



## After All



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** [jim@kallingkline.com](mailto:jim@kallingkline.com) ; **Choreographed:** 13 November, 2020

**Released:** December, 2020; Sequence Corrected 1/2/21

**Artist:** Cher & Peter Cetera, Song Title: After All (Love Theme From Chances Are)

**Album:** Heart Of Stone, Track 12 (1989)

**Time:** 4:04, **Speed:** Increased 10% (49 rpm)

**Download:** [https://www.amazon.com/dp/B000VT3TDK/ref=dm\\_ws\\_tlw\\_trk12](https://www.amazon.com/dp/B000VT3TDK/ref=dm_ws_tlw_trk12)

**Preview:** <https://www.youtube.com/watch?v=lOk8chooVDs>

**Rhythm:** Bolero, **Phase:** 5, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO A, B, C, A (MOD), C (1-9), INT, C (1-8), C (1-8), END

### INTRODUCTION

#### 1-4 (CUDDLE POS) WAIT 4 PICKUP NOTES, CUDDLES TWICE ; ; HIP ROCKS ; HIP LIFT ;

- 1-2 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);
- 3-4 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

### PART A

#### 1-4 FENCE LINE TO HANDSHAKE ; SHADOW NEW YORKER (STACKED HANDS RIGHT ON TOP) ; CROSS HAND UNDERARM TURN ; BREAK BACK WITH MAN'S HEADLOOP TO HALF OPEN ;

- 1-2 {Fenceline} sd L,-, cross lunge R twd LOD, bk L jng R hnds; {Shadow New Yorker} in hndshk pos fcg WALL sd R,-, thru L to L SHDW POS fc RLOD, bk R to fc joining L hnds und R;
- 3-4 {Cross Hand Underarm Turn} sd L raising R hnd,-, raising L & lowering R hnds XRIB leading W to trn RF, lowering L hnds rec L (W raising R hnd slight RF trn sd & fwd R,-, raising L & lowering R hnds fwd L trng RF to fc RLOD, sd R) trng to fc ptr to stkd hnds L on top; {Break Back with a Man's Headloop to L 1/2 OP} sd R, -, brk bk L raising L hnds and looping over M's head lowering hnds to M's shoulder & releasing both hnds, fwd R to 1/2 OP pos fcg LOD;

#### 5-8 BOLERO WALKS ; ; FORWARD TO A NEW YORKER (TO FACE) ; HIP ROCKS ;

- 5-6 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;
- 7-8 {New Yorker} fwd L w/bdy rise,-, fwd R w/slip action lowering, bk L trng to fc ptr; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

### PART B

#### 1-4 CROSS BODY ; (TWD LOD) CRAB WALK ENDING ; THRU & RONDE TO A FENCE LINE ; START HORSESHOE TURN ;

- 1-2 {Cross Body} sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) CP fcg COH; {Crabwalks 1/2} twd LOD sd R,-, XLIF with body rise, sd R;
- 3-4 {Fenceline} thru L,-, swvng LF to fc ptr XRIF, bk L; {Start Horseshoe Turn} sd & fwd R,-, slip thru L, bk R;

#### 5-7 FINISH HORSESHOE TRN ; HND-HND ; RIFF TURN ;

- 5 {Finish Horseshoe Turn} raising ld hnds fwd L twd ptr preparing to cross LF of W,-, fwd R twd LOD, fwd L trng to fc ptr & WALL (sd & fwd L,-, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr); {Hand to Hand} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);
- 7 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

## PART C

### **1-4 TURNING BASIC ; ; NEW YORKER TO RIGHT HANDSHAKE ; START HALF MOON ;**

- 1-2 {Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc COH;
- 3-4 {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr chng hnds to R hndshk pos; {Start a Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);

### **4-8 FINISH HALF MOON ; OPEN BREAK ; RIGHT PASS ; HIP LIFT ;**

- 5-6 {Finish Half Moon} sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W sd R,-,fwd L in front of M trng LF, bk R cont trn); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;
- 7-8 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc ptr & WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

### **9-10 HIP ROCKS ; LUNGE BREAK ;**

- 9-10 {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll; {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,- , bk R to contra chk like action, rec & fwd L);

## PART A (MODIFIED)

### **1-4 FENCE LINE TO HANDSHAKE ; SHADOW NEW YORKER (STACKED HANDS RIGHT ON TOP) ; CROSS HAND UNDERARM TURN ; BREAK BACK WITH MAN'S HEADLOOP TO HALF OPEN ;**

- 1-2 {Fenceline} sd L,-, cross lunge R twd LOD, bk L jng R hnds; {Shadow New Yorker} in hndshk pos fcg WALL sd R,-, thru L to L SHDW POS fc RLOD, bk R to fc joining L hnds und R;
- 3-4 {Cross Hand Underarm Turn} sd L raising R hnd,-, raising L & lowering R hnds XRIB leading W to trn RF, lowering L hnds rec L (W raising R hnd slight RF trn sd & fwd R,-, raising L & lowering R hnds fwd L trng RF to fc RLOD, sd R) trng to fc ptr to stkd hnds L on top; {Break Back with a Man's Headloop to L 1/2 OP} sd R, -, brk bk L raising L hnds and looping over M's head lowering hnds to M's shoulder & releasing both hnds, fwd R to 1/2 OP pos fcg LOD;

### **5-7 BOLERO WALKS ; ; RIFF TURN ;**

- 5-6 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;
- 7 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

## REPEAT PART C (MEASURES 1-9)

## INTERLUDE

### **1-4 (TOWARD RLOD) CRAB WALKS ; ; HAND TO HAND ; RIFF TURN ;**

- 1-2 {Crabwalks} twd RLOD sd R twd RLOD with body rise,-, XLIFR, sd R; XLIFR with body rise,-, sd R, XLIFR;
- 3-4 {Hand to Hand} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

REPEAT PART C (MEASURES 1-8)  
REPEAT PART C (MEASURES 1-8)

ENDING

**1** APART, POINT AND HOLD :

1 {Apart & Point} stp apt L,-, pt R, hold;

## **After All**

Jim & Kathie Kline; December, 2020; Sequence Corrected 1/2/21  
Cher & Peter Cetera, Heart Of Stone, Track 12 (1989); Speed increased 10% (49 rpm)  
Bolero; Phase 5

Sequence: INTRO A, B, C, A (MOD), C (1-9), INT, C (1-8), C (1-8), END

### **INTRODUCTION**

1-4 (CUDDLE POS) WT 4 PU NOTES, CUDDLES 2X ; ; HIP RKS ; HIP LIFT ;

### **PART A**

1-2 FNC LINE (HNDSHK) ; SHDW NY (STACKED HANDS R ON TOP) ;  
3-4 X HND UNDRM TRN ; BRK BK 1/2 OP W/M'S HD LOOP ;  
5-8 BOL WLKS (TO FC) ; ; TIM STP ; FWD BRK ;

### **PART B**

1-2 X BDY ; (LOD) CRB WLK ENDG ;  
3-5 THRU & RONDE TO A FNC LINE ; HORSESHOE TRN ; ;  
6-7 HND-HND ; RIFF TRN ;

### **PART C**

1-5 TRN BAS ; ; NY (HNDSHK) ; 1/2 MOON ; ;  
6-8 OP BRK ; RT PASS ; HIP LIFT ;  
9-10 HIP RKS ; LUN BRK ;

### **PART A (MODIFIED)**

1-2 FNC LINE (HNDSHK) ; SHDW NY (STACKED HANDS R ON TOP) ;  
3-4 X HND UNDRM TRN ; BRK BK 1/2 OP W/M'S HD LOOP ;  
5-7 BOL WLKS (TO FC) ; ; RIFF TRN ;

### **PART C (1-9)**

1-5 TRN BAS ; ; NY (HNDSHK) ; 1/2 MOON ; ;  
6-8 OP BRK ; RT PASS ; HIP LIFT ;  
9 HIP RKS ;

### **INTERLUDE**

1-4 (RLOD) CRB WLKS ; ; HND-HND ; RIFF TRN ;

### **PART C (1-8)**

1-5 TRN BAS ; ; NY (HNDSHK) ; 1/2 MOON ; ;  
6-8 OP BRK ; RT PASS ; HIP LIFT ;

### **PART C (1-8)**

1-5 TRN BAS ; ; NY (HNDSHK) ; 1/2 MOON ; ;  
6-8 OP BRK ; RT PASS ; HIP LIFT ;

**ENDING**

1 APT, PT & HOLD