



Fanta & Cola



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:**

Choreographed: 31 December, 2020

Artist: Die Campbells, **Album:** Fanta & Cola, Track 1 (2014)

Time: 3:04, **Speed:** 100%

Download: https://www.amazon.com/dp/B06XPJYHQZ/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=bhyJNXBx8iE>

Rhythm: Two Step, Phase 2, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, C, B, A, END

INTRODUCTION

1-4 (OPEN FACING 6' APART) WAIT 3 PICKUP NOTES & 2 MEAS. ; ; STRUT TOGETHER 4 (CP WALL) ; ;

1-2 {Wait} in OP fcg ptr & WALL wait 2 meas;-;

3-4 {Strut Together 4} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to fc ptr to CP fcg WALL,-;

5-8 TRAVELING BOX ; ; ; ;

5-6 {Start Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;

7-8 {Finish Traveling Box} sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

PART A

1-4 2 FORWARD TWO STEPS ; ; DOUBLE HITCH ; ;

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-8 2 TURNING TWO STEPS ; ; SLOW TWISTY VINE 4 ; ;

5-6 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to CP fcg WALL,-;

7-8 {Slow Twisty Vine} trng to fc sd L,-,XRIBL to L OP (W XLIFR)-; trng to fc sd L,-, XRIFL to (W XLIBR) to BFLY fcg WALL,-;

9-12 BROKEN BOX (BFLY) ; ; ; ;

9-10 {Start Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;

11-12 {Finish Broken Box} sd R, cl L, bk R,-; bk L,-, rec R,- blndg to BFLY fcg WALL;

13-16 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 (CP WALL) ; ;

13-14 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;

15-16 {Open Vine} trng to fc sd L,-,XRIBL to L OP (W XLIBR)-; trng to fc sd L,-, XRIFL to (W XLIFR) to BFLY fcg WALL,-;

PART B

1-4 LEFT TURNING BOX ; ; ; ;

1-2 {Begin Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

3-4 {Finish Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4 blndg to BFLY fcg WALL,-;

5-8 BACK HITCH ; SCISSORS THRU (OP) ; WALK 4 ; ;

5-6 {Back Hitch} bk L, cl R, fwd L,-; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to OP fcg LOD,-;

3-4 {Walk 4} in OP fcg LOD fwd L,-, fwd R,-; fwd L,-, fwd R,-;

9-12 LACE UP ; ; ; ;

- 5-6 {Lace Up} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 7-8 ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

13-16 FORWARD LOCK FORWARD TWICE ; ; TWIRL 2 ; WALK 2 ;

- 9-10 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L,-; with slight R shldr ld fwd L, lk R in bk of L,-;
 11-12 {Twirl 2} fwd L,-, fwd R,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L) ; {Walk 2} twd LOD fwd L,-, fwd R to OP fcg LOD,-;

INTERLUDE

1-4 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;

- 1-2 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;
 3-4 {Strut Together 4} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to fc ptr to CP fcg WALL,-;

5-8 TRAVELING BOX ; ; ; ;

- 5-6 {Start Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;
 7-8 {Finish Traveling Box} sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

**REPEAT PART A
 REPEAT PART B**

PART C

1-4 CIRCLE CHASE ; ; ; ;

- 1-2 {Circle Chase} circg LF twd COH fwd L, cl R, fwd L,- (W follows M twd COH); fwd R, cl L, fwd R,-;
 3-4 circg bk LF twd WALL fwd R, cl L, fwd R,-(W now chased by M twd WALL); fwd R,cl L,fwd R to OP,-;

5-8 2 FORWARD TWO STEPS ; ; SCOOT ; WALK & FACE ;

- 5-6 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 7-8 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

9-10 2 SIDE CLOSES ; SIDE DRAW CLOSE ;

- 9-10 {Side Closes} sd L, cl R, sd L, cl R; {Side Draw Touch} sd L, draw R to L, cl R,-;

**REPEAT PART B
 REPEAT PART A**

ENDING

1-4 BROKEN BOX ; ; ; ;

- 1-2 {Start Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;
 3-4 {Finish Broken Box} sd R, cl L, bk R,-; bk L,-, rec R,- blndg to BFLY fcg WALL;

5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 3 & POINT LOD ON 4 ; ;

- 5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;
 7-8 {Open Vine} trng to fc sd L,-,XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, thru R to pt LOD & hold,-;

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Jim & Kathie Kline; Choreographed: 31 December, 2020
Die Campbells: Fanta & Cola, Track 1 (2014)

Sequence: INTRO, A, B, INT, A, B, C, B, A, END

INTRODUCTION

1-4 (OP FCG 6' APT) WT 3 PU NOTES & 2 MS ; ; STRUT TOG 4 (CPW) ; ;
5-8 TRAV BOX ; ; ; ;

PART A

1-4 2 FWD TWO STPS ; ; DBL HTCH ; ;
5-8 2 TRN TWO STPS ; ; SLO TWST VIN 4 ; ;
9-12 BRKN BOX (BFLY) ; ; ; ;
13-16 FC-FC ; BK-BK ; OP VIN 4 (CPW) ; ;

PART B

1-4 LF TRN BOX ; ; ; ;
5-8 BK HTCH ; SCIS THRU (OP) ; WALK 4 ; ;
9-12 LACE UP ; ; ; ;
13-16 FWD LK FWD 2X ; ; TWRL 2 ; WLK 2 ;

INTERLUDE

1-4 CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 ; ;
5-8 TRAV BOX ; ; ; ;

PART A

1-4 2 FWD TWO STPS ; ; DBL HTCH ; ;
5-8 2 TRN TWO STPS ; ; SLO TWST VIN 4 ; ;
9-12 BRKN BOX (BFLY) ; ; ; ;
13-16 FC-FC ; BK-BK ; OP VIN 4 (CPW) ; ;

PART B

1-4 LF TRN BOX ; ; ; ;
5-8 BK HTCH ; SCIS THRU (OP) ; WALK 4 ; ;
9-12 LACE UP ; ; ; ;
13-16 FWD LK FWD 2X ; ; TWRL 2 ; WLK 2 ;

PART C

1-4 CIRC CHASE ; ; ; ;
5-8 2 FWD TWO STPS ; ; SCOOT ; WLK & FC ;
9-10 2 SD CL ; SD DRAW CL ;

PART B

1-4 LF TRN BOX ; ; ; ;
5-8 BK HTCH ; SCIS THRU (OP) ; WALK 4 ; ;

9-12 LACE UP ; ; ; ;
13-16 FWD LK FWD 2X ; ; TWRL 2 ; WLK 2 ;

PART A

1-4 2 FWD TWO STPS ; ; DBL HTCH ; ;
5-8 2 TRN TWO STPS ; ; SLO TWST VIN 4 ; ;
9-12 BRKN BOX (BFLY) ; ; ; ;
13-16 FC-FC ; BK-BK ; OP VIN 4 (CPW) ; ;

ENDING

1-4 BRKN BOX (BFLY) ; ; ; ;
5-8 FC-FC ; BK-BK ; OP VIN 3 & PT LOD ON 4 ; ;