



Hands



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** December, 2020; **Corrected:** 4/18/21

Choreographed: 16 August, 2020

Artist: Crystal Gayle; **Album:** Crystal Gayle, Track 8

Time: 3:01; **Speed:** 100%

Download: https://www.amazon.com/dp/B07JC6BTKR/ref=dm_ws_tlw_trk8

Preview: <https://www.youtube.com/watch?v=JZWnba9y2s0>

Rhythm: Cha; Phase 4; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A (MOD), B, C, A, B, C, A, A (MOD), B, END

INTRODUCTION

1-2 (IN LEFT HAND STAR FACING DRW) WAIT 2 MEASURES ; ;

1-2 {Wait} in LH STAR pos fcg DRW wt 2 ms,-,-,-; -,-,-,-;

PART A (MODIFIED)

1-4 UMBRELLA TURN ; ; ; ;

1-2 {Start Umbrella Turn} M fcg DRW in a L hnd star fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);

3-4 {Finish Umbrella Turn} fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L);

5-6 SHOULDER TO SHOULDER TWICE ; ;

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

PART B

1-4 BREAK BACK TO FORWARD TRIPLE CHAS ; ; NEW YORKER TWICE ; ;

1-2 {Break back to Triple Chas} trng bk L to fc LOD, rec R trn body in twd ptr tc hld hnds, fwd L/lk rib of L, fwd L; trn slightly away from ptr fwd R/lk Lib of R, fwd R, trn slightly twd ptr fwd L/ lk Rib of L, fwd L;

3-4 {New Yorkers} strong XRIFL straight leg to OP, rec L to fc, sd R/cl L, sd R; strong XLIFR straight leg to LOP, rec R to fc, sd L/cl R, sd L;

5-8 AIDA TO BACK TRIPLE CHAS ; ; SWITCH IN 4 (RIGHT HANDSHAKE) ;

5-6 {Aida to Back Triple Chas} fwd R trn RF, sd L cont RF trn to aida pos bk R/lk Lif of R, bk R; trng slightly twd ptr bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

7-8 {Switch} trng LF to fc ptr sd L, rec R, XLIF, sd R;

PART C

1-4 TRADE PLACES TWICE (TO HANDSHAKE) ; ; FLIRT ; ;

1-2 {Trade Places} in HNDSHK pos rk apt L, rec R trng 1/4 RF (W LF) beh W releasing jnd hnds to TANDEM, cont trng RF (W LF) sd & bk L/cl R, comp trn to fc ptrn sd & bk L to L HNDSHK COH ; in L HNDSHK pos rk apt R, rec L trng 1/4 RF (W LF) beh W releasing jnd hnds to TANDEM, cont trng RF (W LF) sd & bk R/cl L, comp trn to fc ptrn sd & bk R to R HNDSHK WALL ;

3-4 {Flirt} in HNDSHK pos fwd L, rec R, sd L/cl R, sd L (W bk R, rec L trng LF, cont trn to VARS position sd R/cl L, sd R; bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L moving in frnt of M to M's L sd) in L VARS pos fcg WALL;

5-9 SWEETHEART TWICE ; ; LADY TO A FAN IN 4 ; HOCKEYSTICK (LEFT HAND STAR) ; ;

- 5-6 {Sweethearts} in L VARS pos ck fwd L w contra chk action, rec R straightening bdy, ld W to x in frnt sd L/ cl R, sd L (W bk R w contra chk action, rec L straightening bdy, x in frnt of M sd R/ cl L, sd R) endg in VARS pos fcg WALL; in VARS pos ck fwd R w contra chk action, rec L straightening bdy, ld W to x in frnt sd R/ cl L, sd R (W bk L w contra chk action, rec R straightening bdy, x in frnt of M sd L/ cl R, sd L) endg in L VARS pos fcg WALL;
- 7 {Swivel Lady in 4 to a Fan} in L VARS pos ck fwd L w contra chk action, rec R straightening bdy chg hnds, sd L ldg W to L sd, cl R (W bk R w contra chk action, rec L straightening bdy trng RF to fc RLOD, bk L, bk R leaving R ft extended);
- 8-9 {Hockey Stick} fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R); bk R, rec L, sd R/cl L, sd R trng RF on a diagonal (W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L/cl R, bk L on a diagonal) to a LH star;

PART A

1-4 UMBRELLA TURN ; ; ; ;

- 1-2 {Start Umbrella Turn} M fcg DRW in a L hnd star fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);
- 3-4 {Finish Umbrella Turn} fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L);

5-7 SHOULDER TO SHOULDER TWICE ; ; TIME STEP IN 4 ;

- 5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;
- 7 {Time Step} no hnds fcg ptr XLIBR, rec R, sd L, cl R to BFLY fcg WALL;

**REPEAT PART B
REPEAT PART C
REPEAT PART A
REPEAT PART A (MOD)
REPEAT PART B**

ENDING

1 APART & POINT ;

- {Apart Point} apt L leaving R ext, pt R twd ptrn, step tog R, tch L to BFLY;

Hands

Jim & Kathie Kline, December, 2020
Crystal Gayle, Crystal Gayle, Trk 8
Cha; Phase 4

Sequence: INTRO, A (MOD), B, C, A, B, C, A, A (MOD), B, END

INTRODUCTION

1-2 (L HND STAR FCG DRW) WT 2 ; ;

PART A (MODIFIED)

1-4 UMBR TRN ; ; ; ;

5-6 SHLDR-SHLDR 2X ; ;

PART B

1-4 BRK BK TO FWD TRIPLE CHAS ; ; NY 2X ; ;

5-7 AIDA TO BK TRIPLE CHAS ; ; SWCH IN 4 (R HNDSHK) ;

PART C

1-4 TRADE PLC 2X (HNDSHK) ; ; FLIRT ; ;

5-9 SWHRT 2X ; ; W TO A FAN IN 4 ; HKY STK (L HND STAR) ; ;

PART A

1-4 UMBR TRN ; ; ; ;

5-7 SHLDR-SHLDR 2X ; ; TIM STP IN 4 ;

PART B

1-4 BRK BK TO FWD TRIPLE CHAS ; ; NY 2X ; ;

5-7 AIDA TO BK TRIPLE CHAS ; ; SWCH IN 4 (R HNDSHK) ;

PART C

1-4 TRADE PLC 2X (HNDSHK) ; ; FLIRT ; ;

5-9 SWHRT 2X ; ; W TO A FAN IN 4 ; HKY STK (L HND STAR) ; ;

PART A

1-4 UMBR TRN ; ; ; ;

5-7 SHLDR-SHLDR 2X ; ; TIM STP IN 4 ;

PART A (MODIFIED)

1-4 UMBR TRN ; ; ; ;

5-6 SHLDR-SHLDR 2X ; ;

PART B

1-4 BRK BK TO FWD TRIPLE CHAS ; ; NY 2X ; ;

5-7 AIDA TO BK TRIPLE CHAS ; ; SWCH IN 4 (R HNDSHK) ;

ENDING

1 APT & PT ;