



Your Heart Is Mine



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com **Released:** (Choreographed 17 April 2020)

Music: Caroline Jones, **Album:** Bare Feet, Track 7 (2018)

Time: 3:10, **Speed:** 100%

Download: https://www.amazon.com/dp/B07B695LTL/ref=dm_ws_tlw_trk7

Preview: <https://www.youtube.com/watch?v=Txd2O3hgRwA>

Rhythm: Rumba/Cha, Phase III, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, A [1-8], B, END

INTRODUCTION

1 (BFLY FACING WALL) WAIT 3 PICKUP NOTES

1 {Wait} in BFLY fcg WALL wait 2 meas,-,

PART A (RUMBA)

1-4 HALF BASIC ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;

3-4 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, -) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, -) ;

5-8 NEW YORKER ; SPOT TURN ; CUCARACHA TWICE ; ;

5-6 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont trn to fc ptr, sd R,-;

7-8 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

9-12 CHASE PEEK-A-BOO ; ; ; ;

9-10 {Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L).-;

11-12 sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L),-;

PART B (CHA)

1-4 TRAVELING DOOR TWICE ; ; OPEN BREAK ; WHIP (LOP LOD) ;

1-2 {Traveling Door} in BFLY rk sd L, rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF 1/4, rec fwd L, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF 3/4, fwd L/cl R, fwd L) endg LOP fcg LOD;

5-8 WALK & CHA ; SLIDING DOOR ; CIRCLE AWAY & TOGETHER (CPW) ; ;

5-6 {Walk 2 & Cha} in LOP fcg LOD fwd L, fwd R, fwd L/cl R, fwd L; {Sliding Door} rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIF of L/sd L, XRIF of L;

7-8 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

REPEAT PART A (RUMBA)
REPEAT PART B (CHA)

PART C (CHA)

1-4 CHASE WITH UNDERARM PASS ; ; FENCE LINE ; (TWD RLOD) BEGIN
CRAB WALKS ;

1-2 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);

3-4 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Begin Crab Walks} twd RLOD XRIFL, sd L, XRIFL/sd L, XRIFL;

5-8 FINISH CRAB WALKS ; FENCE LINE ; (TWD LOD) CRAB WALKS ; ;

5-6 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

7-8 {Crab Walks} twd LOD XLIFR, sd R, XLIFR/sd R, XLIRL; sd R, XLIFR; sd R/cl L, sd R;

9-12 FENCE LINE ; SPOT TURN ; CHASE WITH UNDERARM PASS ; ;

9-10 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L; {Spot Turn} strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

11-12 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);

REPEAT PART A [1-8] (RUMBA)
REPEAT PART B (CHA)

ENDING

1 SIDE CORTE & HOLD ;

1 {Side Corte} sd L lowering with R toe pointed RLOD & look RLOD,-,-,-;

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Caroline Jones; Bare Feet, Track 7 (2018)

Cha; Phase 3

Sequence: INTRO, A, B, A, B, C, A [1-8], B, END

INTRODUCTION

1 (BFLY WALL) WAIT 3 PU NOTES ,

PART A (RUMBA)

1-4 1/2 BAS ; UNDRM TRN TO TAMARA ; WHL 3 ; WHL & UNWIND (BFLY WALL) ;

5-8 NY ; SPT TRN ; CUCA 2X ; ;

9-12 CHS PEEK-A-BOO ; ; ; ;

PART B (CHA)

1-4 TRAV DR 2X ; ; OP BRK ; WHP (LOP LOD) ;

5-8 WLK & CHA ; SLDNG DR ; CIRC AWAY & TOG (CPW) ; ;

PART A (RUMBA)

1-4 1/2 BAS ; UNDRM TRN TO TAMARA ; WHL 3 ; WHL & UNWIND (BFLY WALL) ;

5-8 NY ; SPT TRN ; CUCA 2X ; ;

9-12 CHS PEEK-A-BOO ; ; ; ;

PART B (CHA)

1-4 TRAV DR 2X ; ; OP BRK ; WHP (LOP LOD) ;

5-8 WLK & CHA ; SLDNG DR ; CIRC AWAY & TOG (CPW) ; ;

PART C (CHA)

1-4 CHS W/UNDRM PASS ; ; FNC LINE ; (RLOD) BEG CRB WLKS ;

5-8 FIN CRB WLKS ; FNC LINE ; (LOD) CRB WLKS ; ;

9-12 FNC LINE ; SPT TRN ; CHS W/UNDRM PASS ; ;

PART A [1-8] (RUMBA)

1-4 1/2 BAS ; UNDRM TRN TO TAMARA ; WHL 3 ; WHL & UNWIND (BFLY WALL) ;

5-8 NY ; SPT TRN ; CUCA 2X ; ;

PART B (CHA)

1-4 TRAV DR 2X ; ; OP BRK ; WHP (LOP LOD) ;

5-8 WLK & CHA ; SLDNG DR ; CIRC AWAY & TOG (CPW) ; ;

ENDING

1 SD CORTE & HOLD ;