



# The Free Electric Band



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** 1 February, 2021

**Choreographed:** 24 January, 2021

**Released:** August, 2020

**Composer/Artist:** Albert Hammond; **Album:** The Free Electric Band, Track 6 (1973)

**Time/Speed:** 3:26; **Speed:** 100%

**Download:** [https://www.amazon.com/dp/B003YP68L8/ref=dm\\_ws\\_tlw\\_trk6](https://www.amazon.com/dp/B003YP68L8/ref=dm_ws_tlw_trk6)

**Preview:** <https://www.youtube.com/watch?v=PBsG2mo8l80>

**Rhythm:** Rumba/Cha; Phase III+0+1 (Chase with Full Turns); **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, INT, A, B, BR, C, INT, A, B, INT, END

## INTRODUCTION

### 1-4 (BFLY FACING WALL) WAIT PU NOTES & 2 MEASURES ; ; CUCARACHA TWICE ; ;

1-2 {Wait 2} in BFLY FCG WALL wait 2 meas.;

3-4 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

## PART A

### 1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

3-4 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M) to BFLY fcg WALL;

### 5-8 SHOULDER TO SHOULDER ; (TOWARD LOD) CRAB WALKS ; ; FENCE LINE ;

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY fcg DRW (W bk R), rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;

7-8 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

## PART B

### 1-4 BREAK TO OPEN ; WALK ; SLIDING DOOR TWICE ; ;

1-2 {Break To Open} step beh L trng LF to OP, rec R, fwd L/cl R, fwd L; {Walk} fwd R, fwd L, fwd R/cl L, fwd R;

3-4 {Sliding Door} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF of R/sd R, XLIF of R to LOP fcg LOD; rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L to OP fcg LOD;

### 5-8 VINE APART 2 & SIDE CHA ; CROSS CHECK, RECOVER & CHA TO FACE ; VINE 6 ; ;

5-6 {Vine Apart} sd L, xRibL, sd L/cl R, sd L; {Cross Check Recover & Cha to Face} XRIFL trng slightly LF, rec L trng bk towards ptr, fwd R/cl L, fwd R to BFLY fcg WALL;

7-8 {Vine 6} sd L, XRIBL, sd L XRIFL; sd L, XRIBL,

## INTERLUDE

**1-4 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;**

- 1-2 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;
- 3-4 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

**REPEAT PART A  
REPEAT PART B**

**BRIDGE**

**1-2 TRAVELING DOOR TWICE ; ;**

- 1-2 {Traveling Doors} rk sd L, rec R, XLIF of R/sd R, XLIF of R to L; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

**PART C**

**1-4 OPEN BREAK ; WHIP (LOP LOD) ; WALK ; SLIDING DOOR ;**

- 1-2 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg LOD;
- 3-4 {Walk 2} in LOP fcg LOD fwd L, fwd R, fwd L/cl R, fwd L; {Sliding Door} in LOP fcg LOD rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L to OP fcg LOD;

**5-8 CIRCLE AWAY & TOGETHER (BFLY) ; ; VINE 6 ; ;**

- 5-6 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;
- 7-8 {Vine 6} sd L, XRIBL, sd L XRIFL; sd L, XRIBL,

**REPEAT INTERLUDE  
REPEAT PART A  
REPEAT PART B  
REPEAT INTERLUDE**

**ENDING**

**1-4 OPEN BREAK ; WHIP (LOP LOD) ; WALK ; SLIDING DOOR ;**

- 1-2 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg LOD;
- 3-4 {Walk 2} in LOP fcg LOD fwd L, fwd R, fwd L/cl R, fwd L; {Sliding Door} in LOP fcg LOD rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L to OP fcg LOD;

**5-8 CIRCLE AWAY & TOGETHER (BFLY) ; ; VINE 8 ; ;**

- 5-6 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;
- 7-8 {Vine 8} sd L, XRIBL, sd L XRIFL; sd L, XRIBL, sd L, XRIBL;

**9-12 TRAVELING DOOR TWICE ; ; 2 SIDE CLOSES ; STEP APART & HOLD ;**

- 9-10 {Traveling Door} in BFLY rk sd L, rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;
- 11-12 {Side Close} sd L, cl R, sd L, cl R; {Step Apart} bk L lvng R leg extnd,hold,-,-;

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Jim & Kathie Kline, Released: 1 February, 2021  
Albert Hammond; The Free Electric Band, Track 6 (1973)  
Cha; Phase III

Sequence: INTRO, A, B, INT, A, B, BR, C, INT, A, B, INT, END

## **INTRODUCTION**

1-4 (BFLY FCG WALL) WT PU'S & 2 MS ; ; CUCA TWICE ; ;

## **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;  
5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; FNC LINE ;

## **PART B**

1-4 BRK TO OP ; WLK ; SLDNG DR 2X ; ;  
5-8 VIN APT 2 & SD CHA ; X CHK REC & CHA TO FC ; VIN 6 ; ,

## **INTERLUDE**

1-4 TRAV DR TWICE ; ; CUCA TWICE ; ;

## **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;  
5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; FNC LINE ;

## **PART B**

1-4 BRK TO OP ; WLK ; SLDNG DR 2X ; ;  
5-8 VIN APT 2 & SD CHA ; X CHK REC & CHA TO FC ; VIN 6 ; ,

## **BRIDGE**

1-2 TRAV DR TWICE ; ;

## **PART C**

1-4 OP BRK ; WHIP (LOP LOD) ; WK ; SLDNG DR ;  
5-8 CIRC AWY & TOG (BFLY) ; ; VIN 6 ; ,

## **INTERLUDE**

1-4 TRAV DR TWICE ; ; CUCA TWICE ; ;

## **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;  
5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; FNC LINE ;

## **PART B**

1-4 BRK TO OP ; WLK ; SLDNG DR 2X ; ;  
5-8 VIN APT 2 & SD CHA ; X CHK REC & CHA TO FC ; VIN 6 ; ,

**INTERLUDE**

1-4 TRAV DR TWICE ;; CUCA TWICE ;;

**ENDING**

1-4 OP BRK ; WHIP (LOP LOD) ; WK ; SLDNG DR ;

5-8 CIRC AWY & TOG (BFLY) ;; VIN 8 ; ,

9-12 TRAV DR TWICE ;; 2 SD CLS ; STP APT & HOLD ;