



## Feelin' It

**Choreographers:** Jim & Kathie Kline; 207 N. Mason Street, Smithfield, Virginia 23430;  
jim@kallingkline.com; **Released:** August 2015

**Music:** Scotty McCreery; "See You Tonight" album, track 4; download available

**Time:** 3:18 @ 100%; **Speed:** Adjust as desired (recommended +15%)

**Rhythm:** Cha; Phase IV; **Difficulty:** Easy;

**Footwork:** Opposite for Lady unless noted

**Sequence:** INTRO, A (1-4), BRDG, A, B, INT, A, B, INT, A (MOD), B, END

### INTRODUCTION

#### 1-4 (BFLY) WAIT 2 ;; TRAV DOORS 2X ;;

1-2 wait 2 meas;;

3-4 rk sd L,rec R,XLIFR/sd R,XLIFR to L; rk sd R,rec L,XRIFL/sd L,XRIFL;

#### 5-6 SIDE WALK ; FENCELINE ;

5-6 sd L, cl R, sd L/cl R, sd L;lunge RIFL bending knee,rec L,sd R/cl L,sd R;

### PART A

#### 1-4 1/2 BASIC ; FAN ; ALEMANA ;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L,sd R (W fwd L trng LF step sd & bk 1/4 to LOD, bk L/cl R, bk L);

3-4 Rk fwd L, rec R,bk L/cl R, bk L; Bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn sd L/cl R, sd L);

#### 5-8 (TO RLOD) CRABWALKS 2X ;; FENCELINES ;;

5-6 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R (W to M's R sd),-;

7-8 Retain BFLY hold XLif of R, rec R, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L, Sd R/cl L, sd R;

### BRIDGE

#### 1-2 TRAV DOORS 2X ;;

1-2 rk sd L,rec R,XLIFR/sd R,XLIFR to L; rk sd R,rec L,XRIFL/sd L,XRIFL;

### PART B

#### 1-4 BRK BK TO OP w/ TRIPLE CHAS ;; NEW YORKERS 2X ;;

1-2 Trng bk L to fc LOD, rec R trn body in twd ptr tc hld hnds, fwd L/lk rib of L, fwd L; Trn slightly away from ptr fwd R/lk Lib of R, fwd R, trn slightly twd ptr fwd L/ lk Rib of L, fwd L;

3-4 strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L;strong XRIFL straight leg to R OP,rec L to fc,sd R/cl L,sd R;

#### 5-8 AIDA w/ BK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

5-6 Fwd R trn RF, sd L cont RF trn to aida pos bk R/lk Lif of R, bk R; Trng slightly twd ptr bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

7-8 trng LF to fc ptr sd L chking bring jnd hnds thru, rec R in BFLY XLif of R;sd R, rec L, clo R/L/R;

## INTERLUDE

### **1-4 TRAV DOORS ;; SIDE WALK ; FENCELINE ;**

1-2 rk sd L,rec R,XLIFR/sd R,XLIFR to L; rk sd R,rec L,XRIFL/sd L,XRIFL;  
3-4 sd L, cl R, sd L/cl R, sd L;lunge RIFL bending knee,rec L,sd R/cl L,sd R;

## PART A (MODIFIED)

### **1-4 1/2 BASIC ; FAN ; ALEMANA ;;**

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L,sd R (W fwd L trng LF step sd & bk 1/4 to LOD, bk L/cl R, bk L);  
3-4 Rk fwd L, rec R,bk L/cl R, bk L; Bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn sd L/cl R, sd L);

### **5 RK APT & REC , (2 beat measure)**

5 Rk bk L, rec R,

### **6-9 (TO RLOD) CRABWALKS 2X ;; FENCELINES ;;**

5-6 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R (W to M's R sd),-;  
7-8 Retain BFLY hold XLif of R, rec R , sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L, Sd R/cl L, sd R;

## ENDING

### **1-4 TRAV DOORS 2X ;; SD WLK ; FENCELINE BUT POINT RLOD ON 3 & HOLD ;**

1-2 rk sd L,rec R,XLIFR/sd R,XLIFR to L; rk sd R,rec L,XRIFL/sd L,XRIFL;  
3-4 sd L, cl R, sd L/cl R, sd L; lunge RIFL bending knee,rec L,pt sd R & hold;

## Head Cues

Choreographer: Jim & Kathie Kline

Music: Scotty McCreery

Rhythm: Cha; Phase IV

Sequence: INTRO, A (1-4), BRDG, A, B, INT, A, B, INT, A (MOD), B, END

### **INTRODUCTION**

1-4 (BFLY) WAIT 2 ;; TRAV DOORS 2X ;;

5-6 SIDE WALK ; FENCELINE ;

### **PART A (1-4)**

1-4 ½ BASIC TO A FAN ; ALEMANA ;;

### **BRIDGE**

1-2 TRAV DOORS 2X ;;

### **PART A**

1-4 ½ BASIC TO A FAN ; ALEMANA ;;

5-8 (TO RLOD) CRABWALKS 2X ;; FENCELINES 2X ;;

### **PART B**

1-4 BRK BK TO OP w/ TRIPLE CHAS ;; NEW YORKERS 2X ;;

5-8 AIDA w/ BK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

### **INTERLUDE**

1-4 TRAV DOORS 2X ;; SIDE WALK ; FENCELINE ;

### **PART A**

1-4 ½ BASIC TO A FAN ; ALEMANA ;;

5-8 (TO RLOD) CRABWALKS 2X ;; FENCELINES 2X ;;

### **PART B**

1-4 BRK BK TO OP w/ TRIPLE CHAS ;; NEW YORKERS 2X ;;

5-8 AIDA w/ BK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

### **INTERLUDE**

1-4 TRAV DOORS 2X ;; SIDE WALK ; FENCELINE ;

### **PART A (MODIFIED)**

1-4 ½ BASIC TO A FAN ; ALEMANA ;;

5 RK APT & REC , (2 beat measure)

6-9 (TO RLOD) CRABWALKS 2X ;; FENCELINES 2X ;;

**PART B**

1-4 BRK BK TO OP w/ TRIPLE CHAS ;; NEW YORKERS 2X ;;

5-8 AIDA w/ BK TRIPLE CHAS ;; SWITCH CROSS ; CUCARACHA ;

**ENDING**

1-4 TRAV DOORS 2X ;; SD WLK ; FENCELINE BUT POINT RLOD ON 3 & HOLD;