



When You Walk In The Room

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Email: jim@kallingkline.com; **Released:** April 2017; Corrected 20 April 2017
Music: Pam Tillis; Greatest Hits, Track 9 (1997); Download @ Amazon.com;
Time/ Speed: 2:44@100%; Slow speed by 10%
Rhythm: Two Step; Phase II; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, INT, A, B, INT, A (1-12), END

INTRODUCTION

1-4 WAIT PICKUP NOTES & 2 MEASURES ;; APART POINT ; TOGETHER

TOUCH (SCP):

- 1-2 In OP fcg ptr wait 2 meas;-;
- 3-4 Stp apt L,-, pt R,-; Fwd R,-,tch L to SCP LOD,-;

PART A

1-4 2 FORWARD TWO STEPS ;; DOUBLE HITCH ;;

- 1-2 In SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 3-4 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ;; CIRCLE TOG 2 TWO STEPS (OP) ;;

- 5-6 Trng LF fwd L, cl R, fwd L twd COH (W twd WALL,-; Fwd R, cl L, fwd R to fc RLOD,-;
- 7-8 Trng LF fwd L, cl R, fwd L twd WALL (W twd COH),-; Fwd R, cl L, fwd R to fc LOD in OP pos,-;

9-12 LACE UP ;;;

- 9-10 Fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 11-12 Ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

13-15 HITCH 4 (TO FACE) ; VINE 8 (BFLY) ;;

- 13-14 Fwd L, cl R, bk L, cl R; In BFLY sd L,XRIBL,sd L,XRIFL;
- 15 Sd L,XRIBL,sd L,XRIFL;

INTERLUDE

1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (SCP);;

- 1-2 Sd L, cl R, sd L trng LF 1/2,-; Sd R, cl L, sd R trng RF 1/2 to BFLY,-;
- 3-4 Fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to SCP LOD,-;

REPEAT PART A

PART B

1-4 FACE TO FACE ; BACK TO BACK (OP) ; BEGIN CIRCLE CHASE ;;

- 1-2 Sd L, cl R, sd L trng LF 1/2,-; Sd R, cl L, sd R trng RF 1/2 to BFLY,-;

- 3-4 Circg LF twd COH fwd L, cl R, fwd L,-(W follows M twd COH); Fwd R, cl L, fwd R,-;
- 5-8 FINISH CIRCLE CHASE ;; SCOOT 4 ; WALK & FACE (BFLY);**
- 5-6 Circg bk LF twd WALL fwd R, cl L, fwd R,-(W now chased by M twd WALL); Fwd R,cl L,fwd R to OP,-;
- 7-8 Fwd L, cl R, fwd L, cl R; Fwd R trng to fc ptrn in CP WALL,-;
- 9-12 SIDE TOUCH LEFT & RIGHT ; SIDE TWO STEP ; SIDE TOUCH RIGHT & LEFT ; SIDE TWO STEP ;**
- 9-10 Sd L, tch R next to L, sd R, tch L next to R; Sd L, cl R, sd L,-;
- 11-12 Sd R, tch L next to R, sd L, tch R next to L; Sd R, cl L, sd R,-;

REPEAT INTERLUDE

PART A (1-12)

END

1-4 TRAVELING BOX ;;;:

1-2 sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptrn CP WALL,-;

3-4 sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

5-7 HITCH 4 ; VINE 8 (BFLY) ;;

5-6 Fwd L, cl R, bk L, cl R; In BFLY sd L,XRIBL,sd L,XRIFL;

7 Sd L,XRIBL,sd L,XRIFL;

8-11 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (BFLY) ;;

8-9 Sd L, cl R, sd L trng LF 1/2,-; Sd R, cl L, sd R trng RF 1/2 to BFLY,-;

10-11 Circg LF twd COH fwd L, cl R, fwd L,-(W follows M twd COH); Fwd R, cl L, fwd R,-;

12-14 SIDE TWO STEP LEFT & RIGHT ;; APART POINT ;

12-14 sd L, cl R, sd L,-; sd R, cl L, sd R,-; stp apt L,-, pt R,-;