



Watermark Waltz

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Email: jim@kallingkline.com; **Released:** April 2017

Music: Tony Evans; Watermark, Track 1 (2015); D/L @ Amazon

Time/Speed: 2:36 @ 100%

Rhythm: Waltz; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (OP FCG WALL) WAIT 1 MEASURE ; CLOSE UP TOUCH ; BOX FINISH (DLW) ; CHANGE OF DIRECTION (BJO DLC) ;

1-2 (OP FCG WALL) Wait 1 measures ; Fwd L, tch R,-;

3-4 Bk R trng 1/8 LF, sd L, cl R to CP DLW; Fwd L trng LF, sd R no rise, drw L to R no weight BJO DLC;

PART A

1-4 DIAMOND TURN ;;;

1-2 Fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; Bk R trn lf, sd L cont lf trn, fwd R DRW;

3-4 Fwd L trn lf, sd R cont trn, bk L fc DLW; Bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

5-8 DRAG HESITATION ; BACK BACK/LOCK BACK ; OPEN IMPETUS (TO SCP) ; CHAIR & SLIP ;

5-6 Fwd L, fwd & sd R turning LF, draw L to R no weight BJO RLOD (W bk R, trng LF sd & fwd L, drw R to L); Bk L, bk R/lk Lif (lk Rib), bk R;

7-8 Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP); Lowering on L step thru R with flexed knee, rec bk L trng LF 1/4 to DLC, bk R slipping W to CP (W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP);

9-12 INTERRUPTED BOX ;;;

5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF 1/2 circ und ld hnds fwd R, fwd L);

7-8 Fwd L, sd R, cl L (W circ RF 1/2 fwd R, fwd L, fwd R to CP); Bk R, sd L, cl R;

13-16 OPEN REVERSE ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ;

13-14 Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO DLC (Fwd L, sd R rising & trng LF, rec L);

15- 16 Bk L trng RF, sd R fc Wall, XLIB (W fwd R, sd & fwd L, XRIB) ; Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC;

PART B

1-4 2 LEFT TURNS ;; HOVER ; WHIPLASH ;

1-2 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R;

3-4 Fwd L, sd & fwd R w/ rise, rec L; Thru R, strong swiv RF pntng fwd L DLC, slow stretch ld sd trng W to BJO;

5-8 OUTSIDE SWIVEL ; THRU CHASSE (SCP) ; IN & OUT RUNS ;;

5-6 Bk L w/ R shldr lead, pull R across L no weight, - (Fwd R, swivel 1/2 RF to SCP, -); Thru R trng to fc ptr, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

7-8 Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);

9-12 THRU FACE CLOSE (CPW) ; CLOSED HOVER ; BOX FINISH (DLW) ;

CHANGE OF DIRECTION (DLC) ;

9-10 XRIFL (W XLIFR), fwd L to fc ptr, cl R; In clsd pos throughout fwd L, fwd & sd R w/ slight rising action, rec L;

11-12 Bk R trng 1/8 LF, sd L, cl R to CP DLW; Fwd L trng LF, sd R no rise, drw L to R no weight CP DLC;

REPEAT PART A

REPEAT PART B

END

1-4 DIAMOND TURN ;;;;

1-2 Fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; Bk R trn lf, sd L cont lf trn, fwd R DRW;

3-4 Fwd L trn lf, sd R cont trn, bk L fc DLW; Bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

5-8 DRAG HESITATION ; BACK BACK/LOCK BACK ; OPEN IMPETUS (TO SCP) ; THRU CHASSE (SCP) ;

5-6 Fwd L, fwd & sd R turning LF, draw L to R no weight BJO RLOD (W bk R, trng LF sd & fwd L, drw R to L); Bk L, bk R/lk Llf (lk Rib), bk R;

7-8 Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP); Thru R trng to fc ptr, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

9-10 THRU TO A PROMENADE SWAY ; CHANGE TO OVERSWAY ;

9-10 XRIFL (W XLIFR), sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee; Without wt chg, chg stretch of body & head pos with slight upper body rotation, M & W slowly trn heads to look lod;