



Calendar On The Wall



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** October, 2018

Music: The Proclaimers, **Album:** "Life With You" (2007), Track 12

Time/Speed: 2:53 @ 100%

Download: https://www.amazon.com/dp/B01LZ10X5Q/ref=dm_ws_tlw_trk12

Preview: <https://www.youtube.com/watch?v=ZLrcZ5yzeu8>

Rhythm: Rumba, Phase IV, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, A, C, B, A, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER TWICE ;;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

3-4 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to BFLY SCAR, rec R, sd L,-; twd DLW rk fwd R (bk L) to BFLY BJO, rec L, sd R,-;

PART A

1-4 HALF BASIC ; FAN ; START A HOCKEY STICK ; WRAP (TO FACE LOD) ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Fan} bk R, rec L, sd R,- (W fwd L, trng LF step sd & bk R, cont trn to fc rld bk L leaving R ft extended,-) ;

3-4 {Start a Hockey Stick} fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-) ; {Wrap} bk R, trng LF 1/4 rec L, fwd R,- (W fwd L trng LF 1/2 to fc LOD in Wrap Pos, rk bk R, rec L,-) ;

5-8 PROGRESSIVE WALK 3 ; SPOT TURN ; TIME STEP 2X ;;

5-6 {Progressive Walk} fwd L, fwd R, fwd L,-; {Spot Turn} sm fwd R trn LF 1/2 (W XLIF trn RF 1/2), rec L trng 1/4 LF to fc ptr, sd R,-;

7-8 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;

REPEAT PART A

PART B

1-4 ALEMANA ;; LARIAT ;;

1-2 {Alemana} fwd L, rec R, cl L Idg W to trn RF,- (bk R, rec L, sd & fwd R comm RF swvl,-) ; w/ slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-) ;

3-4 {Lariat} Idg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) ;

5-8 LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCARACHA ;

5-6 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L,-; {Aida} thru R trng RF, sd L cont trn, bk L to a 'V' bk to bk pos,-;

7-8 {Switch} trng LF to fc ptr sd L chkng bring jnd hnds thru, rec R, XLIFR,-; {Cucaracha} w/partial weight & rotation on the ball of the ft sd R, rec L, sd R,-;

REPEAT PART A

PART C

1-4 REVERSE UNDERARM TURN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 1-2 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 3-4 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRIB (W XLIB), fan L CCW (W CW),-;

5-8 FINISH THRU SERPIENTE ; FENCELINE ; CROSS BODY ;;

- 5-6 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Fenceline} in BFLY thru R twd LOD, rec L, sd R,-;
- 7-8 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;

9-12 REVERSE UNDERARM TURN ; (RLOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 9-10 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd RLOD, sd L, XRIF of L,-;
- 11-12 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru RLOD on R, sd L twd RLOD, XRIB (W XLIB), fan L CCW (W CW),-;

13-16 FINISH THRU SERPIENTE ; FENCELINE ; CROSS BODY ;;

- 13-14 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd LOD, thru L, fan R CW (W CCW); {Fenceline} in BFLY thru R twd RLOD, rec L, sd R,-;
- 15-16 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;

REPEAT PART B

REPEAT PART A

ENDING

1-4 REVERSE UNDERARM TURN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 1-2 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 3-4 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRIB (W XLIB), fan L CCW (W CW),-;

5-7 FINISH THRU SERPIENTE ; THRU FACE CLOSE ; SIDE CORTE ;

- 5-6 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Thru Face Close} XRIF twd LOD, sd L, cl R,-;
- 7 {Side Corte} sd L lowering with R toe pointed RLOD & look RLOD,-.-.-;

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Head Cues

Jim & Kathie Kline; October, 2018
The Proclaimers, "Life With You", Track 12 (2007)
Rumba; Phase IV

Sequence: INTRO, A, A, B, A, C, B, A, END

INTRODUCTION

1-4____(BFLY) WAIT 2 ;; SHLDR-SHLDR 2X ;;

PART A

1-4____HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ; (No Matter)
5-8____PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART A

1-4____HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8____PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART B

1-4____ALEMANA ;; LARIAT ;;
5-8____LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCA ;

PART A

1-4____HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8____PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART C

1-4____REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
5-8____THRU SERPIENTE CONT. ; FNCLINE ; CROSS BODY ;;
9-12__REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
13-16__THRU SERPIENTE CONT. ; FNCLINE ; CROSS BODY ;;

PART B

1-4____ALEMANA ;; LARIAT ;;
5-8____LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCA ;

PART A

1-4____HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8____PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

ENDING

1-4____REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
5-7____THRU SERPIENTE CONT. ; THRU FC CL ; SD CORTE ;