



## Dance With Me Waltz IV

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November 2014

**Record:** Double M Records MM 187; **Time/Speed:** 2:22 100%

**Rhythm:** Waltz; Phase IV; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, INT, A, B, END

### INTRODUCTION

#### 1-4 (CP LOD) WAIT 2 ;; DIP BK ; FWD WALTZ ;

- 1-2 wait 2 meas.,,;,;
- 3-4 bk L leaving R leg extended,-,-; fwd R,fwd L,cl R;

### PART A

#### 1-4 TELEMARK ; HOVER FALLAWAY ; SLIP PIVOT (BJO) ; MANUV ;

- 1-2 fwd L trn LF, sd R cont LF trn, sd & fwd L to SCP fcg DLW; (W bk R trn LF, cl L heel trn, sd & fwd R to SCP; ) fwd R DW trng RF in SCP, sd & fwd L DRW in SCP rising on L, bk & sd R DLC;
- 3-4 XLIF of R DLC, bk R trng 1/8 LF, sd & fwd L DLW; (W XRIB of L, pivot LF on R while slipping L fwd, sd & bk L; ) fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

#### 5-8 2 RT TRNS (CP WALL) ;; BOX ;;

- 5-6 fwd L trng LF,sd R,cl L;bk R trng LF,sd L,cl R;
- 7-8 fwd L,sd R,cl L; bk R,sd L,cl R;

#### 9-12 WHISK ; PU (SCAR) ; X HOVER BJO ; X HOVER SCAR ;

- 9-10 fwd L,sd & fwd R w/ rise,hk L beh R (W hk R beh L); fwd R ldg W in frnt,sd L,cl R to SCAR DLW;
- 11-12 XLIF of R, sd R with slight rise trn LF, rec L to BJO; XRIF of L, sd L with slight rise trn RF, rec R to SCAR DLW;

#### 13-16 X HOVER SCP ; MANUV ; SPIN TRN ; BK 1/2 BOX ;

- 13-14 XLIF of R, sd R with slight rise trn LF, rec L to SCP; fwd R trng RF in frnt of W,sd L,cl R to BJO RLOD;
- 15-16 bk L pvtg RF 1/2,fwd R w/ rise,sd & bk L;bk R,sd L, cl R to CP LOD;

### PART B

#### 1-4 PROG BOX ;; 2 FWD WALTZES ;;

- 1-2 fwd L,sd R,cl L;fwd R,sd L,cl R;
- 3-4 fwd L,fwd R,cl L; fwd R,fwd L,cl R;

#### 5-8 2 LF TRNS (CP WALL) ;; TWISTY VINE 3 ; FWD FC CL ;

- 5-6 fwd L trng LF,sd R,cl L;bk R trng LF,sd L,cl R;
- 7-8 sd R,XLIFR (W XLIFR),sd R; fwd R (W bk L),trng to fc WALL sd L,cl R to CP WALL;

#### 9-12 HOVER ; IN & OUT RUNS ; THRU SD CL ;

- 9-10 fwd L,sd & fwd R w/ rise,rec L; fwd L,sd & fwd R w/ rise,rec L; fwd R trng RF in frnt of W, sd & bk L to BJO,bk R in BJO;
- 11-12 bk L trng RF,heel trn bk R (W sd & fwd L arnd M),fwd L in tight SCP; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

#### 13-16 BALANCE L & R ;; TWIRL VINE 3 ; PU SD CL ;

- 13-14 sd L, cross R bhd, rcvr L; sd R, cross L bhnd, rcvr R;
- 15-16 Sd L, cross R bhnd, sd L to CP WALL; fwd R, fwd L, clo R to CP LOD;

## INTERLUDE

### **1-4 DIAMOND TURN ;;;:**

- 1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;  
3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blending to CP LOD ;

### **5-8 FWD WALTZ ; DRIFT APT ; THRU TWINKLE 2X (CP LOD) ;:**

- 5-6 Fwd L, blending to LOD fwd R, clo L to CP/LOD; in plc R, L, clo R to OPN LOD;  
7-8 Trng ¼ rt fc fwd L, trng ½ lft fc sd R, clo L to OP COH; Fwd R, trng 1/8 rt fc sd L, clo R to CP LOD;

## END

### **1-4 DIAMOND TRN ¾ ;;; BK ½ BOX ;**

- 1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;  
3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R, sd L, cl R;

### **5-6 HOVER ; CHAIR ;**

- 5-6 Fwd L, sd & fwd R with rise, rec L to SCP; thru R LOD with soft knee to chair pos;