



# Homeland



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** January 2019

**Artist:** Celtic Woman **Album:** Ancient Land, Track 1 (2018)

**Time/Speed:** 4:19 @ 100% **Speed:** 100%, as downloaded

**Download:** [https://www.amazon.com/gp/product/B07H7VZJ3Y/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B07H7VZJ3Y/ref=dm_ws_sp_ps_dp)

**Preview:** <https://www.youtube.com/watch?v=tGupJJTzmFk>

**Rhythm:** Bolero, **Phase:** V, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO A, A, B, INT, A, END

Celtic Woman; Ancient Land, Track 1 (2018)

Sequence: INTRO A, B, A, B, C, A, B, D, B, END

## INTRODUCTION

### 1-4 (LOW BFLY WALL) WAIT OPENING CHORD, 3 VOCAL PICKUP NOTES AND 1 MEASURE ; 2 SLOW HIP ROCKS ; BOLERO BASIC ;:

- 1 {Wait} in CP pos fcg WALL wait thru the opening chord, 3 vocal pickup notes, and 1 measure,-,-,-;
- 2 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;
- 3-4 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

### 5-7 UNDERARM TURN ; FORWARD BREAK ; RIFF TURN ;

- 5 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R) to fc ptr;
- 6 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L);
- 7 {Riff Turn} sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

### 8-11 TURNING BASIC ;: 2 CUDDLES ;:

- 8-9 {Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc COH;
- 10 {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
- 11 {Cuddle} sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

### 12-15 TURNING BASIC ;: CUDDLE ; HIP LIFT ;

- 12-13 {Turning Basic} in CPW sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc WALL;
- 14 {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
- 15 {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

## PART A

### 1-4 CROSS BODY (TO HANDSHAKE) ; HALF MOON ;: START A HALF MOON ;

- 1 {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R) to fc ptr) to fc ptr in HNDSHK pos;

- 2-3 {Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr); sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W sd R,-,fwd L in front of M trng LF, bk R cont trn);
- 4 {Start a Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);

### **5-8 (TOWARD LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ; LUNGE BRK ;**

- 5 {Aida Prep} fwd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD;
- 6 {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 7 {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF;
- 8 {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd -, bk R to contra chk like action, rec & fwd L);

## **PART B**

### **1-4 TURNING BASIC ;; 2 CUDDLES ;;**

- 1-2 {Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc COH;
- 3 {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
- 4 {Cuddle} sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

### **5-8 TURNING BASIC ;; RIFF TRN ; 2 SLOW HIP ROCKS ;**

- 5-6 {Turning Basic} in CPW sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc WALL;
- 7 {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
- 8 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

## **REPEAT PART A REPEAT PART B**

## **PART C**

### **1-4 FAN ; HOCKEY STICK ;; FENCELINE ;**

- 1 {Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD);
- 2-3 {Hockey Stick} sd R, -, fwd L, bk R; sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr);
- 4 {Fenceline} sd R, cross lunge L twd RLOD, bk R;

### **5-8 LUNGE & TWIRL 2 TOWARD RLOD ; NEW YORKER ; UNDERARM TURN ; FORWARD BREAK ;**

- 5 {Lunge & Twirl 2} lunge L twd LOD,-, sd R ldg W to trn undr jnd hnds (W lunge R comm, LF trn 1/2 undr jnd lead hnds sd & fwd L, XRIF cont LF trn 1/2 to fc ptr);
- 6 {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;
- 7 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd);
- 8 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnd;

### **9-12 FENCELINE TWICE ;; (TOWARD LOD) CRABWALKS ;;**

- 9 {Fenceline} sd L, cross lunge R twd LOD, bk L;
- 10 {Fenceline} sd R, cross lunge L twd RLOD, bk R;
- 11-2 {Crabwalks} sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

## **REPEAT PART A**

## REPEAT PART B

### PART D

#### **1-4 BASIC ;; CROSS BODY ; START A HORSESHOE TURN ;**

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
- 3 {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr);
- 4 {Start Horseshoe Turn} sd & fwd R,-, slip thru L, bk R;

#### **5-8 FINISH HORSESHOE TURN; SHOULDER TO SHOULDER TWICE ;; HIP LIFT;**

- 5 {Finish Horseshoe Turn} raising ld hnds fwd L twd ptr preparing to cross LF of W,-, fwd R twd LOD, fwd L trng to fc ptr & WALL (sd & fwd L,-, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr);
- 6 {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos;
- 7 {Shoulder to Shoulder} sd & fwd L with body rise,-, XRIF with slipping action, rec L (sd & bk R,-, XLIB, rec R) to BFLY pos;
- 8 {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

## REPEAT PART B

### ENDING

#### **1-4 (TOWARD LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ; LUNGE BRK ;**

- 1 {Aida Prep} fwd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD;
- 2 {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 3 {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF;
- 4 {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,-, bk R to contra chk like action, rec & fwd L);

#### **5-8 UNDERARM TURN ; FORWARD BREAK ; RIFF TURN ; SIDE LUNGE & HOLD.**

- 7 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd);
- 8 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
- 7 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);
- 8 {Side Lunge} sd L with lunge action & hold,-,-,-;

## **Homeland**

Jim & Kathie Kline; January 2019  
Celtic Woman; Ancient Land, Track 1 (2018)  
Bolero; Phase 5

Sequence: INTRO A, B, A, B, C, A, B, D, B, END

### **INTRODUCTION**

1 \_\_\_\_\_(LOW BFLY WALL) WAIT 3 PICKUPS AND 1 MEAS.;  
2-4\_\_\_ 2 SLO HIP RKS ; BOLERO BASIC ;;  
5-7\_\_\_UARM TRN ; FWD BRK ; RIFF TURN  
8-11\_\_\_TRNG BASIC ;; 2 CUDDLES ;;  
12-15\_\_\_TRNG BASIC ;; CUDDLE ; HIP LIFT ;

### **PART A**

1-4\_\_\_X BODY ; 1/2 MOON ;; START 1/2 MOON ;  
5-6\_\_\_(LOD) AIDA PREP ; AIDA LN W/HIP RKS ;  
7-8\_\_\_SWITCH (CROSS) ; LUNGE BRK ;

### **PART B**

1-4\_\_\_TRNG BASIC ;; 2 CUDDLES ;;  
5-8\_\_\_TRNG BASIC ;; RIFF TRN ; 2 SLOW HIP RKS ;

### **PART A**

1-4\_\_\_X BODY ; 1/2 MOON ;; START 1/2 MOON ;  
5-6\_\_\_(LOD) AIDA PREP ; AIDA LN W/HIP RKS ;  
7-8\_\_\_SWITCH (CROSS) ; LUNGE BRK ;

### **PART B**

1-4\_\_\_TRNG BASIC ;; 2 CUDDLES ;;  
5-8\_\_\_TRNG BASIC ;; RIFF TRN ; 2 SLO HIP RKS ;

### **PART C**

1-4\_\_\_FAN ; HCKY STK ;; FNCLN ;  
5-6\_\_\_LUNGE & TWRL 2 RLOD ; NYKR ;  
7-8\_\_\_UARM TRN ; FWD BRK ;  
9-12\_\_\_FNCLN 2X ;; (LOD) CRABWALKS ;;

### **PART A**

1-4\_\_\_X BODY ; 1/2 MOON ;; START 1/2 MOON ;  
5-6\_\_\_(LOD) AIDA PREP ; AIDA LN W/HIP RKS ;  
7-8\_\_\_SWITCH (CROSS) ; LUNGE BRK ;

### **PART B**

1-4\_\_\_TRNG BASIC ;; 2 CUDDLES ;;  
5-8\_\_\_TRNG BASIC ;; RIFF TRN ; 2 SLOW HIP RKS ;

**PART D**

1-5\_\_\_\_ BASIC ;; X BODY ; HORSESHOE TRN ;;

6-8\_\_\_\_ SHLDR-SHLDR 2X ;; HIP LIFT ;

**PART B**

1-4\_\_\_\_ TRNG BASIC ;; 2 CUDDLES ;;

5-8\_\_\_\_ TRNG BASIC ;; RIFF TRN ; 2 SLOW HIP RKS ;

**ENDING**

1-2\_\_\_\_ (LOD) AIDA PREP ; AIDA LN W/HIP RKS ;

3-4\_\_\_\_ SWITCH (CROSS) ; LUNGE BRK ;

5-6\_\_\_\_ UARM TRN ; FWD BRK ;

7-8\_\_\_\_ RIFF TRN ; SD LUNGE & HOLD ;