



Cover You In Kisses



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** 1 February, 2021

Choreographed: 14 November, 2020

Record: John Michael Montgomery; **Album:** Leave A Mark, Track 1 (1998)

Time/Speed: 3:56 **Speed:** 100%, as downloaded

Download: https://www.amazon.com/dp/B001OGQ1Z2/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=VeBNVGvdWe0>

Rhythm: Rumba; Phase V+1 (Alternative Basic); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 MEASURES ; ; 2 ALTERNATIVE BASICS ; ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Alternative Basics} cl L to R in plc, cl R to L in plc, sd L,-; cl R to L in plc, cl to R in plc, sd R,-;

5-8 ALEMANA ; ; LARIAT ; ;

5-6 {Alemana} fwd L, rec R, cl L Idg W to trn RF,- (bk R, rec L, sd & fwd comm RF swvl,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-);

7-8 {Lariat} Idg W to circle RF hold ld hnds sm sd L, rec R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont ld W around sm sd R, rec L comm RF trn, sip R to L,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

PART A

1-4 OPEN HIP TWIST ; FAN ; STOP & GO HOCKEYSTICK ; ;

1-2 {Open Hip Twist} ck fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M w/tension in R arm swivel 1/4 RF of R,-) ; {Fan} bk R, rec L, sd R,- (W fwd L, trng LF step sd & bk R, cont trn bk L leaving R ft extended,-);

5-6 {Stop & Go Hockey Stick} chk fwd L, rec R, cl L Idg W LF under jnd hnds,- (W cl R, fwd L, fwd R trng 1/2 LF under jnd hnds,-); chk fwd R trng LF w/hnd on W's shldr, rec L Idg W RF under jnd hnds, cl R,- (W chk bk L onto M's hnd, rec R, fwd L trng 1/2 RF undr jnd hnds, fwd L sd & bk L,-) to Fan pos;

5-8 HOCKEYSTICK ; ; NEW YORKER ; SPOT TURN ;

5-6 {Hockey Stick} fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-); bk R, rec L, fwd R following W,- (W fwd L, fwd R trng approx 5/8 LF to fc ptr, sd & bk L,-);

7-8 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R,- (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) in BFLY COH;

9-12 OPEN BREAK ; UNDERARM TURN (TO A WOMAN'S TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ;

- 9-10 {Open Break} Rk apt strongly on L to LOP FCG while extending free arm up w/ palm out, rec on R lowering free arm, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R) ; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;
- 11-12 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, -) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, -) ;

13-16 LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCARACHA ;

- 13-14 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, - ; {Aida} thru R trng RF, sd L cont trn, bk L to a 'V' bk to bk pos,-;
- 15-16 {Switch} trng LF to fc ptr sd L chng bring jnd hnds thru, rec R, XLIFR,-; {Cucaracha} w/partial weight & rotation on the ball of the ft sd R, rec L, sd R,-;

PART B

1-4 HALF BASIC ; FULL NATURAL TOP (CP WALL) ; ; ;

- 1-2 {Half Basic} fwd L, rec R, bk L comm LF trn, - ; {Begin Natural Top} XRIB trn, sd L trn, XRIB trn, - (sd R trn, XLIF trn, sd R trn, -) ;
- 3-4 {Finish Natural Top} sd R trn, XLIB trn, sd R trn, - (XLIF trn, sd R trn, XLIF trn, -) ; XRIB trn, sd L trn, cl R, - (sd L trn, XRIF trn, sd L, -) ;

5-8 NATURAL OPENING OUT TO A CHEST PUSH ; HOCKEYSTICK ENDING TO HANDSHAKE ; SHADOW NEW YORKERS 2X (HNDSHK) ; ;

- 5-6 {Natural Opening Out} sd L w/ RF body rotation, rec R, cl L,- (W swiv stp bk R trng up to 1/2 RF, rec L, sd R plcng left hnd on M's chest,-) ; {Hockeystick Ending} bk R, rec L, fwd R following ptr,- (using left hnd push off M's chest fwd L trng LF, cont LF trn fwd R, sd & bk L trng to fc ptr,-) switching hnds to R hndshk pos;;
- 7-8 {Shadow New Yorkers} in HNDSHK trng 1/4 RF (W LF) thru L extending L arms to sd M's beh W's bk, rec R trng to fc ptr, sd L,-; trng 1/4 LF (W RF) thru R extending L arms to sd W's beh M's bk, rec L trng to fc ptr, sd R to HNDSHK pos,-;

9-12 FLIRT ; ; SWEETHEARTS TWICE TO FACE ; ;

- 9-10 {Flirt} fwd L, rec R, sd L,- (bk R, rec L, fwd R trng 1/2 LF,-) to right SHDW pos; bk R, rec L, sd R,- (bk L, rec R, sd L in frnt of M to left SHDW,-)
- 11-12 {Sweethearts} in left SHDW pos chk fwd L in frnt of R ft trng head LF to look at ptr, rec R, sd L to L SHDW, - ; (chk bk R beh L ft trng head RF to look at ptr, rec L, sd L crossing in frnt of M, -) to right SHDW pos; in right SHDW pos chk fwd R in frnt of L ft trng head RF to look at ptr, rec L, sd R, - ; (chk bk L beh R ft trng head LF to look at ptr, rec R trng LF, cont RF trn fwd & sd L to fc ptr, -) to CP fcg WALL;

13-16 REVERSE UNDERARM TURN W/ WRAP TO FACE LOD ; PROGRESSIVE WALKS 6 ; ; FORWARD FACE CLOSE ;

- 13-14 {Reverse Underarm Turn w/ Wrap} XLIFR, rec R, sd L to fc LOD in WRAP pos (W swvl LF 3/8, cont LF trn 3/8 sd & fwd L, fwd R in WRAP pos twd LOD,-) ; {Progressive Walk} fwd R, fwd L, fwd R,-;
- 15-16 {Progressive Walk} fwd R, fwd L, fwd R,-; {Forward Face Close} fwd R, fwd L trng to fc ptr, cl R,-;

INTERLUDE

1-4 ALEMANA ; ; LARIAT ; ;

- 1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (bk R, rec L, sd & fwd comm RF swvl,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-) ;
- 3-4 {Lariat} ldg W to circle RF hold ld hnds sm sd L, rec R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont ld W around sm sd R, rec L comm RF trn, sip R to L,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) ;

**REPEAT PART A
REPEAT PART B
REPEAT PART B**

ENDING

1-4 ALEMANA ; ; LARIAT (CUDDLE WALL) ; ;

- 1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (bk R, rec L, sd & fwd comm RF swvl,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-);
- 3-4 {Lariat} ldg W to circle RF hold ld hnds sm sd L, rec R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont ld W around sm sd R, rec L comm RF trn, sip R to L,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) to cuddle pos;;

5-7 2 CUDDLES ; ; CORTE ;

- 5-6 {Cuddles} push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos),-; push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;
- 7-8 {Cuddle} push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; {Corte} bk & sd L using lowering action w/ supporting leg;

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1-4 (BFLY WALL) WT 2 MEAS ; ; 2 ALTERNATIVE BAS ; ;
5-8 ALEMANA ; ; LRT ; ;

PART A

1-4 OP HIP TWST ; FAN ; STOP & GO HKY STK ; ;
5-8 HKY STK ; ; NY ; SPOT TRN ;
9-12 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;
13-16 LATIN WSK ; THRU TO AN AIDA ; SWTCH ; CUCA (CP WALL) ;

PART B

1-4 1/2 BAS ; FULL NAT TOP (CP WALL) ; ; ;
5-8 NAT OPNG OUT TO A CHEST PUSH ; HKY STK ENDNG (HNDSHK) ; SHDW
NY 2X (HNDSHK) ; ;
9-12 FLIRT ; ; SWEETHEARTS TWICE TO FACE ; ;
13-16 REV UNDRM TURN W/ WRP TO FC LOD ; PROG WLKS 6 ; ; FWD FC CL ;

INTERLUDE

1-4 ALEMANA ; ; LRT ; ;

PART A

1-4 OP HIP TWST ; FAN ; STOP & GO HKY STK ; ;
5-8 HKY STK ; ; NY ; SPOT TRN ;
9-12 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;
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ENDING

1-4 ALEMANA ; ; LRT (CUDDLE WALL) ; ;

5-7 2 CUDDLES ; ; CORTE ;