



# Bantry Bay



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July 2017

**Music:** Phil Coulter; Forgotten Dreams, Track 1 (1988)

**Time:** 3:16@100% **Speed:** +6%

**Rhythm:** Bolero; Phase III; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** This contains all Phase III figures.

**Sequence:** INTRO, A, BR, B, BR, A, BR, END

## INTRODUCTION

### 1-4 (LOW BFLY WALL) WAIT 2 ;; FENCELINES 2X ;;

1-2 [Wait] in low BFLY WALL wait 2 meas.;

3-4 [Fencelines] sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

## PART A

### 1-4 SHLDR-SHLDR 2X ;; UA TRN ; HIP LIFT ;

1-2 [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr; sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr;

3-4 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); [Hip Lift] sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;

### 5-8 NYKER TO FC RLOD ; BOLERO WALKS 6 ;; FWD TO A NYKER ;

5-6 [New Yorker] sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng RF to OP RLOD; [Begin Bolero Walks] fwd R twd RLOD,-, fwd L, fwd R;

7-8 [End Bolero Walks] fwd L,-, fwd R, fwd L trng LF to fc ptr; [New Yorker] sd R w/body rise,-, fwd L w/slip action lowering & trng ¼ RF to fc RLOD in sd/sd pos, bk R trng LF to fc ptr;

### 9-12 UA TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; LUNGE BRK ;

9-10 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd) to W tamara pos; [Wheel 3] retaining pos both wheel fwd ½ trn L,-, R, L;

11-12 [Wheel & Unwind] cont wheel R,-, L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL; [Lunge Break] sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,- , bk R to contra chk like action, rec & fwd L);

### 13-15 BASIC ;; 2 SD CLS ;

13-14 [Basic] sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

15 [2 Side Closes] twd LOD sd L, cl R, sd L, cl R;

## BRIDGE

### 1-2 FENCELINES 2X ;;

1-2 [Fencelines] sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

## PART B

### **1-4 NYKER ; REV UA TRN ; TIMESTEPS 2X ;:**

- 1-2 [New Yorker] sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [Reverse Underarm Turn] sd R w/body rise,-, XLIF lwrng, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);
- 3-4 [Timesteps] no hnds sd L,-,XRIB of L, recov L; no hnds sd R,-,XLIB of R, recov R;

### **5-8 HALF BASIC ; OP BRK ; HND-HND 2X ;:**

- 5-6 [Half Basic] sd L with body rise,-, bk R with slipping action, fwd L;; [Open Break] sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);
- 7-8 [Hand to Hands] sd L w/body rise,-, release trlng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R w/body rise,-, release trlng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

### **9-12 UA TRN ; LARIAT 6 ;: FWD BRK ;**

- 9-10 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd); [Begin Lariat] sip L,-, R, L (W circ arnd M CW R, L, R,-);
- 11-12 [Finish Lariat] sip R,-, L, R, (W cont circ arnd M CW L, R, sd L,-) to low BFLY WALL ; [Forward Break] sd & fwd w/body rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);

### **13-15 NYKER ; SPOT TRN ; SD DRAW CL ;**

- 13-14 [New Yorker] sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng RF to fc ptr; [Spot Turn] sd R,-, XLIF trng ½ RF, cont RF trn fwd R to fc ptr;
- 15 [Side Draw Close] sd L,-, draw R twd L & cl,-;

REPEAT BRIDGE  
REPEAT PART A  
REPEAT BRIDGE

## ENDING

### **1-4 NYKER ; REV UA TRN ; TIMESTEPS 2X ;:**

- 1-2 [New Yorker] sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [Reverse Underarm Turn] sd R w/body rise,-, XLIF lwrng, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);
- 3-4 [Timesteps] no hnds sd L,-,XRIB of L, recov L; no hnds sd R,-,XLIB of R, recov R;

### **5-6 (SLOWING) HALF BASIC ; START A LUNGE BRK & HOLD ;**

- 5-6 [Half Basic] sd L with body rise,-, bk R with slipping action, fwd L;; [Lunge Break] slow sd R,-, slowly lowering into R knee extending L leg sd & bk (W sd L,-, ck bk R,) and hold;