



Da Do Ron Ron

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Record: The Crystals; Greatest Hits CD; Download available; **Time:** 2:02 @ download

Time/Speed: 2:29 @ 85% (Reduce speed 15%)

Rhythm: Rumba; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, A, B, A, END

INTRODUCTION

1-4 (OPEN FACING WALL) WAIT 2 ;; QUICK APART POINT TOGETHER TOUCH (LOOSE CP WALL) ; THROWAWAY ;

1-2 {wait 2} in OP FCG WALL wait 2 meas;;

3-4 {apt pt tog tch} Stp apt R, pt L, stp tog R, tch L to LCP WALL; {throwaway} Fwd L/cl R, fwd L (Fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LCP FCG LOD;

PART A

1-4 CHANGE LEFT TO RIGHT TO A CONTINUOUS CHASSE ;; 2 SAILOR SHUFFLES ; ROCK TO A KICKBALL CHANGE ;

1-2 {chng L to R & cont chasse} Rk apt L, rec R, sd L/R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng ¾ LF und ld hnds); Sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

3-4 {2 sailor shuffles} XLIB/sd R, rec L, XRIB/sd L, rec R; {rk rec kick ball chg} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

5-8 LINDY CATCH ;; SHOULDER SHOVE ~ ROCK TO A ;;

5-6 {lindy catch} Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist w/ R hnd (Rk apt R, rec L, fwd R/L, R, both fcg COH M beh W); Cont around W fwd R, L, R/L, R joing ld hnds to fc WALL (Bk L, R, L/R, L);

7-8 {shldr shove} Rk apt L, rec R trng RF (W LF), sd L/R, sd L toward ptr bring M's L and W's R shoulders tog trng to fc ptr; Bk L/R, L trng LF (W RF); {rk rec} Rk apt L, rec R;

PART B

1-4 PRETZEL WRAP ; DOUBLE ROCK ; UNWRAP THE PRETZEL ; DOUBLE ROCK ;

1-2 {pretzel wrap} Keeping M's L & W's R hnds M trn RF (W (LF) L/R, L, R/L, R end both fcg LOD hnds joined beh bk free hnd extended LOD); {dbl rk} Rk fwd L, rec R, rk fwd L, rec R;

- 3-4 {unwrap pretzel} Progressing RLOD unwind L/R, L, R/L, R to loose CP WALL; {dbl rk} Trng to SCP rk bk L, rec R, rk bk L, rec R:

5-8 CHASSE LEFT & RIGHT ; SOLE TAP ~ CHANGE RIGHT TO LEFT ;;;

- 5-6 {chasse L & R} Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R; {sole tap} rk apt L, rec R, Sd L twd ptr, XRIB aiming to tch the sole of ptr's shoe while lifting trail hnds in a curve over the head;
- 7-8 Sliding apt R/cl L, sd R trng to fc ptr, {chng R to L} Rk apt L, rec R; fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R trng ½ RF in front of M), Sd R/cl L, sd & fwd R to LOP FCG LOD (sd L/cl R, sd & bk L);

9-10 CHICKEN WALKS (2 SLOW – 4 QUICK) ;;

- 9-10 {chkn wks} Bk L,-, bk R,-; Bk L, bk R, bk L, bk R (W swivels);

REPEAT PART A

REPEAT PART B

PART C

1-4 LINK ROCK ~ RIGHT TURNING FALLAWAY ;;; ROCK RECOVER SD CL TO A HANDSHAKE ;

- 1-2 {link rk rk rec} Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, {R Trng Falawy} Rk apt L, rec R to CP;
- 3-4 Trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R; {rk rec sd cl} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

5-8 TRIPLE WHEEL TO FC WALL ~ FALLAWAY THROWAWAY ;;;

- 5-6 {triple wheel} rk apt L, rec R, Trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd (W trns away LF R/L, R); trng away from ptr cont RF wheel R/L, R (W trng RF L/R, L touches M's L sh w/ L hnd), Cont wheel L/R, L tchg W's bk w/ L hnd to fc WALL leading W to spin RF (W trns away LF R/L, R spinning RF);
- 7-8 In place R/L, R to LCP FCG WALL, {fallaway throwaway} Trng to SCP rk bk L, rec R; fwd L/cl R, fwd L(Rk bk R, rec L, fwd R/cl L, fwd R trng ½ LF in front of M), Sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LCP FCG LOD;

REPEAT PART A

REPEAT PART B

REPEAT PART A

END

1-2 KICKBALL CHANGE & ROCK APART ; POINT ;

- 1-2 {kick ball chg & rk apt} Kick L ft fwd & slightly out/pl L ball of ft beh R, rec R, rk apt L; pt R twd ptr;