



Champagne Taste (On A Beer Budget)



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

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Choreographed: 18 February, 2021

Artist: Home Free, **Album:** Crazy Life, Track 10 (2014)

Download: https://www.amazon.com/dp/B00HNIEZNK/ref=dm_ws_tlw_trk10

Preview: <https://www.youtube.com/watch?v=UDcfr8MRwpw>

Time: 2:36, **Speed:** As downloaded

Rhythm: Cha; Phase 3; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, B, END

INTRODUCTION

1-4 (BFLY MAN FACING WALL) WAIT 3 PU NOTES & 2 MEASURES ; ; TRAVELING DOORS TWICE ; ;

- 1-2 {Wait 2} wt,-,-,-; {Quick Apart Point Together Point} apt L, pt R twd ptrn, step tog R, tch L to BFLY fcg WALL;
- 3-4 {Traveling Doors} rk sd L, rec R, XLIFR/sd R, XLIFR twd RLOD; rk sd R, rec L, XRIFL/sd L, XRIFL twd LOD;

PART A

1-4 BASIC ; ; FENCE LINE ; SPOT TURN ;

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3-4 {Fence Line} retain BFLY hold XLIFR, rec R, sd L/cl R, sd L; {Spot Turn} strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

5-8 BREAK TO OPEN ; WALK ; SLIDING DOORS TWICE ; ;

- 5-6 {Break To Open} trng bk L to fc LOD, rec R, fwd L/fwd R, fwd L; {Walk} fwd R, fwd L, fwd R/fwd L, fwd R;
- 7-8 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP fcg LOD;

9-11 CIRCLE AWAY & TOGETHER (BFLY) ; ; SIDE CLOSE IN 2 BEATS ,

- 9-10 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptrn in BFLY fcg WALL;
- 11 {Side Close} sd L, cl R,

PART B

1-4 TRAVELING DOORS TWICE ; ; OPEN BREAK ; WHIP (COH) ;

- 1-2 {Traveling Doors} rk sd L, rec R, XLIFR/sd R, XLIFR to L; rk sd R, rec L, XRIFL/sd L, XRIFL;
- 3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH;

5-8 FENCE LINE ; (TOWARD RLOD) CRAB WALKS ; ; FENCE LINE ;

- 5-6 {Fence Line} retain BFLY hold XLIFR twd LOD, rec R, twd RLOD sd L/cl R, sd L; {Begin Crab Walks} retain BFLY pos XRIFL twd RLOD, sd L, XRIFL/sd L, XRIFL;
- 7-8 {Finish Crab Walks} retain BFLY sd L, XRIFL, sd L/cl R, sd L; {Fence Line} retain BFLY hold XRIFL twd RLOD, rec L, twd LOD sd R/cl L, sd R;

9-10 OPEN BREAK ; WHIP (WALL) :

9-10 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg WALL;

REPEAT PART A REPEAT PART B

PART C

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; :

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

3-4 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

5-8 SHOULDER TO SHOULDER ; WHIP ; CHASE WITH UNDERARM PASS ; :

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

7-8 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);

9 NEW YORKER IN 4 :

9 {New Yorker in 4} XLIBR to OP, rec R to fc ptr, sd L, cl R;

REPEAT PART B

ENDING

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; :

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

3-4 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

5-6 SHOULDER TO SHOULDER IN 4 ; QUICK VINE 4 THEN APART & POINT ;

5-6 {Shoulder to Shoulder in 4} fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R; {Vine 4 Apart & Point} sd L/XRIBL, sd L/XRIFL, apt L leaving R ext, pt R twd ptr, pt twd ptr R;

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Cha; Phase 3

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INTRODUCTION

1-4 (BFLY WALL) WT PU NOTES & 1 ; QK APT PT TOG TCH ; TRAV DR 2X ; ;

PART A

1-4 BAS ; ; FNC LINE ; SPT TRN ;
5-8 BRK TO OP ; WLK ; SLDNG DR 2X ; ;
9-10 CIRC AWY & TOG (BFLY) ; ;
11 SD CL IN 2 BTS ,

PART B

1-4 TRAV DR 2X ; ; OP BRK ; WHP (COH) ;
5-8 FNC LINE ; (RLOD) CRB WLKS ; ; FNC LINE ;
9-10 OP BRK ; WHP (WALL) ;

PART A

1-4 BAS ; ; FNC LINE ; SPT TRN ;
5-8 BRK TO OP ; WLK ; SLDNG DR 2X ; ;
9-10 CIRC AWY & TOG (BFLY) ; ;
11 SD CL IN 2 BTS ,

PART B

1-4 TRAV DR 2X ; ; OP BRK ; WHP (COH) ;
5-8 FNC LINE ; (RLOD) CRB WLKS ; ; FNC LINE ;
9-10 OP BRK ; WHP (WALL) ;

PART C

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;
5-8 SHLDR TO SHLDR ; WHP ; CHS W/UNDRM PASS ; ;
9 NY IN 4 ;

PART B

1-4 TRAV DR 2X ; ; OP BRK ; WHP (COH) ;
5-8 FNC LINE ; (RLOD) CRB WLKS ; ; FNC LINE ;
9-10 OP BRK ; WHP (WALL) ;

ENDING

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;
5-6 SHLDR TO SHLDR IN 4 ; QK VIN 4 THEN APT & PT ;