



What Made You Say That

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Email: jim@kallingkline.com; **Released:** October 2005

Record: Mercury 514422; Shania Twain album; **Time/Speed:** 2:54 @ 100%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, C, A, B, C, B, END

Introduction

1-4 (OP WALL) WAIT 2 ;; APT PT ; TOG TCH (CPW) ;

1-2 in OP fcg WALL wait 2 meas,,,,,;
3-4 bk L,-,pt R,-;fwd R,-,tch L,- end in CP WALL;

5-8 BROKEN BOX (OP) ;;;

5-6 sd L,cl R,fwd L,-; fwd R,-,rec L,-;
7-8 sd R,cl L,bk R,-; bk L,-,rec R to OP,-;

Part A

1-4 WALK 2 ; FWD TWO STEP ; WALK TRN IN ; BK TWO STEP;

1-2 fwd L,-,fwd R,-; fwd L,cl R,fwd L,-;
3-4 fwd R,-,fwd L trng RF ½,-; bk R,cl L,bk R,-;

5-8 RK BK, REC ; FWD TWO STEP ; WALK TRN IN ; BK TWO STEP ;

5-6 bk L,-,rec R,-; fwd L,cl R,fwd L,-;
7-8 fwd R,-,fwd L trng RF ½,-; bk R,cl L,bk R,-;

9-12 SLIDING DOOR 2X (TO SCP) ;;;

9-10 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-;
11-12 rk R,-, rec L,-; XRIFL, sd L, XRIFL to SCP,-;

13-16 2 FWD TWO STEPS ;; TWIRL 2 ; SD DRAW CL ;

13-14 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
15-16 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); sd L,drw R to L,-,cl R;

Part B

1-4 LACE UP ;;;

1-2 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 ldg W under jnd trl hnds fwd L chgg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

5-8 TRAVELING DOORS 2X ;;;

5-6 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-;
7-8 rk R,-, rec L,-; XRIFL, sd L, XRIFL,-;

9-12 SLOW VINE 2 ; FC TO FC ; SLOW VINE 2 ; BK TO BK ;

9-10 sd L,-,XRIBL,-; sd L,cl R,sd L trng LF ½,-;
11-12 sd R,-,XLIBR,-; sd R,cl L,sd R trng RF ½,-;

13-14 BASKETBALL TRN ;;

13-14 fwd L trng ¼,-,rec R trng ¼,-; fwd L trng ¼,-,rec R trng ¼ end in SCP (3rd time CPW);

Part C

1-6 2 FWD TWO STEPS ;; BEGIN STROLLING VINE ;;;

1-2 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
3-4 sd L,-,XRIBL,-; sd L,cl R,sd L trng LF ½,-;

5-8 FINISH STROLLING VINE ;; TWIRL 2 ; SD DRAW CL ;

5-6 sd R,-,XLIBR,-; sd R,cl L,sd R trng RF ½,-;
7-8 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); sd L,drw R to L,-,cl R;

End

1-4 LEFT TRN BOX ½ ; CHANGE SIDES IN 3 ; TWO STEP TO FC ;

1-2 sd L,cl R,fwd L trng ¼ LF,-;sd R,cl L,bk R trng ¼ LF,-;
3-4 fwd L passing L shldrs ld hnds jnd,cl R W under ld hnds, fwd L trng LF,-; fwd R,cl L,sd R trng LF to BFLY,-;

5-8 TRAVELING DOORS 2X ;;;

5-6 rk L,-, rec R,-; XLIFR, sd R, XLIFR,-;
7-8 rk R,-, rec L,-; XRIFL, sd L, XRIFL,-;

9-12 VINE 2 ; FC TO FC ; VINE 2 ; BK TO BK ;

9-10 sd L,-,XRIBL,-; sd L,cl R,sd L trng LF ½,-;
11-12 sd R,-,XLIBR,-; sd R,cl L,sd R trng RF ½,-;

13-16 BBALL TRN ;; BEGIN BROKEN BOX ;;

13-14 fwd L trng ¼,-, rec R trng ¼,-; fwd L trng ¼,-,rec R trng ¼ end in OP,-;
17-18 sd R,cl L,bk R,-; bk L,-,rec R,-;

17-20 FINISH BROKEN BOX ;; TWIRL 2 ; APT PT ;

15-16 sd L,cl R,fwd L,-; fwd R,-,rec L,-;
19-20 fwd L,-,fwd R,- (W fwd R trng RF undr ld hnds,-,cont trn sd & bk L,-); bk L,-,pt R,-;