



Ae Fond Kiss



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** March, 2019

Artist: Celtic Woman (Máiréad Carlin); **Album:** Ancient Land, Track 12 (2018)

Time/Speed: 3:59 @ 100%

Download: https://www.amazon.com/dp/B07H7VPHGS/ref=dm_ws_tlw_trk12

Preview: https://www.youtube.com/watch?v=vrsMJNej_J0

Rhythm: Waltz; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, INT, B, INT, A, C, B, BR, A, END

INTRODUCTION

1-4 (CP DLW) WAIT 2 MEASURES ;; CLOSED HOVER ; BOX FINISH (DLC) ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures ;;

3-4 {Closed Hover} in clsd pos throughout fwd L, fwd & sd R w/ slight rising action, rec L; {Box Finish} bk R trng 1/4 LF, sd L, cl R to CP DLC;

5-8 DIAMOND TURN ;;;

5-6 {Diamond Turn} fwd L in BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;

7-8 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

PART A

1-4 OPEN REVERSE ; HOVER CORTE ; BACK & CHASSE (TO SCAR) ;

DEVELOPE ;

1-2 {Reverse Turn} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO fcg DRC; {Hover Corte} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO (fwd L, sd R rising & trng LF, rec L);

3-4 {Back & Chasse} bk L comm RF trn, sd R cont trn/cl L, fwd & sd R (W fwd R comm RF trn, sd L/cl R, bk & sd L) to SCAR fcg DRW; {Develope} ck fwd L shaping to ptr, -, (W bk R, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);

5-8 BACK CHASSE (TO SCP) ; THRU CHASSE (TO SCP) ; FORWARD HOVER (TO BJO) ; OUTSIDE SWIVEL ;

5-6 {Back & Chasse} bk R comm LF trn, sd L cont trn/cl R, fwd & sd L (W fwd L comm LF trn, sd R/cl L, bk & sd R) to BJO fcg DLW; {Thru Chasse to SCP} thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

7-8 {Forward Hover BJO} thru R, fwd L w/ slight rise, rec R (W thru L, fwd R rising & trng LF, rec L) to BJO LOD; {Outside Swivel} bk L w/ R sh lead, pull L across R [no weight],- (fwd R, swivel 1/2 RF to SCP,-);

9-12 THRU CHASSE (TO SCP) ; CROSS PIVOT (TO SCAR DLC) ; TWINKLE (TO BJO DRW) ; FWD & PT ;

9-10 {Thru Chasse to SCP} thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP); {Cross Pivot} in SCP fwd R arnd W comm a RF trn, sd L cont trn, fwd R (W fwd sm stp L comm RF trn, fwd R btwn M's ft pivtong RF, sd & bk L,) to SCAR DLC;

11-12 {Twinkle BJO} thru L comm LF trn, sd R cont trn 1/4 to fc ptr, trng to BJO DRW fwd L (W bk R); {Forward & Point} fwd L, pt R fwd & hold,-;

13-16 IMPETUS (SCP) ; IN & OUT RUNS (SCP) ;; SLOW SIDE LOCK ;

- 13-14 {Impetus} bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP); {In & Out Runs} trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L);
- 15-16 trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R); {Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, XRIB (XLIF) to CP DLC;

INTERLUDE

1-4 DIAMOND TURN ;;;

- 1-2 {Diamond Turn} fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
- 3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

PART B

1-4 TURN LEFT & RIGHT CHASSE (TO BJO) ; OUTSIDE CHANGE (TO BJO) ; FORWARD FORWARD/LOCK FORWARD ; DEVELOPE ;

- 1-2 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ; {Outside Change BJO} bk L, bk R trn LF, sd & fwd L to BJO DLW (W fwd R, fwd L trng LF, sd & bk R to BJO);
- 3-4 {Forward Forward/Lock Forward} in fwd R, fwd L/lk RIBL (W lk LIFR), fwd L; {Develope} ck fwd R shaping to ptr, -, (W bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down);

5-8 BACK HOVER (SCP) ; WEAVE (TO SCP) ;; WHIPLASH ;

- 5-6 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to SCP LOD; {Weave to SCP} thru R, fwd L trn LF, bk R to BJO fcg DRC;
- 7-8 {Finish Weave} bk L in BJO, bk R to CP trn LF, sd & fwd L to semi DLW; {Whiplash} thru R, strong swiv RF pntng fwd L DLC, slow stretch ld sd trng W to BJO;

9-12 BACK WHISK ; THRU SYNCOPATED VINE ; THRU CHASSE (TO SCP) ; CROSS HESITATION ;

- 9-10 {Back Whisk} bk L trng RF, sd R fc Wall, XLIB (W fwd R, sd & fwd L, XRIB) ; {Syncopated Vine} thru R slght trn RF (LF), sd L/XRIBL (XLIBR), trn LF (RF) sd & fwd L SCP DLW;
- 11-12 {Thru Chasse to SCP} thru R, sd L/cl R, sd & fwd L to SCP (thru L, sd R/cl L, sd & fwd to SCP); {Cross Hesitation} thru R, trng LF on right ft tch L to R, hold (W thru L, comm LF trn sd R arnd M, cont trn cl L) to BJO fcg DRC;

13-16 BACK BACK/LOCK BACK ; IMPETUS (SCP) ; SLOW SIDE LOCK ; CHANGE OF DIRECTION ;

- 13-14 {Back Back/Lock Back} bk L, bk R/lk Lf (lk Rib), bk R; {Impetus} bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP);
- 15-16 {Slow Side Lock} Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, XRIF (XLIF) to CP DLC; {Change of Direction} fwd L, fwd & sd R slight trn LF, draw L twd R to CP fcg DLC;

REPEAT INTERLUDE REPEAT PART A

PART C

1-4 TELEMAR (SCP) ; OPEN NATURAL ; BACK PASSING CHANGE ; STEP BACK & CHASSE (TO BJO) ;

- 1-2 {Telemark to SCP} fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R); {Open Natural} comm rf upper body trn fwd R, sd L acrs LOD, cont slight RF upper body outside bk R w/ R sd ld to BJO;
- 3-4 {Back Passing Change} in BJO bk L, bk R, bk L endg BJO DRW; {Back & Chasse} bk R comm LF trn, sd L cont trn/cl R, fwd & sd L (W fwd L comm LF trn, sd R/cl L, cont trn bk & sd R) to BJO fcg DLW;

5-8 FORWARD FORWARD/LOCK FORWARD ; MANUEVER ; SPIN TURN ; BOX FINISH ;

- 5-6 {Forward Forward/Lock Forward} in fwd R, fwd L/lk RIBL (W lk LIFR), fwd L; {Manuever} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
- 7-8 {Spin Turn} bk L pvtg RF 1/2, fwd R w/rise, sd & bk L; {Box Finish} bk R trng 1/4 LF, sd L, cl R to CP DLC;

REPEAT PART B

BRIDGE

1-2 TURN LEFT & RIGHT CHASSE (BJO) ; HEEL PULL (DLC) ;

- 1-2 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ; {Heel Pull} bk L comm RF trn, cont trng on left heel pull right to left transferring weight to right ft, hold (W fwd R trng RF, cont trn sd L, drw right to left) to CP fcg DLC;

REPEAT PART A

ENDING

1-4 TURN LEFT & RIGHT CHASSE (TO BJO) ; OUTSIDE CHANGE (TO BJO) ; FORWARD FORWARD/LOCK FORWARD ; DEVELOPE ;

- 1-2 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ; {Outside Change BJO} bk L, bk R trn LF, sd & fwd L to BJO DLW (W fwd R, fwd L trng LF, sd & bk R to BJO);
- 3-4 {Forward Forward/Lock Forward} in fwd R, fwd L/lk RIBL (W lk LIFR), fwd L; {Develope} ck fwd R shaping to ptr, -, (W bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down);

5-8 BACK HOVER (SCP) ; WEAWE (TO SCP) ;; SLOW MANUEVER ;

- 5-6 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to SCP LOD; {Weawe to SCP} thru R, fwd L trn LF, bk R to BJO fcg DRC; bk L in BJO, bk R to CP trn LF, sd & fwd L to semi DLW; {Manuever} slowing fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

9 DIP BACK (FCG RLOD) & HOLD ;

- 9 {Dip Back} bk L relaxing knee w/ R leg extended,-,-;

Historic Note

(<http://www.dgdclynx.plus.com>)

Immediately prior to his marriage to Jean Armour in 1788, Robert Burns, the Scottish poet, conducted in Edinburgh a courtly love-affair by letter with Mrs. Agnes Craig McLehose (1758-1851). She was unhappily married and her relationship with Burns was more strictly speaking platonic than physical. To Burns she was Nancy (or 'Nanay') and in their passionate but discreet correspondence she was 'Clarinda' to his 'Sylvander'. She inspired him to pen ten love songs. This poem was written at the end of their relationship before Nancy sailed to Jamaica to rejoin her dissolute lawyer husband.

On 6 December, 1791, in Edinburgh, Burns met Mrs. McLehose for the last time. She had decided to join her now-prosperous husband in Jamaica (a disastrous decision as it turned out) and her parting gift to Burns was a lock of her hair which he had set in a ring. On his return to Dumfries, on 27 December, Burns sent 'Ae Fond Kiss' (and two other songs) to Mrs. McLehose.

In January, 1792, Nancy sailed from Greenock aboard the Roselle, ironically on the same ship that should have carried Burns to Jamaica five years earlier. She preceded both her husband and Robert in death so she never saw Robert again. It is said that 'Nancy' wrote in her diary on December 6, every year until her death at age 85, recalling the last time she saw Robert.

Ae Fond Kiss

Celtic Woman; Ancient Land, Track 12 (2018)

Waltz; Phase IV

Sequence: INTRO, A, INT, B, INT, A, C, B, BR, A, END

INTRODUCTION

1-4___(CP DLW) WAIT 2 ;; CLSD HOVER ; BOX FIN (DLC) ;

5-8___DIAM TRN ;;;

PART A

1-2___OP REV ; HOVER CORTE ;

3-4___BK CHASSE (SCAR) ; FWD W DEVELOPE ;

5-6___BK CHASSE (SCP) ; THRU CHASSE (SCP) ;

7-8___FWD HOVER (BJO) ; O/S SWVL ;

9-10___THRU CHASSE (SCP) ; X PIVOT (SCAR) ;

11-12__TWNKL (BJO) ; FWD & PT ;

13-16__IMP (SCP) ; I/O RUNS (SCP) ;; SLOW SD LK ;

INTERLUDE

1-4___DIAM TRN ;;;

PART B

1-2___TRN L & R CHASSE (BJO) ; O/S CHG (BJO) ;

3-4___FWD FWD/LK FWD ; DEVELOPE ;

5-8___BK HOVER (SCP) ; WEAVE (SCP) ;; WHIPLASH ;

9-10___BK WHISK ; THRU SYNC VINE ;

11-12__THRU CHASSE (SCP) ; CROSS HES ;

13-14__BK BK/LK BK ; IMP (SCP) ;

15-16__SLOW SD LK ; CHG DIR ;

INTERLUDE

1-4___DIAM TRN ;;;

PART A

1-2___OP REV ; HOVER CORTE ;

3-4___BK CHASSE (SCAR) ; FWD W DEVELOPE ;

5-6___BK CHASSE (SCP) ; THRU CHASSE (SCP) ;

7-8___FWD HOVER (BJO) ; O/S SWVL ;

9-10___THRU CHASSE (SCP) ; X PIVOT (SCAR) ;

11-12__TWNKL (BJO) ; FWD & PT ;

13-16__IMP (SCP) ; I/O RUNS (SCP) ;; SLOW SD LK ;

PART C

1-2___TELE (SCP) ; OP NAT ;

3-4___BK PASSING CHG ; STEP BK & CHASSE (BJO) ;

5-6___FWD FWD/LK FWD ; MANUV ;
7-8___SPIN TRN ; BOX FINISH ;

PART B

1-2___TRN L & R CHASSE (BJO) ; O/S CHG (BJO) ;
3-4___FWD FWD/LK FWD ; DEVELOPE ;
5-8___BK HOVER (SCP) ; WEAVE (SCP) ;; WHIPLASH ;
9-10___BK WHISK ; THRU SYNC VINE ;
11-12___THRU CHASSE (SCP) ; CROSS HES ;
13-14___BK BK/LK BK ; IMP (SCP) ;
15-16___SLOW SD LK ; CHG DIR ;

BRIDGE

1-2___TRN L & R CHASSE (BJO) ; HEEL PULL (DLC) ;

PART A

1-2___OP REV ; HOVER CORTE ;
3-4___BK CHASSE (SCAR) ; FWD W DEVELOPE ;
5-6___BK CHASSE (SCP) ; THRU CHASSE (SCP) ;
7-8___FWD HOVER (BJO) ; O/S SWVL ;
9-10___THRU CHASSE (SCP) ; X PIVOT (SCAR) ;
11-12___TWNKL (BJO) ; FWD & PT ;
13-16___IMP (SCP) ; I/O RUNS (SCP) ;; SLOW SD LK ;

ENDING

1-2___TRN L & R CHASSE (BJO) ; O/S CHG (BJO) ;
3-4___FWD FWD/LK FWD ; DEVELOPE ;
5-7___BK HOVER (SCP) ; WEAVE (SCP) ;;
8-9___SLOW MANUV ; DIP BK LOD & HOLD ;