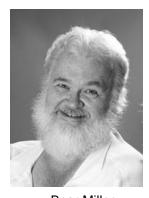


## **Silhouettes**

Opener/Break/Closer: (Circle Left)

Took a walk and passed your house, late last night,
All the shades were pulled and drawn, way down tight,
Left Allemande you Dosado,
Allemande Left your corner you Weave around the Ring,
Put his arms around your waist, held you tight,
Kisses I could almost taste, in the night,
Wondered why I'm not the guy, who's silhouette's on the shade,
I couldn't hide, the tears in my eye.



Bear Miller 9603 W Tufts Avenue Denver, Colorado 80123-1039 303.973.9529 beardenver@comcast.net http://www.bearmiller.com/

## Figure:

Heads you Promenade and, Halfway way 'round,
Down the middle Square Thru four, four hands 'round,
All the way a Right & Left Thru, you turn the girl,
You Pass Thru, Trade By, Star Thru,
Square Thru count Three, three hands 'round,
Swing the corner, Promenade, 'round the town,
Wondered why I'm not the guy, who's silhouette's on the shade,
\*\*I couldn't hide, the tears in my eye.

Break: (Join your hands, Circle Left)
Put his arms around your waist, held you tight,
Kisses I could almost taste, in the night,
Left Allemande, you Dosado,
Allemande Left your corner, you Weave around the Ring,
Lost control and rang your bell, I was sore,
Let me in or I'll bear down the door,
When two strangers who have been two silhouettes on the shade,
Said to my shock, "You're on the wrong block."

## Closer:

Lost control and rang your bell, I was sore, Let me in or I'll bear down the door, Left Allemande, you Dosado, Allemande Left your corner, you Weave around the Ring, Rushed down to your house with wings on my feet, Loved you like I'd never loved you my sweet, Vowed that you and I would be two silhouettes on the shade, All of our days, two silhouettes on the shade.

## Tag:

Bow to your partner and your corner, too, You thank them and I thank you.

<sup>\*\*</sup>Said to my shock, "You're on the wrong block."