



How Can You Refuse Him Now



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** February, 2020

Artist: Rhonda Vincent, **Time:** 2:48, **Speed:** As downloaded

Album: Live At The Ryman, Track 4 (2018)

Download: https://www.amazon.com/dp/B07FFN9FFS/ref=dm_ws_tlw_trk4

Preview: https://www.youtube.com/watch?v=38L_mWKNL_M

Rhythm: Waltz, Phase 2+1 (Lariat), **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: Choreographed for Lodi & Virginia

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 (CP WALL) WAIT 2 ;; APART POINT ; TOGETHER TOUCH ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures ;;

3-4 {Apart Point} bk L, pt RIFL; {Together Touch} fwd R, drw L, tch L;

PART A

1-4 WALTZ AWAY & TOGETHER ; ; SOLO TURN IN 6 ; ;

1-2 {Waltz Away & Together} fwd L trn LF to OP, fwd R, cl L; fwd R trng to fc ptr, sd L, cl R;

3-4 {Solo Waltz Turn} no hnds trng LF away from ptr fwd L, cont trn sd R, cl L to fin 3/4 LF trn fc fc RLOD; bk R trng 1/4 LF, fcg ptr sd L, cl R to CP fcg WALL;

5-8 LEFT TURNING BOX (TO LOP RLOD) ; ; ; ;

5-6 {Begin Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

7-8 {Finish Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R, sd L, cl R (W fwd L trng 1/4 LF, sd R, cl L) blndg to LOP fcg RLOD;

9-12 THRU TWINKLE ; MANEUVER ; 2 RIGHT TURNS ; ;

9-10 {Twinkle} w/ ld hnds joined fwd L twd RLOD trng slighly to fc ptr, sd R, cl L; {Maneuver} thru R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

11-12 {Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R to CP fcg WALL;

13-16 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD FACE

CLOSE ;

13-14 {Lace Across} ld W under jnd ld hnds chgg plcs beh W fwd L, fwd R, fwd L; {Forward Waltz} fwd R, fwd L, fwd R;

15-16 {Lace Back} ld W under jnd trl hnds chgg plcs beh W fwd R, fwd L, fwd R; {Forward Face Close} fwd R, fwd L trng 1/4 to fc ptr, cl R;

PART B

1-4 BALANCE APART ; BALANCE TOGETHER (W TAMARA) ; WHEEL 6 (TO FC LOD) ; ;

1-2 {Balance Apart} apt L, cl R, sip L; {Balance Together} fwd tog R, cl L, sip R (W XLIF trng 1/2 RF, sd & fwd R cont trng RF fc ptr, cl L) end in TAMARA fcg WALL;

3-4 {Wheel 6} in Tamara RF wheel fwd L, fwd R, fwd L; fwd R, fwd L, cl R to fc LOD;

5-8 LARIAT (TO CP LOD) ; ; FORWARD WALTZ TWICE (TO SCAR) ; ;

5-6 {Lariat} stp in plc L, R, L ; R, L, R (W circ RF arnd M fwd R, fwd L, fwd R; fwd L, fwd R, sd L) end in CP fcg LOD ;

7-8 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; fwd R, fwd L, fwd R blndg to SCAR DLW;

9-12 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE ;

9-10 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Progressive Twinkle to SCAR} prog fwd R, trng RF stp L, cl R to SCAR;

11-12 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

13-16 TWISTY BALANCE LEFT & RIGHT ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE ;

13-14 {Twisty Balance Left & Right} sd L w/slight RF body trn, XRIB, trng slightly LF rec L (sd R w/slight RF body trn, XLIF, trng LF rec R) to BFLY; sd R w/slight LF body trn, XLIB, trng slightly RF rec L (sd L w/slight LF body trn, XLIF, trng RF REC R) to BFLY;

15-16 {Twisty Vine} sd L w/slight RF body trn, XRIB, trng slightly LF sd & fwd L (sd R w/slight RF body trn, XLIF, trng LF sd & bk R) trng to BJO DLW; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

INTERLUDE

1-4 WALTZ BOX ; ; CANTER TWICE ; ;

1-2 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

3-4 {Canter} sd L, draw R to L, cl R; repeat meas 11;

**REPEAT PART A
REPEAT PART B**

ENDING

1-4 WALTZ BOX ; ; CANTER ; DIP BACK & HOLD ;

1-2 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

3-4 {Canter} sd L, draw R to L, cl R; {Dip Back} bk L leaving R leg extended,-,-;

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Waltz; Phase 2+1 (Lariat)

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INTRODUCTION

1-4 (CP WALL) WT 2 ; ; APT PT ; TOG TCH ;

PART A

1-4 WZ AWY & TOG ; ; SOLO TRN IN 6 ; ;

5-8 LF TRN BOX (TO LOP RLOD) ; ; ; ;

9-12 THRU TWKL ; MANUV ; 2 RF TRNS ; ;

13-16 LC ACRS ; FWD WZ ; LC BK ; FWD FC CL ;

PART B

1-4 BAL APT ; BAL TOG (W TAMARA) ; WHL 6 (TO FC LOD) ; ;

5-8 LRT (TO CP LOD) ; ; FWD WZ 2X (SCAR) ; ;

9-12 3 PROG TWKL ; ; ; FWD FC CL ;

13-16 TWST BAL L & R ; ; TWST VN 3 ; FWD FC CL ;

INTERLUDE

1-4 WZ BOX ; ; CANTER 2X ; ;

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ENDING

1-4 WZ BOX ; ; CANTER ; DIP BK & HOLD ;