd L to fc ptr, cl R to CP fcg WALL;

## PART B

### 1-4 HOVER ; THRU FACE CLOSE ; FOXTROT BOX ; ;

1-2 {Hover} fwd L,-, sd & fwd R w/ rise, rec L; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;

3-4 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

### 5-8 FOXTROT TWISTY VINE 3 ; MANUEVER ; SPIN TURN ; BACK 1/2 BOX ;

5-6 {Twisty Vine} sd L,-, XRIBL (w XLIFR), sd L; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

7-8 {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (Fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R); {Back 1/2 Box} bk R, -, sd & bk L, clo R to fc CP LOD;

## **9-12 INTERRUPTED BOX ; ; ; ;**

- 9-10 {Start Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);
- 11-12 {Finish Interrupted Box} fwd L,-, sd R, cl L (W circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

## **13-16 2 LEFT TURNS ; ; WHISK ; THRU & PICKUP ;**

- 13-14 {Two Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng ¼ left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R;
- 15-16 {Whisk} fwd L to CP,-, fwd & sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg SCP LOD (W bk R to CP,-, bk & sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot endg SCP LOD) ; {Thru & Pickup} Thru R (W fwd L trn lf arnd M) to CP fcg LOD,-, sd L, cl R;

## **PART C**

### **1-4 LEFT TURNING BOX (SCAR) ; ; ; ;**

- 1-2 {Start Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R;
- 3-4 {Finish Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R blndg to SCAR DLW;

### **5-8 3 CROSS HOVERS (BJO/SCAR/SCP) ; ; ; THRU CHASSE (SCP) ;**

- 5-6 {Cross Hover BJO} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO DLC; {Cross Hover SCAR} in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR DLW;
- 7-8 {Cross Hover SCP} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;

### **9-12 MAN ROLL ACROSS (1/2 OPEN) ; LADY ROLL ACROSS (1/2 OPEN) ;**

#### **FORWARD HOVER (BJO) ; BACK BACK/LOCK BACK ;**

- 9-10 {Man Roll Across} M thru R comm RF trn,-, sd & bk L cont trn, cont trn sd & fwd R (W fwd L,-, fwd R betw M's ft, fwd L) to 1/2 OP fcg LOD; {Lady Roll Across} fwd L,-, fwd R betw W's feet, fwd L (W fwd R comm RF trn,-, sd & bk L cont trn, cont trn sd & fwd R) to 1/2 OP fcg LOD;
- 11-12 {Forward Hover to BJO} thru R,-, fwd w/slight rise L, rec R (W thru L,-, fwd R w/slight rise trng to BJO, rec L); {Back, Back/Lock, Back} in SCP DRW bk L,-, bk R/lk LIF, bk R;

### **13-16 BACK HOVER (SCP) ; THRU FACE CLOSE ; FOXTROT TWISTY VINE 4 ;**

#### **SLOW SIDE CLOSE ;**

- 13-14 {Back Hover to SCP} bk L,-, sd & bk R w/slight rise, rec L (W fwd R,-, sd & fwd L w/slight rise trng to SCP, rec R); {Thru Face Close} XRIFL (W XLIFR),-, sd L to fc ptr, cl R to CP fcg WALL;
- 15-16 {Twisty Vine 4} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); {Slow Side Close} sd L,-, cl R,-;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART C**

## **ENDING**

### **1-4 FOXTROT BOX ; ; SLOW SIDE CLOSE ; SIDE CORTE ;**

- 1-2 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;
- 3-4 {Slow Side Close} sd L,-, cl R,-; {Side Corte} in CP fcg WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor,-;

# **I Know Who Holds Tomorrow**

Jim & Kathie Kline;  
Tarheel Records  
Foxtrot, Phase 3

Sequence: INTRO, A, B, C, A, B, C, END

## **INTRODUCTION**

1-4 (OP FCG) WT 2 ; ; APT PT ; TOG TCH (CPW) ;

## **PART A**

1-4 HVR ; THRU FC CL ; FX BOX ; ;  
5-8 FX TWST VIN 3 ; MANUV ; 2 RT TRNS (CP LOD) ; ;  
9-12 FWD & RUN 2 TWICE ; ; 2 LF TRNS ; ;  
13-16 WSK ; THRU SD BEH ; ROLL 3 ; THRU FC CL (CPW) ;

## **PART B**

1-4 HVR ; THRU FC CL ; FX BOX ; ;  
5-8 FX TWST VIN 3 ; MANUV ; SPIN TRN ; BK 1/2 BOX ;  
9-12 INTRPD BOX ; ; ; ;  
13-16 2 LF TRNS ; ; WSK ; THRU & PU ;

## **PART C**

1-4 LF TRN BOX (SCAR) ; ; ; ;  
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU CHASSE (SCP) ;  
9-12 M ROLL ACRS (1/2 OP) ; W ROLL ACRS (1/2 OP) ; FWD HVR (BJO) ; BK  
BK/LK BK ;  
13-16 BK HVR (SCP) ; THRU FC CL ; FX TWST VIN 4 ; SLO SD CL ;

## **PART A**

1-4 HVR ; THRU FC CL ; FX BOX ; ;  
5-8 FX TWST VIN 3 ; MANUV ; 2 RT TRNS (CP LOD) ; ;  
9-12 FWD & RUN 2 TWICE ; ; 2 LF TRNS ; ;  
13-16 WSK ; THRU SD BEH ; ROLL 3 ; THRU FC CL (CPW) ;

## **PART B**

1-4 HVR ; THRU FC CL ; FX BOX ; ;  
5-8 FX TWST VIN 3 ; MANUV ; SPIN TRN ; BK 1/2 BOX ;  
9-12 INTRPD BOX ; ; ; ;  
13-16 2 LF TRNS ; ; WSK ; THRU & PU ;

## **PART C**

1-4 LF TRN BOX (SCAR) ; ; ; ;  
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU CHASSE (SCP) ;  
9-12 M ROLL ACRS (1/2 OP) ; W ROLL ACRS (1/2 OP) ; FWD HVR (BJO) ; BK  
BK/LK BK ;

13-16 BK HVR (SCP) ; THRU FC CL ; FX TWST VIN 4 ; SLO SD CL ;

**ENDING**

1-4 FX BOX ; ; SLO SD CL ; SD CORTE ;

# I Know Who Holds Tomorrow Sing-A-Long

Words by Ira Stanphill (1950)

Tarheel Records; Arrangement & Recording by Carl Kaye

## **Verse 1**

I don't know about tomorrow  
I just live from day to day  
I don't borrow from the sunshine  
For its skies may turn to grey

I don't worry o'er the future  
For I know what Jesus said  
And today I'll walk beside Him  
For He knows what lies ahead

## **Chorus**

Many things about tomorrow  
I don't seem to understand  
But I know who holds tomorrow  
And I know who holds my hand

## **Bridge**

(32 Meausres Instrumental)

## **Verse 2**

Every step is getting brighter  
As the golden stairs I climb  
Every burden's getting lighter  
Every cloud is silver lined

There the sun is always shining  
There no tear will dim the eye  
At the ending of the rainbow  
Where the mountains touch the sky

## **Chorus**

Many things about tomorrow  
I don't seem to understand  
But I know who holds tomorrow  
And I know who holds my hand

## **Coda**

And I know who holds my hand