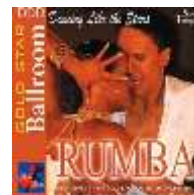




How Will I Know



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** 1 August, 2021

Choreographed: 20 March, 2021; **Updated Web Links:** 23 November, 2021

Record: The Gold Star Ballroom Orchestra; **Album:** Dancing Like Stars - Rumba, Track 7 (2001) **Time:** 3:31; **Speed:** 100%

Download: https://www.amazon.com/How-Will-I-Know-Rumba/dp/B00E3Y1JQ8/ref=sr_1_1?keywords=how+will+i+know+dancelife&qid=1637678284&s=dmusic&sr=1-1

Preview: <https://open.spotify.com/track/3LR24cvtROR61nf2qAeugA>

Rhythm: Rumba; 5+0+1 (Alternative Basics); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, A, B, C, BR, D, C, D, B, D, END

INTRODUCTION

1-4 (CP FACING WALL) WAIT 2 MEASURES ; ; 2 ALTERNATIVE BASICS (HANDSHAKE) ; ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Alternative Basics} cl L to R in plc, cl R to L in plc, sd L,-; cl R to L in plc, cl to R in plc, sd R to HNDSHK POS,-;

PART A

1-4 FLIRT ; ; SWEETHEARTS TWICE ; ;

1-2 {Flirt} fwd L, rec R, sd L,- (bk R, rec L, fwd R trng 1/2 LF,-) to right SHDW pos; bk R, rec L, sd R,- (bk L, rec R, sd L in frnt of M to left SHDW pos fcg WALL,-)

3-4 {Sweethearts} in left SHDW pos chk fwd L in frnt of R ft trng head LF to look at ptr, rec R, sd L to L SHDW, - (chk bk R beh L ft trng head RF to look at ptr, rec L, sd L crossing in frnt of M, -) to right SHDW pos; in right SHDW pos chk fwd R in frnt of L ft trng head RF to look at ptr, rec L, sd R, - ; (chk bk L beh R ft trng head LF to look at ptr, rec R, crossing in frnt of M, -) to left SHDW pos;

5-8 SWEETHEART TO FACE ; FULL NATURAL TOP (CP FACING WALL) ; ; ;

5-6 {Sweethearts} in left SHDW pos chk fwd L in frnt of R ft trng head LF to look at ptr, rec R, sd L comm RF trn,- (chk bk R beh L ft trng head RF to look at ptr, rec L, sd & fwd R trng RF to fc ptr,-) to CP pos; {Start Natural Top} trng CW XRIB, sd L, XRIB,- (W sd L, XRIF, sd L,-);

7-8 {Finish Natural Top} cont CW trn sd L, XRIB, sd L, -(W XRIF, sd L, XRIF, -) XRIB, sd L, cl R to CP fc Wall, - (W, sd L, XRIF, sd L, -) blend to CP/WALL;

9-12 NATURAL OPENING OUT TO A CHEST PUSH ; HOCKEY STICK ENDING ; NEW YORKER TWICE (BFLY WALL) ; ;

9-10 {Natural Opening Out} releasing ld hnd sd L w/ RF bdy rotation, rec R trng LF to fc ptr, cl L,- (W bk R trng RF 1/4, rec L trng to fc ptr, cl R placing rt hnd on M's chest,-); {Hockey Stick Ending} bk R, rec L, fwd R following W,- (W fwd L, fwd R trng approx 5/8 LF to fc ptr, sd & bk L,-);

11-12 {New Yorkers} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; swiv thru R twd LOD (W thru L), swiv rec L to fc BFLY, sd R,-;

PART B

1-4 START AN ALEMANA ; THREE ALTERNATING UNDERARM TURNS

(TAMARA) ; ; ;

- 1-2 {Start an Alemana} jng rt hnds rk fwd L, rec R, sm sd & L ld W to a RF trn, (W cl R to L, fwd L, fwd R trng RF to fc ptr) raise ld hnds; {Start Alternating Underarm Turns} rk bk R, rec L, sd R (W XLIFR comm RF trn undr jnd ld hnds, cont cont RF trn rec R to fc ptr, sd L) chg to jnd trl hnds;
- 3-4 {Finish Alternating Underarm Turns} XLIFR twd RLOD trng RF undr jnd trl hnds, cont RF trn rec R to fc ptr, sd L (W rk bk R, rec L, sd R) chg to jnd ld hnds,-; bk R, sm sd L, fwd R comm to whl RF (W XLIFR comm RF trn undr jnd ld hnds, cont RF trn rec R to fc ptr, fwd L) to TAMARA pos fcg DRW,-;

5-8 WHEEL 3 ; WHEEL & UNWRAP ; (RLOD) AIDA ; SWITCH ;

- 5-6 {Wheel} in TAMARA pos comm RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, -) ; {Wheel & Unwrap} cont RF trn ldg W to unwind fwd R, cl L, fwd R (W cont RF trn & unwind LF fwd L, fwd R, fwd L) ending in BFLY WALL,-;
- 7-8 {Aida} thru L trng LF, sd R cont trn, bk L to a 'V' bk to bk pos,-; {Switch} trng RF to fc ptr sd R chng bring jnd hnds thru, rec L, XRIFL,-;

REPEAT PART A REPEAT PART B

PART C

1-4 HALF BASIC ; UNDERARM TURN ; SIT LINE ; CUCARACHA ;

- 1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr,-);
- 3-4 {Sit Line} sm bk L relax knee leavng R leg xtnded raising free arm, rec R, cl L,- (W sm bk R relaxing knee leavng L leg xtnded raising free arm, rec L, cl R); {Cucaracha} sd R w/slight twst ft action, rec L, sip R,-;

BRIDGE

1 CORTE & RECOVER ;

- 1 {Corte & Recover} bk & sd L using lowering action w/ supporting leg,-, rec R to CP fcg WALL,-;

PART D

1-4 THREE CUDDLES ; ; ; LADY SPIRAL OUT TO A FAN ;

- 1-2 {Cuddles} cl RF body trn to lead W out sd L to 1/2 open, rec R, cl L both arms around W's back (W trn RF bk R to 1/2 open, rec L trn LF, fwd R return hand to M's shoulder) ,-; Slight LF body trn to lead W out sd R to 1/2 open, rec L, cl R both arms around W on back (W trn LF bk L to L 1/2 open, rec R trn RF, fwd L return hand to M's shoulder) ,-;
- 3-4 {Cuddle & Woman Spiral} slight RF body trn to lead W out sd L to 1/2 open, rec R, cl L jng ld hnds, ld W to spiral undr ld hnds, - (W bk R trng RF 1/2, rec L trng LF, fwd R jng ld hnds spiral LF 7/8 undr ld hnds,-); {Fan} bk R, rec L, sd R,- (W fwd L twd LOD, fwd R trng sharp LF 1/2, bk R leaving rt ft extended,-) to a FAN pos;

5-8 ALEMANA FROM A FAN ; ; ; LARIAT ; ;

- 5-6 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (cl R, fwd L, fwd R comm RF swvl to fc ptr,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-) ;
- 7-8 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

REPEAT PART C REPEAT PART D REPEAT PART B REPEAT PART D

ENDING

1-4 HALF BASIC ; UNDERARM TURN ; SIT LINE ; IN CUDDLE POSITION POINT REVERSE :

- 1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr,-);
- 3-4 {Sit Line} sm bk L relax knee leavng R leg xtnded raising free arm, rec R, cl L,- (W sm bk R relaxing knee leaving L leg xtnded raising free arm, rec L, cl R); {Point Reverse} blndg to CUDDLE pos fcg WALL pt R (W pt L) twd RLOD & hold,-,-;

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Jim & Kathie Kline; 1 August, 2021

The Gold Star Ballroom Orchestra, Dancing Like Stars - Rumba, Track 7 (2001)

Rumba, Phase 5+0+1 (Alternative Basics)

Sequence: INTRO A, B, A, B, C, BR, D, C, D, B, D, END

INTRODUCTION

1-4 (CPW) WT 2 ; ; 2 ALT BAS (HNDSHK) ; ;

PART A

1-4 FLIRT ; ; 2 SWHRTS ; ;

5-8 SWHRT TO FC ; FULL NAT TOP (CPW) ; ; ;

9-12 NAT OPNG OUT (CHEST PUSH) ; HKY STK ENDG ; NY 2X (BFLY WALL) ; ;

PART B

1-4 START ALEMANA ; 3 ALT UNDRM TRNS (TAMARA) ; ; ;

5-8 WHL 3 ; WHL & UNWRP ; (RLOD) AIDA ; SWCH X (HNDSHK) ;

PART A

1-4 FLIRT ; ; 2 SWHRTS ; ;

5-8 SWHRT TO FC ; FULL NAT TOP (CPW) ; ; ;

9-12 NAT OPNG OUT (CHEST PUSH) ; HKY STK ENDG ; NY 2X (BFLY WALL) ; ;

PART B

1-4 START ALEMANA ; 3 ALT UNDRM TRNS (TAMARA) ; ; ;

5-8 WHL 3 ; WHL & UNWRP ; (RLOD) AIDA ; SWCH X (BFLY) ;

PART C

1-4 1/2 BAS ; UNDRM TRN ; SIT LINE ; CUCA ;

BRIDGE

1 CORTE & REC ;

PART D

1-4 3 CUDDLs ; ; ; L SPIRAL OUT TO A FAN ;

5-8 ALEMANA FROM A FAN ; ; LRT ; ;

PART C

1-4 1/2 BAS ; UNDRM TRN ; SIT LINE ; CUCA ;

PART D

1-4 3 CUDDLs ; ; ; L SPRL OUT TO A FAN ;

5-8 ALEMANA FROM A FAN ; ; LRT ; ;

PART B

1-4 START ALEMANA ; 3 ALT UNDRM TRNS (TAMARA) ; ; ;
5-8 WHL 3 ; WHL & UNWRP ; (RLOD) AIDA ; SWCH X (BFLY) ;

PART D

1-4 3 CUDDLs ; ; ; L SPRL OUT TO A FAN ;
5-8 ALEMANA FROM A FAN ; ; LRT ; ;

ENDING

1-4 1/2 BAS ; UNDRM TRN ; SIT LINE ; IN CUDDLE POS PT RLOD ;