



Hallelujah In My Heart

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** November 2016

Music: Carlene Carter; Little Love Letters, Track 12 (1993) Download @ Amazon.com;

Time/ Speed: 2:43@100%

Rhythm: Cha; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; TWIRL VINE 2 & SIDE CHA ; FENCELINE ;

1-2 wait 2 meas;;

3-4 sd L,XRIBL,sd L/cl R,L,(W fwd R trng RF undr ld hnds,cont trn sd & bk L,sd R/cl L,sd R); strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

5-8 NEW YORKER ; WHIP ; CHASE WITH UNDERARM PASS ;;

5-6 strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L; bk R trng LF,fwd & sd L,sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF 1/2,sd L/cl R,sd L);

7-8 ld hnds jnd fwd L trn 1/2 RF (W bk R no trn), rec R COH W beh M's L sd ld hnds down, fwd L/cl R, fwd L; bk R (W fwd L), rec L ldng W to start underarm trn (W fwd R trn LF 1/2), sd R/cl L, sd R;

PART A

1-4 HALF BASIC ; FAN ; HOCKEYSTICK (TO A LEFT HAND STAR) ;;

1-2 fwd L,rec R,sd L/cl R,sd L; bk R,rec L, sd R/cl L,sd R (W fwd L,trng RF sd & bk L,bk L/lk Rif of L,bk L leaving R leg extended);

3-4 fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R); bk R, rec L, sd R/cl L, sd R trng RF on a diagonal (W fwd L, fwd R trn LF undr jnd j=hnds to fc ptr, sd L/cl R, bk L on a diagonal) to a LH star;

5-8 UMBRELLA TURN ;;;

5-6 M fcg RLOD L hnd star fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);

7-8 fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L);

9-12 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT ;;

5-6 fwd L to SCAR BFLY (W bk R),rec R,sd L/cl R,sd L; bk R ldg W under jnd ld hnds, rec L,sd R/cl L,sd R (W XLIFR trng RF,cont trn rec R to fc M,sd L/cl R,sd L);

7-8 sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L, fwd R); sip R,L,R/L,R (W cont arnd M L,R,L/cl R, sd L to fc M);

13-16 HAND TO HAND ; TIME STEP 2X ;; SPOT TURN ;

13-14 trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; no hnds fcg ptr XLIBR,rec R,sd L/cl R,sd L;

15-16 fcg ptr XRIBL,rec L,sd R/cl L,sd R; strong XRIFL trng LF,cont trn rec L to fc ptr, sd R/cl L, R;

PART B

1-4 BREAK BACK TO TRIPLE CHAS ;; NEW YORKERS 2X ;;

1-2 Trng bk L to fc LOD, rec R trn body in twd ptr tch ld hnds, fwd L/lk rib of L, fwd L; Trn slightly away from ptr fwd R/lk Lib of R, fwd R, trn slightly twd ptr fwd L/ lk Rib of L, fwd L;

3-4 strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R; strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L;

5-8 AIDA TO BACK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

5-6 Fwd R trn RF, sd L cont RF trn to aida pos bk R/lk Lif of R, bk R; Trng slightly twd ptr bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

7-8 trng LF to fc ptr sd L chking bring jnd hnds thru, rec R in BFLY, XLif of R/sd R,XLif R; sd R, rec L, cl R/sip L, sip R;

PART C

1-4 TRAVELING DOOR 2X ;; TWIRL VINE 2 & SIDE CHA ; FENCELINE ;

1-2 rk sd L,rec R,XLif of R/sd R,XLif of R to L; rk sd R,rec L,XRif of L/sd L,XRif of L;

3-4 sd L,XRib of L,sd L/cl R,L,(W fwd R trng RF undr Id hnds,cont trn sd & bk L,sd R/cl L,sd R); strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

5-8 NEW YORKER ; WHIP ; CHASE WITH UNDERARM PASS ;;

5-6 strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L; bk R trng LF,fwd & sd L,sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF 1/2,sd L/cl R,sd L);

7-8 Id hnds jnd fwd L trn 1/2 RF (W bk R no trn), rec R COH W beh M's L sd Id hnds down, fwd L/cl R, fwd L; bk R (W fwd L), rec L Idng W to start underarm trn (W fwd R trn LF 1/2), sd R/cl L, sd R;

END

1-4 TRAVELING DOOR 2X ;; TWIRL VINE 2 & SIDE CHA ; FENCELINE ;

1-2 rk sd L,rec R,XLif of R/sd R,XLif of R to L; rk sd R,rec L,XRif of L/sd L,XRif of L;

3-4 sd L,XRib of L,sd L/cl R,L,(W fwd R trng RF undr Id hnds,cont trn sd & bk L,sd R/cl L,sd R); strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

5 NEW YORKER & STOMP ON CHA ;

5 strong XLIFR straight leg to L OP,rec R to fc ptr,w.stomps sip L/sip R, sip L;

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Head Cues

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PART A

1-4 HALF BASIC ; FAN ; HOCKEYSTICK (TO A LEFT HAND STAR) ;;
5-8 UMBRELLA TURN ;;;
9-12 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT ;;
13-16 HAND TO HAND ; TIME STEP 2X ;; SPOT TURN ;

PART B

1-4 BREAK BACK TO TRIPLE CHAS ;; NEW YORKERS 2X ;;
5-8 AIDA TO BACK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

PART C

1-4 TRAVELING DOOR 2X ;; TWIRL VINE 2 & SIDE CHA ; FENCELINE ;
5-8 NEW YORKER ; WHIP ; CHASE WITH UNDERARM PASS ;;

PART A

1-4 HALF BASIC ; FAN ; HOCKEYSTICK (TO A LEFT HAND STAR) ;;
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1-4 BREAK BACK TO TRIPLE CHAS ;; NEW YORKERS 2X ;;
5-8 AIDA TO BACK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

END

1-4 TRAVELING DOOR 2X ;; TWIRL VINE 2 & SIDE CHA ; FENCELINE ;
5 NEW YORKER & STOMP ON CHA ;