



When You Believe



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** August 2017

Artist: Chloë Agnew; **Album:** Chloë, Track 4 (2008)

Download Links: At the bottom

Time: 3:34; **Speed:** 100%

Rhythm: Foxtrot; Phase IV-b+1 (Check & Weave); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B (MOD), INT, B (1-8) END

INTRODUCTION

1-4 (OP FCG WALL) WAIT 1ST CHORD & 2 MEAS ;; CLOSE UP & TOUCH (CP WALL) ; BACK 1/2 BOX ;

1-2 in cp FCG wall wait 2 measures,-,-,-,-,-,-,-,-;

3-4 [[Close up Touch](#)] tog L,-, tch R to L to CP WALL,-; [[Back ½ Box](#)] bk R,-, sd L, cl R;

PART A

1-4 HOVER ; WHIPLASH ; BACK FEATHER ; HOVER CORTE ;

1-2 [[Hover](#)] fwd L,-, sd & fwd R w/ rise, rec L; [[Whiplash](#)] thru R,-, pnt L sd & fwd,- (W thru L,-, swvl LF on L to fc ptr, pnt R sd & bk,-) end BJO LOD;

3-4 [[Bk Feather](#)] bk L curving to fc RLOD,-, bk R, bk L to BJO RLOD; [[Hover Corte](#)] bk R slight LF trn,-, sd & fwd L cont trn, sd & bk R to BJO;

5-8 IMPETUS (SCP) ; IN & OUT RUNS ;; THRU CHASSE (SCP) ;

5-6 [[Impetus](#)] comm RF upper bdy trn bk L,-, cl R to L, cont trn,fin trn fwd L (W comm RF upper bdy trn fwd L betw M's feet,-, sd & fwd R pivoting 1/2 RF, fwd R to fin trn) to SCP LOD; [[In & Out Runs](#)] M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO);

7-8 bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP); [[Thru Chasse](#)] thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (W thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP DLW;

9-12 FORWARD HOVER (BJO) ; OUTSIDE SWIVEL ; OPEN NATURAL ; WEAVE ENDING ;

9-10 [[Forward Hover](#)] fwd R,-, fwd L with rise, rec R (W fwd L,-, fwd R with rise trn LF to BJO, fwd L); [[Outside Swivel](#)] bk L in CMBP,-, XRIF of L no weight,- (W in BJO fwd R,-, swiv RF on R endg in SCP LOD,-);

11-12 [[Open Natural](#)] comm RF upper bdy trn fwd R,-, sd L acrs LOD, cont RF trn bk R ldng ptr to step outside to BJO pos; [[Weave Ending](#)] bk L, bk R comm LF trn, sd & fwd L cont trn twd DLW, fwd R (W fwd R,-, sd L comm LF trn, sd & bk R cont trn, bk L) to BJO DLW;

13-16 TELEMAR (SCP) ; NATURAL HOVER FALLAWAY ; SLIP PIVOT (BJO) ; FEATHER FINISH ;

13-14 [[Telemark](#)] fwd L comm LF trn,-, sd R cont LF trn, sd & fwd L (W bk R comm LF trn clng R foot to L,-, trn LF on R heel & chng wt to L, sd & fwd R) to SCP DLW; [[Natural Hover Fallaway](#)] fwd R trng RF,-, fwd L with rise, bk R;

- 15-16 [Slip Pivot] bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L, bk R) to BJO;
[Feather Finish] bk R trng LF,-, sd & fwd L, fwd R to BJO DLW;

PART B

1-4 REVERSE WAVE 1/2 ; CHECK & WEAVE ;; CHANGE OF DIRECTION :

- 1-2 [Rev. Wave ½] fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); [Check & Weave] slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk R trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;
- 3-4 bk L, bk R trng 1/8 LF, sd & fwd L trng 1/8 LF, fwd R to BJO (fwd R, fwd L trng 1/8 LF, sd & bk R trng 1/8 LF, bk L to BJO); [Change of Direction] fwd L, -, fwd R trng LF, draw L to R CP DLC;

5-8 REVERSE TURN ;; 3 STEP ; FEATHER :

- 5-6 [Rev. Turn] fwd L comm LF trn,-, sd R cont trn, bk L to CP (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R to CP); cont trng bk R,-, sd & fwd L, fwd R (W fwd L cont trng LF,-, sd R, bk L) to BJO DLW;
- 7-8 [3 Step] fwd L passng step,-, fwd, R, fwd L; [Feather] thru R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd & bk R, bk L to BJO);

9-12 DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

- 9-10 [Diamond Turn ½] fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk L trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;
- 11-12 [Quick Diamond 4] bk L, bk R trng 1/8 LF, sd & fwd L trng 1/8 LF, fwd R to BJO (W fwd R, fwd L trng 1/8 LF, sd & bk R trng 1/8 LF, bk L to BJO); [Dip & Recover] dip bk L relaxing L knee,-, rec R,-;

13-16 3 STEP ; PROMENADE WEAVE ;; DRAG HESITATION :

- 13-14 [3 Step] fwd L passng step,-, fwd, R, fwd L; [Promenade Weave] fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO);
- 15-16 Bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L); [Drag Hesitation] fwd L,-, comm LF trn sd R, cont LF trn draw L twd R (W bk R,-, comm LF trn sd L, cont LF trn draw R twd L) endg in BJO pos;

17-20 BACK TWISTY VINE 4 ; IMPETUS (SCP) ; THRU FACE CLOSE ; DIP BACK & RECOVER ;

- 17-18 [Back Twisty Vine 4] bk L, sd & fwd R trng RF, XLIF of R, sd & bk R trng LF endg in BJO pos RL0D; [Impetus] comm RF upper bdy trn bk L,-, cl R to L cont trn, fin trn fwd L (W comm RF upper bdy trn fwd R betw M's feet,-, sd & fwd L pivoting 1/2 RF, fwd R to fin trn) to SCP LOD;
- 19-20 [Thru Face Close] thru R,-, fc L, cl R; [Dip & Recover] dip bk L relaxing L knee,-, rec R,-;

REPEAT PART A

PART B (MODIFIED)

1-4 REVERSE WAVE 1/2 ; CHECK & WEAVE ;; CHANGE OF DIRECTION :

- 1-2 [Rev. Wave ½] fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W Bk R comm LF trn,-, cl L to R for heel trn, fwd R); [Check & Weave] slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk R trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;
- 3-4 bk L, bk R trng 1/8 LF, sd & fwd L trng 1/8 LF, fwd R to BJO (W fwd R, fwd L trng 1/8 LF, sd & bk R trng 1/8 LF, bk L to BJO); [Change of Direction] fwd L, -, fwd R trng LF, draw L to R CP DLC;

5-8 REVERSE TURN ;; 3 STEP ; FEATHER ;

- 5-6 [Rev. Turn] fwd L comm LF trn,-, sd R cont trn, bk L to CP (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R to CP); cont trng bk R,-, sd & fwd L, fwd R (W fwd L cont trng LF,-, sd R, bk L) to BJO DLW;
- 7-8 [3 Step] fwd L passng step,-, fwd, R, fwd L; [Feather] thru R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd & bk R, bk L to BJO);

9-12 DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

- 9-10 [Diamond Turn 1/2] fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk R trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;
- 11-12 [Quick Diamond 4] bk L, bk R trng 1/8 LF, sd & fwd L trng 1/8 LF, fwd R to BJO (fwd R, fwd L trng 1/8 LF, sd & bk R trng 1/8 LF, bk L to BJO); [Dip & Recover] dip bk L relaxing L knee,-,rec R,-;

13-16 3 STEP ; PROMENADE WEAVE ;; DRAG HESITATION ;

- 13-14 [3 Step] fwd L passng step,-, fwd, R, fwd L; [Promenade Weave] fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO):
- 15-16 Bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L); [Drag Hesitation] fwd L,-, comm LF trn sd R, cont LF trn draw L twd R (W bk R,-, comm LF trn sd L, cont LF trn draw R twd L) endg in BJO pos;

17-18 BACK TWISTY VINE 4 ; HESITATION CHANGE (BJO) ;

- 17-18 [Back Twisty Vine 4] bk L, sd & fwd R trng RF, XLIF of R, sd & bk R trng LF endg in BJO pos RLOD; [Hesitation Change] bk L, -, trng RF sd R, dr L to BJO DLC;

INTERLUDE

1-4 FORWARD CHECK LADY DEVELOPE ; BACK 3 STEP ; BACK WHISK ; FORWARD SIDE CLOSE ;

- 1-2 [Develope] in BJO fwd L chkg,-,-,- (W bk R,-, bring L ft to R knee, extend L ft fwd); [Back 3 Step] bk R,-, bk L, bk R;
- 3-4 [Back Whisk] bk L,-, bk & sd R, XLIB of R (W fwd R,-, comm RF trn fwd & sd L, cont RF trn XRIB of L) endg in SCP LOD; [Forward Side Close] fwd R,-, fwd & sd L trng RF to fc ptr, cl R (W fwd L,-, fwd & sd R trng LF to fc ptr, cl L) endg in CP WALL;

5-8 HOVER TELEMARQUE ; WEAVE (SCP) ;; FEATHER ;

- 5-6 [Hover Telemarque] fwd L,-, with rise sd & fwd R trng LF, fwd L to SCP LOD; [Weave] fwd R,-, fwd L comm LF trn, sd & bk R fc DRC (W fwd L,-, trng LF sd & bk R, cont LF trn sd & fwd L LOD);
- 7-8 bk L lead W to step outsd ptr in CBMP,-, bk R cont LF trn, sd & fwd L comp trn (W fwd R outsd ptr in CBMP,-, fwd L cont LF trn, sd & fwd R SCP DW) to SCP LOD; [Feather] thru R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd & bk R, bk L to BJO);

PART B (1-8)

ENDING

1-4 (SLOWING) FORWARD CHECK LADY DEVELOPE ; SLOWLY BACK DRAW TOUCH & HOLD ; PROMENADE SWAY ; SLOWLY CHANGE TO OVERSWAY

- 1-2 [Develope] in BJO fwd L chkg,-,-,- (W bk R,-, bring L ft to R knee, extend L ft fwd); [Back Draw Touch] bk R,-, draw L ft twd R, tch L next to R;

3-4 [Promenade Sway] sd & fwd L trng to SCP stretch bdy upward, cont stretch looking over ld hnds, relax R knee,-; [Oversway] relax L knee slightly keeping R leg extended, w/ slight upper bdy stretch L sd of bdy to CP look twd ptr (W hd to L),-, cont to sway,-;

5 RECOVER, DRAW, TOUCH, & DIP BK ;

5 [Recover Draw & Dip] rec R, draw L twd R, tch L next to R to CP WALL, dip bk relaxing L knee;

Music Links:

Download:

https://www.amazon.com/Chlo%C3%AB/dp/B0079YV5P4/ref=sr_1_4?s=dmusic&ie=UTF8&qid=1502292786&sr=1-4-mp3-albums-bar-strip-0&keywords=CHLOE+AGNEW

Sample:

<https://www.youtube.com/watch?v=UXX5HAQvrKs>

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Head Cues

Jim & Kathie Kline: August 2017
Chloë Agnew; Chloë, Track 4 (2008); 3:34 @ 100%
Foxtrot; Phase IV+1 (Check & Weave)

Sequence: INTRO, A, B, A, B (MOD), INT, B (1-8) END

INTRODUCTION

1-2___(OP FCG WALL) WAIT 1ST CHORD & 2 MEAS ;;
3-4___CLS UP & TCH (CPW) ; BK 1/2 BOX ;

PART A

1-4___HOVER ; WHIPLASH ; BK FEATH ; HOVER CORTE ;
5-8___IMP (SCP) ; IN & OUT RUNS ;; THRU CHASSE (SCP) ;
9-12___FWD HOVER (BJO) ; OUTSD SWIV ; OP NAT ; WEAVE END ;
13-16___TELE (SCP) ; NAT HOVER FALWAY ; SLIP PIV ; FEATH FIN ;

PART B

1-4___REV WAVE 1/2 ; CHK & WEAVE ;; CHG OF DIR ;
5-8___REV TRN ;; 3 STEP ; FEATH ;
9-12___DIAMOND TRN 1/2 ;; QK DIAMOND 4 ; DIP BK & REC ;
13-16___3 STEP ; PROM WEAVE ;; DRAG HES ;
17-20___BK TWSTY VN 4 ; IMP (SCP) ; THRU FC CL ; DIP BK & REC ;

PART A

1-4___HOVER ; WHIPLASH ; BK FEATH ; HOVER CORTE ;
5-8___IMP (SCP) ; IN & OUT RUNS ;; THRU CHASSE (SCP) ;
9-12___FWD HOVER (BJO) ; OUTSD SWIV ; OP NAT ; WEAVE END ;
13-16___TELE (SCP) ; NAT HOVER FALWAY ; SLIP PIV ; FEATH FIN ;

PART B (MODIFIED)

1-4___REV WAVE 1/2 ; CHK & WEAVE ;; CHG OF DIR ;
5-8___REV TRN ;; 3 STEP ; FEATH ;
9-12___DIAMOND TRN 1/2 ;; QK DIAMOND 4 ; DIP BK & REC ;
13-16___3 STEP ; PROM WEAVE ;; DRAG HES ;
17-18___BK TWSTY VN 4 ; HES CHG (BJO) ;

INTERLUDE

1-2___FWD CHK W DEVELOPE ; BK 3 STEP ;
3-4___BK WHISK ; FWD SD CL ;
5-8___HOVER TELE ; WEAVE ; (SCP) ; FEATH ;

PART B (1-8)

- 1-4 _____ REV WAVE 1/2 ; CHK & WEAVE ;; CHG OF DIR ;
- 5-8 _____ REV TRN ;; 3 STEP ; FEATH ;

ENDING

- 1 _____ (SLOWING) FWD CHK W DEVELOPE ;
- 2 _____ SLO BK DRAW TCH & HOLD ;
- 3-4 _____ PROM SWAY ; SLO CHG TO OVERSWAY ;
- 5 _____ RECOVER, DRAW, TOUCH, & DIP BK ;