



## A Christmas Love Song

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com; **Released:** November 2016; Corrected: 12/13/16  
**Music:** Oak Ridge Boys; An Inconvenient Christmas, Trk 3; D/L @ Amazon  
**Time/Speed:** 3:41 @ 100%  
**Rhythm:** Bolero; Phase IV; **Difficulty:** Easy  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, END

### INTRODUCTION

#### 1-4 (CP WALL) WAIT ; SWAY LEFT & RIGHT ; HALF BASIC ; HIP LIFT ;

- 1-2 OP FCG WALL trail foot free wait 2 meas.; sway L,-, sway R,-;  
3-4 Sd L with body rise,-, bk R with slipping action, fwd L; sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;

### PART A

#### 1-4 FENCELINE ; OPEN BREAK ; CROSS BODY ; FORWARD BREAK ;

- 1-2 sd L, cross lunge R twd LOD, bk L; sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);  
3-4 sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr); sd R to LOP fcg ptr,-, sm fwd L w/chk action (W bk R), bk R (W fwd L); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds;

#### 5-8 UNDERARM TURN ; LARIAT 3 M FC WALL ; NEW YORKERS 2X ; (TO 1/2 OP LOD) ;

- 5-6 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd to lariat pos (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); sd R,-, fwd L trng 1/4 LF, bk R trng to fc ptr (W cont moving CW arnd M fwd L,-, fwd R, fwd L trng to fc ptr);  
7-8 sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk L trng to fc ptr; sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

#### 9-12 BOLERO WALKS ;; AIDA PREP ; AIDA WITH HIP ROCKS ;

- 9-10 fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;  
11-12 in 1/2 OP fwd L twd LOD,-, fwd R, trng RF sd L; cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

#### 13-16 SWITCH ; REV UNDERARM TURN ; TIME STEP ; HIP ROCKS ;

- 13-14 trn LF to fc W sd L checking bring jn hnds thru, -, rec R, XLIFR to BFLY WALL (W trn RF to fc M sd R checking bring jn hnds thru, -, rec L, XRIFL to fc M); bk R lead W trn LF undr jnd lead hnds,-, rec sd & fwd L, cl R to fc ptr;

- 15-16 sd R w/body rise,-, XLIFR lowering, bk R (W sd L w bdy rise comm LF trn under jnd hnds,-, XRIFL lowering & cont LF trn 1/2, fwd L to fc ptr); rk R,-, rk L, rk R;

## PART B

### **1-4 TURNING BASIC ;; UNDERARM TURN ; SHOULDER TO SHOULDER ;**

- 1-2 Sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;
- 3-4 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd to lariat pos (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); Sd R w/ body rise,-, XLif to BLFY/SDCAR pos lowering, bk R turning to fc ptr;

### **5-8 HALF BASIC ; OPEN BREAK ; LEFT PASS ; NEW YORKER ;**

- 5-6 Sd L with body rise,-, bk R with slip action, fwd L; sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds;
- 7-8 fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr (W fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

### **9-12 CROSS BODY ; FORWARD BREAK ; FENCELINE ; SPOT TURN ;**

- 9-10 sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds;
- 11-12 sd L,-, sm lunge R thru to LOD, rec L; sd L,-, XRIFL trng 1/2 LF, cont LF trn fwd L to fc ptr;

### **13-16 TIMESTEP ; SHOULDER TO SHOULDER ; TURNING BASIC ;;**

- 13-14 no hnds sd L,-,XRIB of L, recov L; Sd R w/ body rise,-, XLif to BLFY/SDCAR pos lowering, bk R turning to fc ptr;
- 1-2 Sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;

## ENDING

### **1-4 TIMESTEP ; SHOULDER TO SHOULDER ; UNDERARM TURN ; BASIC ENDING ;**

- 1-2 no hnds sd L,-,XRIB of L, recov L; Sd R w/ body rise,-, XLif to BLFY/SDCAR pos lowering, bk R turning to fc ptr;
- 3-4 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd to lariat pos (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); Sd R with body rise,-, fwd L with slipping action, bk R;

### **5-7 SD DRAW TCH L & R TO CP WALL ;; SLOWLY DIP BACK & HOLD ;**

- 5-6 sd L w/body rise,-, draw R to L settling & tch,-; sd R w/body rise,-, draw L to R settling & tch to CP WALL,-;
- 7 slowly bk L relaxing knee w/L leg extended slightly twisting upper body & hold.

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## **Head Cues**

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5-8 U/A TURN ; LARIAT 3 M FC WALL ; N YORKERS 2X ; (TO 1/2 OP LOD) ;

9-12 BOLERO WALKS ;; AIDA PREP ; AIDA WITH HIP ROCKS ;

13-16 SWITCH ; REV UNDERARM TURN ; TIME STEP ; HIP ROCKS ;

## **PART B**

1-4 TURNING BASIC ;; UNDERARM TURN ; SHOULDER TO SHOULDER ;

5-8 HALF BASIC ; OPEN BREAK ; LEFT PASS ; NEW YORKER ;

9-12 CROSS BODY ; FORWARD BREAK ; FENCELINE ; SPOT TURN ;

13-16 TIMESTEP ; SHLDER TO SHLDER ; TURNING BASIC ;;

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