



You Don't Count The Cost



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** March 2018

Artist: Billy Dean **Album:** The One Behind The Wheel, Track 16 (2009)

Time/Speed: 3:17 @ 100% **Speed:** Increase speed 10% (or more)

Download & Preview: https://www.amazon.com/You-Dont-Count-The-Cost/dp/B004ATN5AO/ref=sr_1_1?ie=UTF8&qid=1521033802&sr=8-1&keywords=billy+dean+you+don%27t+count

Rhythm: Bolero **Phase:** V **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: Choreographed for Pris & JC

Sequence: INTRO A, A, B, INT, A, END

INTRODUCTION

1-4 (CLOSED POSITION FACING WALL) WAIT 1 ; BASIC (CPW) ;; SWAY LEFT & RIGHT ;

- 1-2 {Wait} in low CP WALL wait 1 meas., {Begin Basic} sd L with body rise,-, bk R with slipping action, fwd L;
- 3-4 {Finish Basic} sd R with body rise,-, fwd L with slipping action, bk R; {Sway} sway L,-, sway R,-;

PART A

1-4 CUDDLES TWICE ;; UNDERARM TURN (TO RIGHT HANDSHAKE) ; (BEGIN) HALF MOON ;

- 1-2 [Cuddles] sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);
- 7-8 {Underarm Turn} sd L,-, XRIB lead W to trn RF und ld hnds, fwd L (W trng RF sd & fwd R, -, fwd L cont RF trn, rec R) to R hndshk pos; {Begin Half Moon} sd R start RF trn slight 'V' shape twd ptr,-, cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-, cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);

5-8 (FINISH) HALF MOON ; SHADOW NEW YORKER ; CROSS BODY ; TIME STEP (CPW) ;

- 5-6 {Finish Half Moon} sd L,-, trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-, fwd L in front of M trng LF, bk R cont trn); {Shadow New Yorker} sd R start RF trn slight 'V' shape twd ptr,-, cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-, cont trn to fc LOD fwd R, rec bk L trng to fc ptr);
- 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Timestep} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) ext arms out to both sds, rec L; sd R bring finger tips tog in frnt of chest, -, XLIB (W XRIB) ext arms out to both sds, rec R;

9 (2 BEATS) SIDE CLOSE ,

- 9 {Side Close} sd L, cl R,

REPEAT PART A

PART B

1-4 TURNING BASIC ;; AIDA PREP ; AIDA LINE WITH SWITCH LUNGE :

- 1-2 {Turning Basic} sd L,-, trng 1/4 LF with slp pvt bk R, sd & fwd L cont trn 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R;
- 3-4 {Aida Prep} sd L twd LOD to slight 'V' pos twd ptr,-, thru R, trng RF sd L; [Aida & Switch Lunge] cont LF trn bk R to inverted 'V' pos,-,trng to fc ptr bk & sd L,-;

5-8 HORSESHOE TURN ;; FORWARD BREAK ; RIFF TURN :

- 5-6 {Begin Horseshoe Turn} sd & fwd R, slip thru L, bk R; raising ld hnds fwd L twd ptr preparing to cross IF of W, fwd R twd RLOD, fwd L to fc ptr & WALL (sd & fwd L, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr);
- 7-8 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds; {Riff Turn} L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R; (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

9 (2 BEATS) RIFF TURN 1/2 ,

- 9 {Riff Turn 1/2} sd L, close R (repeat spin R, L);

INTERLUDE

1-3 BASIC (CPW) ;; SWAY L & R ;

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;
- 3 {Sway} sway L,-, sway R,-;

REPEAT PART A

ENDING

1-4 TURNING BASIC ;; AIDA PREP ; AIDA LINE WITH SWITCH LUNGE :

- 1-2 {Turning Basic} sd L,-, trng 1/4 LF with slp pvt bk R, sd & fwd L cont trn 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R;
- 3-4 {Aida Prep} sd L twd LOD to slight 'V' pos twd ptr,-, thru R, trng RF sd L; [Aida & Switch Lunge] cont LF trn bk R to inverted 'V' pos,-,trng to fc ptr bk & sd L,-;

5-8 HORSESHOE TURN ;; (RLOD 2 BEATS) SIDE CLOSE , FORWARD BREAK ;

- 5-6 {Begin Horseshoe Turn} sd & fwd R, slip thru L, bk R; raising ld hnds fwd L twd ptr preparing to cross IF of W, fwd R twd RLOD, fwd L to fc ptr & WALL (sd & fwd L, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr);
- 7-8 {Side Close} sd R, cl L, {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;

9-12 (6 BEATS) RIFF TURN 1 1/2 ;, SWAY LEFT & RIGHT (TO CPW) ; SIDE CORTE ;

- 9-10 {Riff Turn} L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R; (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Riff Turn 1/2} sd L, close R (repeat spin R, L);
- 11-12 {Sway} sway L,-, blndng to CPW sway R,-; {Corte} in CP pos bk & sd L lowering,-,

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Jim & Kathie Kline - March 2018

Billy Dean - The One Behind The Wheel, Track 16 (2009) - Increase speed 10%

Bolero - Phase V

Sequence: INTRO A, A, B, INT, A, END

INTRODUCTION

1-4___(CLOSED POSITION FACING WALL) WAIT 1 ; BASIC (CPW) ;; SWAY L & R ;

PART A

1-3___CUDDLES 2X ;; U/ARM TRN (TO RT HNDSHK) ;

4-6___HALF MOON ;; SHDW NYKR ;

7-9___X BODY ; TIME STEP (CPW) ; (2 BEATS) SD CL ,

PART A

1-3___CUDDLES 2X ;; U/ARM TRN (TO RT HNDSHK) ;

4-6___HALF MOON ;; SHDW NYKR ;

7-9___X BODY ; TIME STEP (CPW) ; (2 BEATS) SD CL ,

PART B

1-2___TRN BASIC ;; AIDA PREP ;

3-4___AIDA LN W/SWITCH LUNGE ;

5-8___HORSESHOE TRN ;; FWD BRK ;

9-10___RIFF TRN 1 1/2 ;,

INTERLUDE

1-3___BASIC (CPW) ;; SWAY L & R ;

PART A

1-3___CUDDLES 2X ;; U/ARM TRN (TO RT HNDSHK) ;

4-6___HALF MOON ;; SHDW NYKR ;

7-9___X BODY ; TIME STEP (CPW) ; (2 BEATS) SD CL ,

ENDING

1-2___TRN BASIC ;; AIDA PREP ;

3-4___AIDA LN W/SWITCH LUNGE ;

5-8___HORSESHOE TRN ;; SD CL, FWD BRK ;

9-12___RIFF TRN 1 1/2 ;; SWAY L & R (CPE) ; SD CORTE ;