



## Hush, Hush

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**Music:** Pistol Annies; Album: Annie Up (2013) Track 2; **Time/Speed:** 3:20 100%

**Rhythm:** Two Step; Phase II; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, C, A, B, C, END

### INTRODUCTION

#### 1-4 (OPEN FACING 6 FEET APART) WAIT 2 ;; STRUT TOGETHER 4 (CP WALL)

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1-2 wait 2 meas;;

3-4 twrd ptr fwd L,-,fwd R,-;fwd L,-,fwd R,-;

#### 5-8 BROKEN BOX ;;;

1-2 sd L,cl R,fwd L,-;fwd R,-,rec L,-;

3-4 sd R,cl L,bk R,-;bk L,-,rec R,-;

#### 9-12 FORWARD HITCH ; SCISSORS THRU ; SCOOT 4 ; WALK & FACE (CP WALL) ;

9-10 fwd L, cl R, bk L, -; sd R,cl L,XRIFL (W XLIFR) to SCP,-;

11-12 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R,-;

### PART A

#### 1-4 TRAVELING BOX ;;;

1-2 sd L,cl R,fwd L,-;trn & fwd R twd RLOD,-,fwd L,-;

3-4 trng to fc ptr sd R,cl L,bk R,-;trn & fwd L twd LOD,-,fwd R,-;

#### 5-8 FORWARD LOCK FORWARD 2X ;; BASKETBALL TURN ;;

5-6 fwd L,lk R in bk of L,fwd L,-; fwd R,lk L in bk of R,fwd R,-;

7-8 fwd L trng ¼,-, rec R trng ¼,-; fwd L trng ¼,-,rec R trng ¼ end in OP,-;

#### 9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY WALL) ;;

9-10 circ LF twd COH (W twd WALL) fwd L,cl R,fwd L,-;cont twd COH fwd R,cl L,cont trng LF fwd R to fc ptr,-;

11-12 trng LF fwd L,cl R,fwd L twd COH,-;fwd R,cl L,fwd R,-;

#### 13-16 DOORS 2X ;; SIDE CLOSE 2X ; SIDE DRAW CLOSE (BFLY WALL) ;

13-14 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;

15-16 sd L,cl R,sd L,cl R;sd L,drw R to L,-,cl R;

### PART B:

#### 1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;

1-2 sd L,XRIBL,sd L,tch;ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);

3-4 ld W RF out of WRP in plc R,L,L,-(W trng RF out of WRP stp R,L,R,-);fwd R passing R shldr trl hnds jnd,cl L W under jnd hnds, fwd R trng RF,-;

**5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;**

- 5-6 sd L,XRIBL, sd L, tch; ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);  
7-8 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-); fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF,-;

**9 SLOW SIDE CLOSE (CPW) ;**

- 9 sd L,-, cl R,-;

**PART C**

**1-4 VINE 8 ;; SCISSORS THRU 2X (SCP) ;;**

- 1-2 in BFLY sd L,XRIBL, sd L,XRIFL; sd L,XRIBL, sd L,XRIFL;  
3-4 sd L, cl R, XLIFR to fc (W XRIFL),-; sd R, cl L, XRIFL (W XLIFR),-;

**5-8 2 FORWARD TWO STEPS ;; DOUBLE HITCH ;;**

- 5-6 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
7-8 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

**9 TWIRL VINE 2 (CP WALL) ;;**

- 9 sd L,-,XRIBL,-(W fwd R trng RF undr ld hnds,-,cont trn sd & bk L) ;

**END**

**1-4 BROKEN BOX ;;;**

- 1-2 sd L, cl R, fwd L,-; fwd R,-, rec L,-;  
3-4 sd R, cl L, bk R,-; bk L,-, rec R,-;

**5-7 FORWARD HITCH ; SCISSORS THRU ; WALK & FACE (BFLY) ;**

- 5-6 fwd L, cl R, bk L,-; sd R, cl L, XRIFL (W XLIFR) to SCP,-;  
7 fwd L,-, fwd R trng to fc ptr,-;

**8-11 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;**

- 8-9 sd L,XRIBL, sd L, tch; ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);  
10-11 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-); fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF,-;

**12-15 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;**

- 12-13 sd L,XRIBL, sd L, tch; ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);  
14-15 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-); fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF,-;

**16-19 OPEN VINE 8 ;;;**

- 16-17 sd L,-,XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;  
18-19 sd L,-,XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

**20-22 DOOR 2X ;; CHUG APART POINT & SHHH ;**

- 20-21 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;  
22 bend & straighten knees w/ knees tog to slide apt,-, hold & pt R holding finger to lips,-;