



## I Get It Now



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com; **Released:** September, 2019 (Corrected 10/28/19)  
**Music:** Amber Lawrence; **Album:** "Spark", Track 6 (2019)  
**Amazon:** [https://www.amazon.com/dp/B07QKK2WGD/ref=dm\\_ws\\_tlw\\_trk6](https://www.amazon.com/dp/B07QKK2WGD/ref=dm_ws_tlw_trk6)  
**Preview:** <https://www.youtube.com/watch?v=9Lg15ywcSDE>  
**Time:** 3:03 @ 100%; **Speed:** as downloaded  
**Rhythm:** Bolero; **Phase:** IV; **Difficulty:** Average  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, A (MOD), B, C, B (MOD), C, END

### INTRODUCTION

#### 1-4 WAIT ; SLOW HIP ROCK 2 ; BASIC ;:

- 1-2 {Wait} in CP fcg, wait 2 meas;  
 3-4 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

### PART A

#### 1-4 TO A FAN ; HOCKEY STICK ;; OPEN BREAK ;

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Start Hockey Stick to Face} sd R, -, fwd L, bk R;  
 3-4 {Finish Hockey Stick to Face} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

#### 5-8 RIGHT PASS (TO FACE COH) ; NEW YORKER ; CROSS BODY (TO FACE WALL) ; FORWARD BREAK ;

- 5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk R trng to fc ptr;  
 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;

### PART A (MODIFIED)

#### 1-4 TO A FAN ; HOCKEY STICK ;; OPEN BREAK ;

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Start Hockey Stick to Face} sd R, -, fwd L, bk R;  
 3-4 {Finish Hockey Stick to Face} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

#### 5-8 RIGHT PASS (TO FACE COH) ; NEW YORKER ; CROSS BODY (TO FACE WALL) ; FENCELINE ;

- 5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk R trng to fc ptr;

- 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

## **PART B**

### **1-4 UNDERARM TURN ; LARIAT 1/2 (TO FACE LOD) ; SWIVEL TO A FENCE LINE ; (TOWARD LOD) PREP AIDA ;**

- 1-2 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd);  
{Lariat 1/2} sd R, -, rec L, fwd R trng LF (fwd L, R, L circling 3/4 arnd M) to LOP pos LOD;  
3-4 {Fenceline} swvng LF to fc ptr sd L, cross lunge R twd RLOD, bk L; {Aida Prep} fcg ptr COH trail ft free sd R,-, thru L twd LOD, trng LF sd R;

### **5-8 AIDA LINE & SWITCH ROCK ; TIME STEP ; TURNING BASIC (TO FACE WALL) ;:**

- 5-6 {Aida Line w/Hip Rocks} cont LF trn bk L in 'V' pos,-, trng RF to fc ptr sd R bringing jnd lead hnds thru, rec L fc ptr COH; {Time Step} sd R,-, XLIB of R, recov R;  
7-8 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);

## **PART C**

### **1-4 TO A FAN ; HOCKEY STICK ;: OPEN BREAK ;**

- 1-2 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD); {Start Hockey Stick to Face} sd R, -, fwd L, bk R;  
3-4 {Finish Hockey Stick to Face} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr);  
{Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

### **5-8 RIGHT PASS (TO FACE COH) ; NEW YORKER ; FENCELINE TWICE ;:**

- 5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd lds hnds to fc ptr); {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk R trng to fc ptr;  
7-8 {Fenceline} sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

### **9-12 CROSS BODY (TO FACE WALL) ; REVERSE UNDERARM TURN ; (TOWARD LOD) CRABWALKS ;:**

- 9-10 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Reverse Underarm Turn} sd R w/body rise,-, XLIF lwrng trng RF twd RLOD, bk R comm 1/4 LF trn (und lead hds W sd L comm LF trn,-, XRIF trng 1/2 LF, fwd L to fc ptr);  
11-12 {Crabwalks} sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

### **13-16 UNDERARM TURN ; (TOWARD RLOD) CRABWALKS ;: FENCE LINE ;**

- 13-14 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); {Start Crabwalks} sd L with body rise,-, XRIF, sd L;  
15-16 {Finish Crabwalks} XRIF with body rise,-, sd L, XRIF; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

## **PART B (MODIFIED)**

### **1-4 UNDERARM TURN ; LARIAT 1/2 (TO FACE LOD) ; SWIVEL TO A FENCE LINE ; (TOWARD LOD) PREP AIDA ;**

- 1-2 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd);  
{Lariat 1/2} sd R, -, rec L, fwd R trng LF (fwd L, R, L circling 3/4 around M) to LOP pos LOD;  
3-4 {Fenceline} swvng LF to fc ptr sd L, cross lunge R twd RLOD, bk L; {Aida Prep} fcg ptr COH trail ft free sd R,-, thru L twd LOD, trng LF sd R;

### **5-8 AIDA LINE & SWITCH ROCK ; TIME STEP ; HIPS ROCKS ; NEW YORKER ;**

- 5-6 {Aida Line w/Hip Rocks} cont LF trn bk L in 'V' pos,-, trng RF to fc ptrn sd R bringing jnd lead hnds thru, rec L fc ptrn COH; {Time Step} sd R,-, XLIB of R, recov R;
- 7-8 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {New Yorker} sd R, release trlng hnds rotate RF to OP LOD fwd L, bk R rotate LF;

**9-10 TURNING BASIC (TO FACE WALL) ;;**

- 9-10 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);

**REPEAT PART C**

**ENDING**

**1 SIDE CORTE :**

- 1 {Corte} in CP pos bk & sd L lowering,-,

## **I Get It Now**

Jim & Kathie Kline; September, 2019  
Amber Lawrence; Spark, Track 6 (2019)  
Bolero; Phase IV; Easy

Sequence: INTRO, A, A (MOD), B, C, B (MOD), C, END

### **INTRODUCTION**

1-4 \_\_\_ WAIT ; SLO HIP RK 2 ; BASIC ;;

### **PART A**

1-4 \_\_\_ TO A FAN ; HOCKEY STICK ;; OP BRK ;  
5-8 \_\_\_ RT PASS (COH) ; NYKR ; X BDY (WALL) ; FWD BRK ;

### **PART A (MODIFIED)**

1-4 \_\_\_ TO A FAN ; HOCKEY STICK ;; OP BRK ;  
5-8 \_\_\_ RT PASS (COH) ; NYKR ; X BDY (WALL) ; FNCLN ;

### **PART B**

1-2 \_\_\_ UARM TRN ; LARIAT 1/2 (TO FC LOD) ;  
3-4 \_\_\_ SWVL TO A FNCLN ; (LOD) PREP AIDA ;  
5-6 \_\_\_ AIDA LINE & SWTCH RK ; TIME STEP ;  
7-8 \_\_\_ TRN BASIC ;;

### **PART C**

1-4 \_\_\_ TO A FAN ; HOCKEY STICK ;; OP BRK ;  
5-8 \_\_\_ RT PASS (COH) ; NYKR ; FNCLN 2X ;;  
9-12 \_\_\_ X BDY (WALL) ; REV UARM TRN ; (LOD) CRABWALKS ;;  
13-16 \_\_\_ UARM TRN ; (RLOD) CRABWALKS ;; FNCLN ;

### **REPEAT PART B (MODIFIED)**

1-2 \_\_\_ UARM TRN ; LARIAT 1/2 (TO FC LOD) ;  
3-4 \_\_\_ SWVL TO FC FOR A FNCLN ; (LOD) PREP AIDA ;  
5-6 \_\_\_ AIDA LINE & SWTCH RK ; NYKR ;  
7-8 \_\_\_ HIP RKS ; NYKR ;  
9-10 \_\_\_ TRN BASIC ;;

### **REPEAT PART C**

1-4 \_\_\_ TO A FAN ; HOCKEY STICK ;; OP BRK ;  
5-8 \_\_\_ RT PASS (COH) ; NYKR ; FNCLN 2X ;;  
9-12 \_\_\_ X BDY (WALL) ; REV UARM TRN ; (LOD) CRABWALKS ;;  
13-16 \_\_\_ UARM TRN ; (RLOD) CRABWALKS ;; FNCLN ;

### **ENDING**

9 \_\_\_ SD CORTE ;