



# Anyone



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** 15 April 2021

**Choreographed:** 14 April, 2021

**Artist:** Justin Bieber; **Album:** Anyone, Track 1 (2021)

**Time/Speed:** 3:10 **Speed:** 100%, as downloaded

**Download:** [https://www.amazon.com/gp/product/B08R9NX4Q6/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B08R9NX4Q6/ref=dm_ws_sp_ps_dp)

**Preview:** <https://www.youtube.com/watch?v=L6USUGhQuCs>

**Rhythm:** Rumba; Phase III; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B (1-16), C, B (1-12), END

## INTRODUCTION

### 1-2 (BFLY FCG WALL) WAIT 2 MEASURES ; ;

1 {Wait} in BFLY fcg WALL wait 2 meas ,-,,-;,-,,-,,-;

## PART A

### 1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

3-4 {Lariat} Idg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

### 5-8 SHOULDER TO SHOULDER ; (TOWARD LOD) CRAB WALKS ; ; FENCE LINE ;

5-6 {Shoulder to Shoulder} fwd L to BFLY SCAR fcg DRW (W bk R), rec R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL;

7-8 {Finish Crab Walks} sd L, XRIFL, sd L; {Fenceline} in BFLY thru R twd LOD, rec L, sd R,-;

### 9-12 BREAK TO OPEN ; PROGRESSIVE WALK 3 ; SLIDING DOOR ; (IN LEFT OPEN) CUCARACHA ;

9-10 {Break to Open} swiv 1/4 LF bk L to OP fcg LOD, fwd R, fwd L,-; {Progressive Walk 3} fwd R, fwd L, fwd R,-;

11-12 {Sliding Door} in OP pos rk apt L, rec R, XLIFR sldg beh W to LOP,-; {Cucaracha} in LOP pos fcg LOD sd R w/slight twst ft action, rec L, cl R,-;

### 13-16 PROGRESSIVE WALK 3 ; SLIDING DOOR ; CIRCLE AWAY & TOGETHER (BFLY WALL) ; ;

13-14 {Progressive Walk} fwd L, fwd R, fwd L,-; {Sliding Door} in OP pos rk apt R, rec L, XRIFL sldg beh W to OP fcg LOD,-;

15-16 {Circle Away & Together} circg LF fwd L, fwd R, fwd L,-; cont circ fwd R, fwd L, fwd R to fc ptr in BFLY fcg WALL,-;

## PART B

### 1-4 CHASE HALF TO TANDEM WALL ; ; 2 CUCARACHAS WITH PEEKS ; ;

1-2 {1/2 Chase to Tandem} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, -; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM pos fcg WALL, -;

3-4 {Cucarachas} in TANDEM WALL sd L w/ partial wgt (W sd R peeking over L shldr), rec R, sip L, -; sd R w/ partial wgt (W sd L peeking over R shldr), rec L, sip R, -;

**5-8 FINISH THE CHASE ; ; CUCARACHA CROSS TWICE ; ;**

- 5-6 {Chase Finish} fwd L (W fwd R trng LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY pos fcg WALL, - ;  
7-8 {Cucaracha Cross} in BFLY pos fcg WALL sd L w/slight twst ft action, rec R, XLIR,-; sd R w/slight twst ft action, rec L, XRIF,-;

**9-12 OPEN BREAK ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;**

- 9-10 {Open Break} rk apt L w/ trl hnd up, rec R, sd L,-; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA,- (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA,-) ;  
11-12 {Wheel 3} in TAMARA pos beg RF trn fwd L, cl R, fwd L,- (W beg RF trn fwd R, cl L, fwd R,-) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R,- (W cont RF trn & unwind LF fwd L, fwd R, fwd L,-) ending in BFLY WALL;

**13-16 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;**

- 13-14 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont trn to fc ptr, sd R,-;  
15-16 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

**17 SLOW SIDE CLOSE ;**

- 17 {Slow Side Close} in BFLY fcg WALL sd L,-, cl R,-;

**REPEAT PART A  
REPEAT PART B (1-16)**

**PART C**

**1-4 CHASE WITH UNDERARM PASS ; ; NEW YORKER TWICE ; ;**

- 1-2 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L (W rk bk R, rec L, fwd R); bk R, rec L, sd R (W fwd L, fwd R past M under jnd lead hnds trng LF 1/2 , sd L);  
3-4 {New Yorkers} strong XLIFR straight leg to LOP, rec R to fc, sd L; strong XRIFL straight leg to OP, rec L to fc, sd R;

**5-8 CHASE WITH UNDERARM PASS ; ; NEW YORKER ; SPOT TURN ;**

- 5-6 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L (W rk bk R, rec L, fwd R); bk R, rec L, sd R (W fwd L, fwd R past M under jnd lead hnds trng LF 1/2 , sd L);  
7-8 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Spot Turn} comm LF trn XRIF trng on R foot 1/2, fwd L comp LF trn to fc ptr, sd R (W Comm RF trn XLIF trng on L foot 1/2, fwd R comp RF trn to fc ptr, sd L) ;

**REPEAT PART B (1-14)**

**ENDING**

**1 APART & POINT ;**

- 3 {Apart & Point} bk L (W bk R)-, pt R twd ptr,-;

## **Anyone**

Jim & Kathie Kline; 15 April 2021  
Justin Bieber; Anyone, Track 1 (2021)  
Rumba; Phase 3

Sequence: INTRO, A, B, A, B (1-16), C, B (1-12), END

### **INTRODUCTION**

1-2 (BFLY) WT 2 ; ;

### **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;  
5-8 SHLDR-SHLDR ; (TWD LOD) CRB WLKS ; ; FNC LINE ;  
9-12 BRK TO OP ; PROG WLK 3 ; SLDNG DR ; (IN LOP) CUCA ;  
13-16 PROG WLK 3 ; SLDNG DR ; CIRC AWY & TOG ; ;

### **PART B**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA W/PEEKS ; ;  
5-8 FIN THE CHS ; ; CUCA X 2X ; ;  
9-12 OP BRK ; UNDRM TRN (TAMARA) ; WHL 3 (COH) ; WHL & UNWIND (WALL) ;  
13-16 NY ; SPOT TRN ; HND-HND 2X ; ;  
17 SLO SD CL ;

### **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;  
5-8 SHLDR-SHLDR ; (TWD LOD) CRB WLKS ; ; FNC LINE ;  
9-12 BRK TO OP ; PROG WLK 3 ; SLDNG DR ; (IN LOP) CUCA ;  
13-16 PROG WLK 3 ; SLDNG DR ; CIRC AWY & TOG ; ;

### **PART B (1-16)**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA W/PEEKS ; ;  
5-8 FIN THE CHS ; ; CUCA X 2X ; ;  
9-12 OP BRK ; UNDRM TRN (TAMARA) ; WHL 3 (COH) ; WHL & UNWIND (WALL) ;  
13-16 NY ; SPOT TRN ; HND-HND 2X ; ;

### **PART C**

1-4 CHS W/UNDRM PASS ; ; NY 2X ; ;  
5-8 CHS W/UNDRM PASS ; ; NY ; SPOT TRN ;

### **PART B (1-14)**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA W/PEEKS ; ;  
5-8 FIN THE CHS ; ; CUCA X 2X ; ;  
9-12 OP BRK ; UNDRM TRN (TAMARA) ; WHL 3 (COH) ; WHL & UNWIND (WALL) ;  
13-16 NY ; SPOT TRN ;

### **ENDING**

1 APT PT ;