



Dance With Me Waltz IV

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** November 2014

Record: Double M Records MM 187; **Time/Speed:** 2:22 100%

Rhythm: Waltz; Phase IV; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 (CP LOD) WAIT 2 ;; DIP BK ; FWD WALTZ ;

- 1-2 wait 2 meas.,,;,;
3-4 bk L leaving R leg extended,-,-; fwd R,fwd L,cl R;

PART A

1-4 TELEMARK ; HOVER FALLAWAY ; SLIP PIVOT (BJO) ; MANUV ;

- 1-2 fwd L trn LF, sd R cont LF trn, sd & fwd L to SCP fcg DLW; (W bk R trn LF, cl L heel trn, sd & fwd R to SCP;) fwd R DW trng RF in SCP, sd & fwd L DRW in SCP rising on L, bk & sd R DLC;
3-4 XLIF of R DLC, bk R trng 1/8 LF, sd & fwd L DLW; (W XRIB of L, pivot LF on R while slipping L fwd, sd & bk L;) fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

5-8 2 RT TRNS (CP WALL) ;; BOX ;;

- 5-6 fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;
7-8 fwd L, sd R, cl L; bk R, sd L, cl R;

9-12 WHISK ; PU (SCAR) ; X HOVER BJO ; X HOVER SCAR ;

- 9-10 fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); fwd R ldg W in frnt, sd L, cl R to SCAR DLW;
11-12 XLIF of R, sd R with slight rise trn LF, rec L to BJO; XRIF of L, sd L with slight rise trn RF, rec R to SCAR DLW;

13-16 X HOVER SCP ; MANUV ; SPIN TRN ; BK 1/2 BOX ;

- 13-14 XLIF of R, sd R with slight rise trn LF, rec L to SCP; fwd R trng RF in frnt of W, sd L, cl R to BJO RLOD;
15-16 bk L pvtg RF 1/2, fwd R w/ rise, sd & bk L; bk R, sd L, cl R to CP LOD;

PART B

1-4 PROG BOX ;; 2 FWD WALTZES ;;

- 1-2 fwd L, sd R, cl L; fwd R, sd L, cl R;
3-4 fwd L, fwd R, cl L; fwd R, fwd L, cl R;

5-8 2 LF TRNS (CP WALL) ;; TWISTY VINE 3 ; FWD FC CL ;

- 5-6 fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;
7-8 sd R, XLIFR (W XLIFR), sd R; fwd R (W bk L), trng to fc WALL sd L, cl R to CP WALL;

9-12 HOVER ; IN & OUT RUNS ; THRU SD CL ;

- 9-10 fwd L, sd & fwd R w/ rise, rec L; fwd L, sd & fwd R w/ rise, rec L; fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO;
11-12 bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; XRIFL (W XLIFR), fwd L to fc ptr, cl R;

13-16 BALANCE L & R ;; TWIRL VINE 3 ; PU SD CL ;

- 13-14 sd L, cross R bhnd, rcvr L; sd R, cross L bhnd, rcvr R;
15-16 Sd L, cross R bhnd, sd L to CP WALL; fwd R, fwd L, clo R to CP LOD;

INTERLUDE

1-4 DIAMOND TURN ;;;:

1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;

3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blending to CP LOD ;

5-8 FWD WALTZ ; DRIFT APT ; THRU TWINKLE 2X (CP LOD) ;:

5-6 Fwd L, blending to LOD fwd R, clo L to CP/LOD; in plc R, L, clo R to OPN LOD;

7-8 Trng $\frac{1}{4}$ rt fc fwd L, trng $\frac{1}{2}$ lft fc sd R, clo L to OP COH; Fwd R, trng $\frac{1}{8}$ rt fc sd L, clo R to CP LOD;

END

1-4 DIAMOND TRN $\frac{3}{4}$;;; BK $\frac{1}{2}$ BOX ;

1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;

3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R, sd L, cl R;

5-6 HOVER ; CHAIR ;

5-6 Fwd L, sd & fwd R with rise, rec L to SCP; thru R LOD with soft knee to chair pos;

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Jim & Kathie Kline; October, 2014

Dick Waibel & Jim Kline

Waltz; Phase IV

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9-12 WHISK ; PU (SCAR) ; X HOVER BJO ; X HOVER SCAR ;

13-16 X HOVER SCP ; MANUV ; SPIN TRN ; BK ½ BOX ;

Part B

1-4 PROG BOX ;; 2 FWD WALTZES ;;

5-8 2 LF TRNS (CP WALL) ;; TWISTY VINE 3 ; FWD FC CL ;

9-12 HOVER ; IN & OUT RUNS ; THRU SD CL ;

13-16 BALANCE L & R ;; TWIRL VINE 3 ; PU SD CL ;

Interlude

1-4 DIAMOND TURN ;;;;

5-8 FWD WALTZ ; DRIFT APT ; THRU TWINKLE 2X (CP LOD) ;;

Part A

1-4 TELEMARK ; HOVER FALLAWAY ; SLIP PIVOT (BJO) ; MANUV ;

5-8 2 RT TRNS (CP WALL) ;; BOX ;;

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1-4 PROG BOX ;; 2 FWD WALTZES ;;

5-8 2 LF TRNS (CP WALL) ;; TWISTY VINE 3 ; FWD FC CL ;

9-12 HOVER ; IN & OUT RUNS ; THRU SD CL ;

13-16 BALANCE L & R ;; TWIRL VINE 3 ; PU SD CL ;

End

1-4 DIAMOND TRN ¾ ;;; BK ½ BOX ;

5-6 HOVER ; CHAIR ;