



Gone With The Morning



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** June, 2020

Record: Neil Sedaka; **Album:** Emergence, Track 2 (1971)

Time: 3:22; **Speed:** 100%

Download: https://www.amazon.com/dp/B002AAZMR4/ref=dm_ws_tlw_trk2

Preview: <https://www.youtube.com/watch?v=quNtRSzfeW4>

Rhythm: Rumba; Phase V; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, B, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 MEASURES ; ; 2 ALTERNATIVE BASICS ; ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Alternative Basics} cl L to R in plc, cl R to L in plc, sd L,-; cl R to L in plc, cl to R in plc, sd R,-;

PART A

1-4 HALF BASIC ; FULL NATURAL TOP (WALL) ; ; ;

1-2 {Half Basic} fwd L, rec R, bk L comm LF trn, -; {Begin Natural Top} XRIB trn, sd L trn, XRIB trn, - (sd R trn, XLIF trn, sd R trn, -);

3-4 {Finish Natural Top} sd L trn, XRIB trn, sd L trn, - (XRIF trn, sd L trn, XRIF trn, -); XRIB trn, sd L trn, cl R, - (sd L trn, XRIF trn, sd L, -);

5-8 NATURAL OPENING OUT TO A CHEST PUSH ; HOCKEYSTICK ENDNG TO HANDSHAKE ; SHADOW NEW YORKERS TWICE (RIGHT HANDSHAKE) ; ;

5-6 {Natural Opening Out} sd L w/ RF body rotation, rec R, cl L,- (W swiv stp bk R trng up to 1/2 RF, rec L, sd R plcng left hnd on M's chest,-); {Hockeystick Ending} bk R, rec L, fwd R following ptr,- (using left hnd push off M's chest fwd L trng LF, cont LF trn fwd R, sd & bk L trng to fc ptr,-) switching hnds to R hndshk pos;;

7-8 {Shadow New Yorkers} in HNDSHK pos trng 1/4 RF (W LF) thru L extending L arms to sd M's beh W's bk, rec R trng to fc ptr, sd L,-; trng 1/4 LF (W RF) thru R extending L arms to sd W's beh M's bk, rec L trng to fc ptr, sd R to HNDSHK pos fcg WALL,-;

PART B

1-4 OPEN HIP TWIST ; FAN ; STOP & GO HOCKEYSTICK ; ;

1-2 {Open Hip Twist} ck fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M w/tension in R arm swivel 1/4 RF of R,-); {Fan} bk R, rec L, sd R,- (W fwd L, trng LF step sd & bk R, cont trn bk L leaving R ft extended,-);

5-6 {Stop & Go Hockey Stick} chk fwd L, rec R, cl L Idg W LF under jnd hnds,- (W cl R, fwd L, fwd R trng 1/2 LF under jnd hnds,-); chk fwd R trng LF w/hnd on W's shldr, rec L Idg W RF under jnd hnds, cl R,- (W chk bk L onto M's hnd, rec R, fwd L trng 1/2 RF undr jnd hnds, fwd L sd & bk L,-) to Fan pos;

5-8 ALEMANA FROM A FAN ; ; LARIAT (LEFT HAND STAR) ; ;

5-6 {Alemana} fwd L, rec R, cl L Idg W to trn RF,- (cl R, fwd L, fwd R comm RF swvl to fc ptr,-); w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-);

7-8 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) blndng to a LH star pos ;

9-12 UMBRELLA TURN (CP WALL) ; ; ; ;

9-10 {Umbrella Turn} M fcg DRW L hnd star fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, fwd R (W bk L, rec R trng 1/2 RF, bk L);

11-12 fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, trng to fc ptr sd R (W bk L, rec R trng 1/2 RF, sd L) blndng to CP fcg WALL;

**REPEAT PART A
REPEAT PART B**

PART C

1-4 LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCARACHA ;

1-2 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Aida} thru R trng RF, sd L cont trn, bk L to a 'V' bk to bk pos,-;

3-4 {Switch} trng LF to fc ptr sd L chng bring jnd hnds thru, rec R, XLIFR,-; {Cucaracha} w/partial weight & rotation on the ball of the ft sd R, rec L, sd R,-;

5-8 CHASE PEEK-A-BOO (TO RIGHT HANDSHAKE) ; ; ; ;

5-6 {Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L).-;

7-8 sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L) chg hnds to hndshk pos fcg WALL,-;

**REPEAT PART B
REPEAT PART A
REPEAT PART B**

ENDING

1-4 LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCARACHA ;

1-2 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Aida} thru R trng RF, sd L cont trn, bk L to a 'V' bk to bk pos,-;

3-4 {Switch} trng LF to fc ptr sd L chng bring jnd hnds thru, rec R, XLIFR,-; {Cucaracha} w/partial weight & rotation on the ball of the ft sd R, rec L, sd R,-;

5-6 SIDE WALKS 1/2 ; CHAIR & HOLD ;

11-12 {Side Walks} sd L, cl R, sd L,-; {Chair} fwd R lowering into R knee looking LOD,-,-,-;

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Jim & Kathie Kline, June, 2020

Neil Sedaka; Emergence, Trk. 2 (1971)

Rumba; Phase V

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1-4 (BFLY WALL) WAIT 2 MEAS ; ; 2 ALTERNATIVE BAS ; ;

PART A

1-4 1/2 BAS ; FULL NAT TOP (WALL) ; ; ;

5-8 NAT OPNG OUT TO A CHEST PUSH ; HKY STICK ENDNG TO HNDSHK ;
SHDW NY 2X (R HNDSHK) ; ;

PART B

1-4 OP HIP TWST ; FAN ; STOP & GO HKY STICK ; ;

5-8 ALEMANA FROM A FAN ; ; LAR (LH STAR) ; ;

9-12 UMBR TRN (CP WALL) ; ; ; ;

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1-4 1/2 BAS ; FULL NAT TOP (WALL) ; ; ;

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SHDW NY 2X (R HNDSHK) ; ;

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1-4 OP HIP TWST ; FAN ; STOP & GO HKY STICK ; ;

5-8 ALEMANA FROM A FAN ; ; LAR (LH STAR) ; ;

9-12 UMBR TRN (CP WALL) ; ; ; ;

PART C

1-4 LATIN WSK ; THRU TO AN AIDA ; SWCH ; CUCA ;

5-8 CHS PEEK-A-BOO (TO R HNDSHK) ; ; ; ;

PART B

1-4 OP HIP TWST ; FAN ; STOP & GO HKY STICK ; ;

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5-6 SD WLKS 1/2 ; CHAIR & HOLD ;