



It Is Well



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** June, 2020

Artist: Caleb and Kelsey; **Album:** Hymns, Track 3

Time/Speed: 3:34 @ 100%; Increase 5% if desired

Download: https://www.amazon.com/dp/B07PVLN6XW/ref=dm_ws_tlw_trk3

Preview: <https://www.youtube.com/watch?v=VaxxtlxXKF0>

Rhythm: Bolero; Phase IV; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, B, A, B, END

INTRODUCTION

1-3 (CPW) WAIT 1 ; DIP BACK & HOLD ; RECOVER & TOUCH ;

- 1-2 {Wait} in CP fcg WALL wait 2 meas; {Dip Back} bk L relaxing knee,-,-,-;
- 3 {Recover & Touch} rec R,-, tch L next to R,-;

PART A

1-4 BASIC ; ; UNDERARM TURN ; SHOULDER TO SHOULDER ;

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;
- 3-4 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R) to fc ptr; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, bk R (sd & bk L,-, XRIB, fwd L) to fc WALL;

5-8 AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWIVEL TO BFLY & FENCE LINE ; OPEN BREAK ;

- 5-6 {Aida Prep} fwd L trng LF to slight op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 7-8 {Fenceline} swvng LF to fc ptr sd L, cross lunge R twd LOD, bk L; {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

9-12 CROSS BODY ; BASIC ENDING ; FENCE LINE TWICE ; ;

- 9-10 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg COH; {Basic Ending} sd R with body rise,-, fwd L with slipping action, bk R;
- 11-12 {Fencelines} sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

13-16 CROSS BODY ; BASIC ENDING ; HIP ROCKS ; HIP LIFT ;

- 13-14 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Basic Ending} sd R with body rise,-, fwd L with slipping action, bk R;
- 15-16 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

PART B

1-4 TURNING BASIC ; ; TIME STEP ; SPOT TURN ;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);

- 3-4 {Time Step} no hnds sd L,-,XRIB of L, fwd L; {Spot Turn} sd R w/bdy rise comm 1/4 RF bdy trn,-, XLIF lowering cont 1/2 RF trn, fwd R cont trn 1/4 to fc ptr;

5-8 TURNING BASIC ; ; TIME STEP ; LUNGE BREAK ;

- 5-6 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 7-8 {Time Step} no hnds sd L,-,XRIB of L, recov L; {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd,-, bk R to contra chk like action, rec & fwd L);

PART C

1-4 SHOULDER TO SHOULDER ; (RLOD) CRABWALKS ; ; SHOULDER TO SHOULDER ;

- 1-2 {Shoulder to Shoulder} sd & fwd L with body rise,-, XRIF with slipping action, bk L (sd & bk R,-, XLIB, fwd R) to fc WALL; {Start Crabwalks} sd R with body rise,-, XLIF, sd R;
- 3-4 {Finish Crabwalks} XLIF with body rise,-, sd R, XLIF; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, bk R (sd & bk L,-, XRIB, fwd L) to fc WALL;

5-8 UNDERARM TURN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; OPEN BREAK ;

- 5-6 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos; {Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, L, R;
- 7-8 {Wheel & Unwind} cont wheel L,-, R, L unwrap W LF (W chg sds bet M & LOD) to BFLY WALL; {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

9-12 LEFT PASS ; HAND TO HAND ; RIGHT PASS ; NEW YORKER (TO 1/2 OPEN) ;

- 9-10 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & COH (W fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Hand to Hand} sd R w/body rise, release lead hnds rotate LF to OP RLOD bk L, rec fwd R rotate RF to fc ptr;
- 11-12 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc ptr & WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng LF to fc LOD in 1/2 OP pos, fwd R;

13-16 BOLERO WALKS ; ; FORWARD TO A NEW YORKER ; HIP ROCKS ;

- 13-14 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;
- 15-16 {New Yorker} fwd L w/body rise,-, fwd R w/slip action lowering, bk L trng to fc ptr; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

**REPEAT PART B
REPEAT PART A
REPEAT PART B**

ENDING

1-4 BASIC ; ; DIP BACK ; SLOWLY TWIST ;

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
- 3-4 {Dip Back} bk L relaxing knee,-,-,-; {Slow Twist} slowly twst upper body LF,-,-,-;

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Jim & Kathie Kline; June, 2020
Caleb and Kelsey; Hymns (2019)
Bolero; Phase 4

Sequence: INTRO, A, B, C, B, A, B, END

INTRODUCTION

1-3 (CPW) WAIT 1 ; DP BK ; REC & TCH ;

PART A

1-4 BAS ; ; UNDRM TRN ; SHLDR-SHLDR ;
5-8 AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO BFLY & FNC LINE ; OP BRK ;
9-12 X BODY ; BAS ENDING ; FNC LINE 2X ; ;
13-16 X BODY ; BAS ENDING ; HIP RKS ; HIP LIFT ;

PART B

1-4 TRN BAS ; ; TIM STP ; SPT TRN ;
5-8 TRN BAS ; ; TIM STP ; LUN BRK ;

PART C

1-4 SHLDR-SHLDR ; CRB WLKS (RLOD) ; ; SHLDR-SHLDR ;
5-8 UNDRM TRN (TAMARA) ; WHL 3 ; WHL & UNWIND ; OP BRK ;
9-12 L PASS ; HND-HND ; R PASS ; NY (TO 1/2 OP) ;
13-16 BOL WLKS ; ; FWD TO A NY ; HIP RKS ;

PART B

1-4 TRN BAS ; ; TIM STP ; SPT TRN ;
5-8 TRN BAS ; ; TIM STP ; LUN BRK ;

PART A

1-4 BAS ; ; UNDRM TRN ; SHLDR-SHLDR ;
5-8 AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO BFLY & FNC LINE ; OP BRK ;
9-12 X BODY ; BAS ENDING ; FNC LINE 2X ; ;
13-16 X BODY ; BAS ENDING ; HIP RKS ; HIP LIFT ;

PART B

1-4 TRN BAS ; ; TIM STP ; SPT TRN ;
5-8 TRN BAS ; ; TIM STP ; LUN BRK ;

ENDING

1-4 BAS ; ; DIP BK ; SLO TWST ;